I	QuarterFinal	(120	boar
---	--------------	------	------

hoords)	Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change
Doarusj	IMPs Total may change

21	-May-2024		The color	ed score	boxes ind	icate the i	team with	seating r	ights for i	that segme	ent of play.
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Penalty (IMPs)
1	Wolfson - wins tie	260	26	21	37	36	33	23	22	62	
8	<u>Cappelli</u>	187	41	17	27	18	13	44	3	24	
2	Lall	236.5	10	18	8	58	33	38	37	38	-3.5
7	Aker - wins tie	149	24	24	11	34	16	7	8	25	
3	Goodman - wins tie	272.5	31	13	29	38	25	50	26	66	-5.5
6	<u>Hamman</u>	247	47	59	43	7	19	21	36	15	
4	<u>Tulin - wins tie</u>	246.25	44.25	30	74	47	28	23			
5	Simson	85	11	37	6	28	16	17	w/d		-30

Cross IMPs

	85	11	37	6	28	16	17	w/d		-3	0
1.	Micha	ael Rose	enberg	- Zia N	lahmo	od	Lall		1.03	92.60	90
2.	David	l Berkov	vitz - S	teve G	arner		Wol	fson	0.96	57.77	60
3.	David	l Berkov	vitz - N	/lichae	l Kamil		Wol	fson	0.88	26.49	30
4.	Alan	Sontag ·	- Ralph	Katz			Tuli	n	0.88	52.86	60
5.	Gary	Cohler -	- Stanle	ey Tulir	า		Tuli	n	0.84	37.88	45
6.	Bart B	Bramley	- Kit V	Voolse	у		Tuli	n	0.82	60.86	74
7.	Billy (Cohen -	Ron Sr	nith			Goo	dman	0.75	67.08	90
8.	Bobb	y Levin	- Eric R	lodwel	I		Lall		0.42	38.14	90
9.	John	Scherm	er - Ne	il Silve	rman		Han	nman	0.08	6.26	75
10.	Jeff V	Volfson	- Steve	e Garne	er		Wol	fson	0.08	4.83	60
11.	Bob H	lammai	n - Neil	Cham	bers		Han	nman	0.07	7.75	105
12.	Prata	p Rajad	hyaksh	ia - Vei	nkatrac	Koneri	u Goo	dman	-0.02	-1.55	90
13.	Micha	ael Kam	il - Mik	ke Beck	ker		Wol	fson	-0.06	-5.27	90
14.	Bob C	Cappelli	- Mark	Aquin	0		Сар	pelli	-0.19	-22.45	120
15.	Fred	Stewart	- Stev	e Beat	ty		Sim	son	-0.32	-18.71	59
16.	Barry	Rigal -	Ron Ru	ıbin			Ake	r	-0.33	-19.91	60
17.	Glenr	n Milgrin	n - Jefi	f Aker			Ake	r	-0.38	-34.31	90
18.	Hema	ant Lall ·	Reese	e Milne	er		Lall		-0.47	-28.29	60
19.	Bob E	Bitterma	an - Ma	ark Ber	dure		Сар	pelli	-0.51	-61.36	120
20.	Andy	Goodm	ian - M	like Pa	ssell		Goo	dman	-0.54	-32.23	60
21.	Allan	Falk - Jo	ohn Lu	sky			Ake	r	-0.54	-48.23	90
22.	Curtis	S Cheek	- Doug	g Simsc	n		Sim	son	-0.64	-28.71	45
23.	Adam	n Wildav	/sky - D	oug D	oub		Han	nman	-0.79	-47.31	60
24.	Jim K	rekoriar	n - Pete	er Wei	chsel		Sim	son	-1.39	-104.17	75

Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board # & match # with any important details. I will do my best to review and include it. Email to stansubeck@prodigy.net. Thank you!



Volume 18, Issue 24

May 23, 2024

USBF President Aaron Silverstein USBF Vice President Steve Garner USBF COO & Secretary Jan Martel USBF CFO & Treasurer Max Schireson USBF Recorder Jack Oest Chief Communications Officer Suzi Subeck

Directors McKenzie Myers, DIC Ken Horwedel Chris Wiegand

Tournament Organizer Jan Martel Software Expert Al Hollander VuGraph Organizers Rob Barrington

Appeals Administrator Suzi Subeck, Chairman **Appeals Panel:** Wafik Abdou Dana Berkowitz Cheri Bjerkan Gary Cohler **Rich DeMartino** Ish DelMonte Mitch Dunitz Marty Fleisher Ron Gerard Marty Hirschman George Jacobs Ralph Katz **Bobby Levin** Chip Martel Eric Rodwell Danny Sprung Josh Stark Adam Wildavsky

> Bulletin Editor Suzi Subeck

Hospitality Julie Arbit Marie-France Benoit



Senior Teams Entered

		R.		
Aker	Jeff Aker, Capt	Allan Falk		
	John Lusky	Glenn Milgrim		
	Barry Rigal	Ron Rubin		
Cappelli	Bob Cappelli, Capt	Mark Aquino		
	Bob Bitterman	Mark Bendure		
Goodman	Andy Goodman, Capt	Mike Passell		
	Pratap Rajadhyaksha Venkatrao Kon			
	Ron Smith	Billy Cohen		
Hamman	Bob Hamman, Capt	Neil Chambers		
	Doug Doub	Adam Wildavsky		
	John Schermer	Neil Silverman		
Lall	Hemant Lall, Capt	Reese Milner		
	Eric Rodwell	Bobby Levin		
	Zia Mahmood	Michael Rosenberg		
Reynolds	Tom Reynolds, Capt	Lance Kerr		
	Bernie Greenspan	Fred Schenker		
Simson	Doug Simson, Capt	Curtis Cheek		
	Jim Krekorian	Peter Weichsel		
	Steve Beatty	Fred Stewart		
Tulin	Gary Cohler, Capt	Stan Tulin		
	Alan Sontag	Ralph Katz		
	Kit Woolsey	Bart Bramley		
Wolfson	Jeff Wolfson, Capt	Steve Garner		
	David Berkowitz	Michael Kamil		
	Mike Becker			

Women's Teams Entered

Baker	Lynn Baker	Olivia Schireson
	Kerri Sanborn	Jill Meyers
	Cecilia Dwyer Rimstedt	Sandra Rimstedt
	Sam Dinkin, NPC	
Cooper	Kitty Cooper, Capt	Lynne Feldman
	Linda Lewis	Disa Eythorsdottir
	Rozanne Pollack	Cheri Bjerkan 🔛





2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an x on it. Click there to unmute.If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:



Click on the speaker to unmute.

Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later. Kibitzing Schedule (EDT)

For all KO days of the 2024 USBCs, kibitzing times will be :

Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT

BREAK

Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT

For Round Robin days, each kibitzing segment will start 30 minutes after play starts. No voice for RR's. To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.

Deep Involvement: Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens -2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay:**

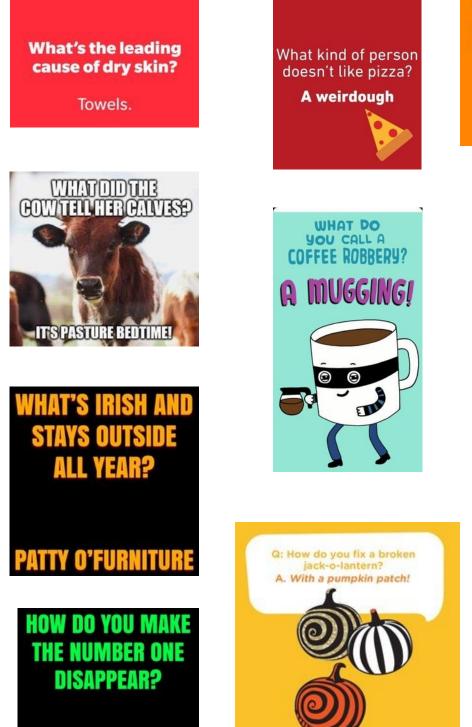
After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.



Kibitzing.



I hope my team wins. I've been watching for days. They bid really well And make super great plays!



YOU JUST ADD A "G" AND IT'S GONE Why did the mushroom go to the party?

> Because he was a fungi.

HOW DO MONSTERS LIKE THEIR EGGSP TERRI-FRIEDI





	SENIOR SCHE			
			مطيباه بيناا طمعمه	nd on number of teams
		Date	Time	Boards
	Day		Time	Boards
	Sunday	May 19		
	Monday	May 20		
	Quarterfinal			
	Tuesday	May 21	10:00 - 12:00	Segment 1 Boards 1-15
			12:15 - 2:15	Segment 2 Boards 16-30
				75 minute Break
			3:30 - 5:30	Segment 3 Boards 31-45
			5:45 - 7:45	Segment 4 Boards 46-60
	Wednesday	May 22	10:00 - 12:00	Segment 5 Boards 1-15
			12:15 - 2:15	Segment 6 Boards 16-30
				75 minute Break
			3:30 - 5:30	Segment 7 Boards 31-45
			5:45 - 7:45	Segment 8 Boards 46-60
	Semifinal			
	Thursday	May 23	10:00 - 12:00	Segment 1 Boards 1-15
C)			12:15 - 2:15	Segment 2 Boards 16-30
Ť				75 minute Break
Ъ			3:30 - 5:30	Segment 3 Boards 31-45
ē			5:45 - 7:45	Segment 4 Boards 46-60
2	Friday	May 24	10:00 - 12:00	Segment 5 Boards 1-15
.0			12:15 - 2:15	Segment 6 Boards 16-30
			3:30 - 5:30	75 minute Break
<u></u>			5:45 - 7:45	Segment 7 Boards 31-45
Ē				Segment 8 Boards 46-60
Senior Schedule	Final			
Š	Saturday	May 25	10:00 - 12:00	Segment 1 Boards 1-15
			12:15 - 2:15	Segment 2 Boards 16-30
				75 minute Break
			3:30 - 5:30	Segment 3 Boards 31-45
			5:45 - 7:45	Segment 4 Boards 46-60
	Sunday	May 26	10:00 - 12:00	Segment 5 Boards 1-15
			12:15 - 2:15	Segment 6 Boards 16-30
				75 minute Break
			3:30 - 5:30	Segment 7 Boards 31-45
			5:45 - 7:45	Segment 8 Boards 46-60

	the Playing Area.
This	applies to players AND kibitzers.
Severe	e penalties will be assessed for vio- lation of this rule.
Please	turn off all cell phones and check them at the door.

No Electronic Devices are Permitted in

The USBF reserves the right to wand anyone entering the playing field.

Lovebridge practice sessions						
Day	Date	Time (CDT)				
Tuesday	April 30	5:00 PM - 7:00 PM				
Thursday	May 9	5:00 PM - 7:00 PM				
Saturday	May 18	5:00 PM - 7:00 PM				
Wednesday	May 22	5:00 PM - 7:00 PM				

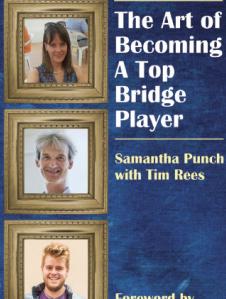
Location: TBD

PRE-TOURNAMENT CAPTAINS & PLAYERS MEETINGS						
On Zoom						
Event	Day	Date	Time (CDT)			
Open	Tuesday	April 30	9:00 PM			
Mixed	Thursday	May 9	9:00 PM			
Senior	Saturday	May 18	9:00 PM			
Women's	Monday or Wednesday	May 20 or 22	9:00 PM			

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Foreword by **Jeff Meckstroth**

Beth Palmer WOMEN'S SCHEDULE							
Final - 3 da	ays, 180 bo	pards					
Thursday	May 23	10:00 - 12:00	Segment 1 Boards 1-15				
		12:15 - 2:15	Segment 2 Boards 16-30				
			75 minute Break				
		3:30 - 5:30	Segment 3 Boards 31-45				
		5:45 - 7:45	Segment 4 Boards 46-60				
Friday	May 24	10:00 - 12:00	Segment 5 Boards 1-15				
		12:15 - 2:15	Segment 6 Boards 16-30				
			75 minute Break				
		3:30 - 5:30	Segment 7 Boards 31-45				
		5:45 - 7:45	Segment 8 Boards 46-60				
Saturday	May 25	10:00 - 12:00	Segment 9 Boards 1-15				
		12:15 - 2:15	Segment 10 Boards 16-30				
			75 minute Break				
		3:30 - 5:30	Segment 11 Boards 31-45				
		5:45 - 7:45	Segment 12 Boards 46-60				

Beth Palmer Women's Schedule

2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each **day of play**. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

Breakfast: From ^{8:30-10:30} There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

Lunch: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts.

After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

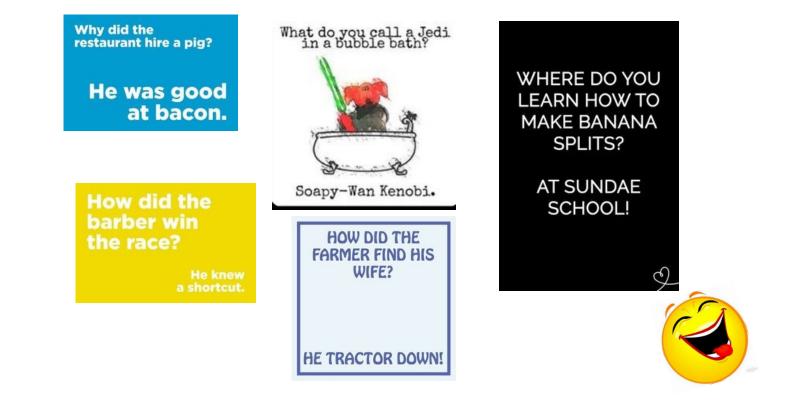
Let us know if you have specific needs. Our hosts will do their very best to accommodate you.

Playing Rooms & Player's Break Room

We welcome Marge Morgan, mother of Jacob, to the venue. Marge will help Marie-France.

We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

Masks will be required in playing rooms **only if your screenmate asks you to wear one**. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.





Marie-France



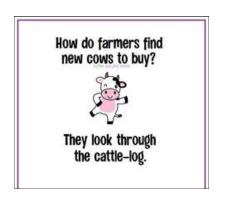
Marge Morgan

	9					3 2	4	
					5 7	2		
					7			
	2		5			9		
	2 4				3 4	1		
		6			4		2	
				3				7
5				3 4	8		1	
5 9								



Sudoku 2

Sudoku 1





What kind of shoes do burglars wear?

Sneakers.

What do horses say when they fall?

> Help, I've fallen and I can't giddy up.

1						3		4
			9				6	
4	5							2
	7	4	6				9	
				3				5
					1			
		1	7					
		6					8	
					2			1

Please be "scent" sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!



Puzzle Page ...

Geometry

Find and circle all of the Geometry words that are hidden in the grid. The remaining letters spell a secret message.

R	А	D	Ι	U	S	Е	Q	U	Ι	L	А	Т	Е	R	А	L	Е	Ρ	Y
Е	С	А	F	S	А	R	Ο	G	А	Н	Т	Υ	Ρ	Т	Ρ	Н	L	А	G
0	R	R	Н	Ο	М	В	U	S	Е	Р	Т	0	Ο	Т	Ο	Ν	С	С	D
А	Е	L	G	Ν	А	Ι	R	Т	R	Е	С	В	L	Ν	L	0	R	Н	T
С	Ο	Ν	G	R	U	Е	Ν	Т	А	R	Е	Т	S	Е	Υ	Ι	Ι	Ο	0
Е	Т	U	С	А	\vee	Е	R	Е	Н	Р	S	U	S	М	G	Т	С	R	Ζ
L	Ι	\vee	Ο	S	Е	Е	Е	D	D	Е	Ι	S	U	G	Ο	А	Р	D	E
М	R	Ι	Ν	Ν	Ν	G	Т	Q	R	Ν	В	Е	С	Е	Ν	U	Ο	S	Р
Н	А	А	Е	Е	R	Е	S	Е	U	D	Ι	Ι	Х	S	Т	Q	L	Е	А
Н	R	R	L	А	R	Е	Т	А	L	Ι	R	D	А	U	Q	Е	Υ	Т	R
Т	Т	А	G	Е	М	Е	Т	С	С	С	А	Е	L	Ν	Т	Н	Н	А	Т
Ι	С	С	S	Ο	М	Е	Υ	Е	U	U	U	Ν	R	Е	Υ	Υ	Е	Ν	М
S	S	А	Е	Ι	L	L	Н	М	М	L	Ρ	F	G	Ρ	G	В	D	Ι	I
S	В	0	R	S	Ι	Е	F	Т	Т	А	Ο	Υ	0	U	Е	S	R	D	D
Е	S	Е	S	Ν	R	Е	L	Н	0	R	Ι	Т	R	Е	L	S	0	R	Р
С	Р	0	D	С	R	Е	G	L	М	Р	Е	D	М	А	Q	А	Ν	0	0
А	F	Е	L	Е	Е	Ι	Т	U	А	Ν	А	U	Ν	U	М	0	R	Ο	I
Ν	R	R	Ν	Ι	Е	L	L	Ν	U	R	L	Т	А	Е	С	Ι	Н	С	N
Т	R	С	Ι	Н	D	А	Е	S	Ι	Ο	А	R	S	Ι	D	Е	D	S	Т
\vee	Е	R	Т	Е	Х	S	Е	S	\vee	Т	Е	Р	М	Е	R	0	Е	Н	Т
A B B C	CUT POT REA ASE ISE HOF		1		E E F H	QUI QUI ACE ORN IEIG	1ULA	GULA ERAI	L	P P P P	ERP OLY OLY YRA YTH	MET END GON HED MID AGC DRIL		N 5	S S S S S	IDE LAN LOP OLII PHE QUA HEO	E DS RE RE	1	



They call us Honors What the heck! We're the best In any deck!



CONE

CONGRUENT

CYLINDER

DIAMETER

COORDINATES

CIRCUMFERENCE INTERSECT

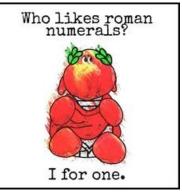
ISOSCELES

MIDPOINT

PARALLELOGRAM

OBTUSE

LEGS



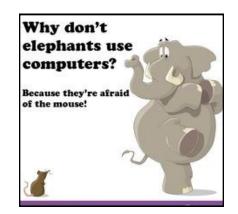
RADIUS

RHOMBUS

SCALENE

SEGMENT

SECANT



TRANSVERSAL

TRAPEZOID

TRIANGLE

VERTEX

VOLUME

8

Meet the Players

Professor **Lynn Baker**'s wide-ranging scholarly and teaching interests include Professional Responsibility (especially issues involving "aggregate" litigation and group settlements), attorneys' fees, mass tort litigation, "Mega-settlements," and State and Local Government Law. She is often called upon by lawyers to serve as a consultant and/or expert witness on issues of legal ethics, mass tort settlements, settlement fund allocations, and attorneys' fees. Professor Baker has also been a courtappointed allocation Special Master in mass tort settlements. She is an elected member of the American Law Institute.

Professor Baker is the author or co-author of dozens of articles and book chapters, which have appeared in the *Columbia Law Review, Cornell Law Review, Duke Law Journal, Texas Law Review*, and the *Virginia Law Review*, among many others. Her most recent publications include "Mass Torts and the Pursuit of Ethical Finality" (*Fordham Law Review*, 2017, symposium contribution); "Aggregate Settlements and Attorney Liability" (*Hofstra Law Review*, 2016, symposium contribution); and "Is the Price Right? An Empirical Study of Fee-Setting in Securities Class Actions" (*Columbia Law Review*, 2015) (with Michael A. Perino and Charles Silver) (selected by *Corporate Practice Commentator* as one of the "Top Ten Corporate and Securities Articles of 2016"). Professor Baker is also the co-author of a leading law school text, *Local Government Law: Cases and Materials* (Foundation Press, 5th ed. 2015) (with Clayton P. Gillette and David Schleicher).

A graduate of Yale Law School, Yale College, and Oxford University (Marshall Scholar), she was a Law Clerk to the Hon. Amalya L. Kearse, U.S. Court of Appeals for the Second Circuit (1985-86 Term). A twotime world champion in tournament bridge, Professor Baker won gold medals at the 2018 World Bridge Championships (McConnell Cup) in Orlando, Florida and at the 2014 World Championships (McConnell Cup) in Sanya, China. She won a silver medal at the 2009 World Bridge Championships (Venice Cup) in Sao Paulo, Brazil. She is also a sixteen-time North American champion and won a gold medal at the 2015 European Open Championships.



From the Federalist Society

Lynn and husband, Sam Dinkin, live in Austin, Texas. They have one daughter.

Lynn teaches law at the University of Texas in Austin. She was born in 1957 in Pittsburgh, PA.

			Firs	t Na	mes			Stree	et Na	mes			Ş	State	s						
		Brady	Heaven	Jaiden	Melina	Nathan	Gillis Avenue	K Street	Paul Circle	Sandhill Circle	Wild Avenue	Delaware	Maryland	Michigan	New Hampshire	Texas				Logic ruzzie rage	
	11:00am																				
	12 noon																				
Times	3:00pm																				,
Ë	8:00pm																			a	
	10:30pm																			Ge	
	Delaware																				
	Maryland															And	swe	ľ			
States	Michigan																				
Š	New Hampshire														n	n	age	12			
	Texas														VII		age		l		
	Gillis Avenue							Т	imes	S		Firs	st Na	mes		Stre	et Nam	es		States	
ames	K Street								:00a												
Street Names	Paul Circle								2 noc :00pr		_										
Stre	Sandhill Circle								:00pr		+				+						
	Wild Avenue):30p		+										

- 1. The one who lives on Gillis Avenue is not Melina.
- 2. The person who lives in Delaware is Nathan.
- 3. The person who lives in Maryland is not Brady.
- 4. The person who lives in Maryland is not Heaven.
- 5. The person who lives in Texas lives on K Street.
- 6. The one who lives on Wild Avenue is not Melina.

7. The 5 people were the person who lives in Michigan, Jaiden, the one who lives on Paul Circle, the person who arrived at 11:00am, and the person who lives in Delaware.

- 8. The person who lives in Delaware doesn't live on Gillis Avenue.
- 9. The one who lives on Sandhill Circle arrived later than Heaven.
- 10. The person who arrived at 8:00pm lives in New Hampshire.
- 11. The person who arrived at 12 noon is Melina.
- 12. The person who lives in Delaware arrived earlier than Jaiden.
- 13. The one who lives on Paul Circle arrived later than the one who lives on Sandhill Circle.

Playing Procedures Reviewed For Those Arriving for the Womens

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North & East together and South & West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

Captains:

Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.

For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am (70 minutes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by 8:55 am, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

Line-Up Procedures

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.



For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges \$100 for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know! 11

Massage Therapist message from Jan

2	3	4	9	G	L	ŀ	8	6
6	F	9	8	4	2	3	L	G
L	8	G	6	3	ŀ	2	9	4
3	2	L	4	8	6	9	G	٢
8	G	Ł	З	2	9	6	7	Z
7	9	6	F	L	G	8	2	3
F	6	8		9		G	3	S
9	L	2	G	6	3	4	Ł	8
G	4	3	2	٢	8	L	6	9

F	3	9	2	4	G	L	8	6
L	8	2	3				4	S
6	G	7	9	8	L	F	3	2
9	2	8	ŀ	L	4		6	3
9			6				٢	9
3	6	F	G	2	9	4	L	8
2	٢	6	Z	9	3	8	G	4
8	9	G		٢		3	2	Z
7	L	3	8	g	2	6	9	F

Sudoku Answers Puzzles on Page 7

Answer to Sudoku 1 Answer to Sudoku 2

USBF Supporting Membership



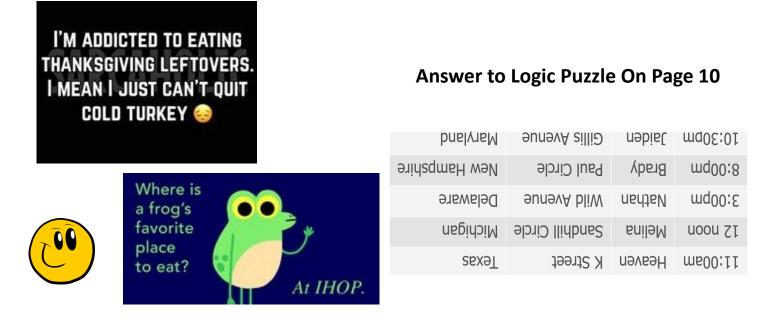
If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but

do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.



Italy and Spain A Latin manuscript written in 1377 by a German monk from Switzerland mentions the use of playing cards in a variety of card games. Playing cards then began to appear in dice games and gambling games. It is evident that 52 cards were used during this period. The first European decks, which most likely originated in Italy, were designed with suit signs of cups, coins, clubs, and swords.

These Italian court cards include 4 things:

- A mounted king
- A seated queen
- A crowned queen

A knave

The Spanish court cards were developed a little differently. They didn't contain the numbers 8,9 or 10, and the cards included:

- A king
- A knight

A knave

Germany Playing cards became increasingly popular and eventually spread north and west. Once playing cards reached Germany, they became more widely available. Of course, they put their own spin on the cards. The Germans wanted to form their own suits on their court cards, which included:

- Acorns
- Leaves
- Hearts

Bells

These German suits are still used in parts of Europe, but their main contribution to the history of playing cards is their method of printing cards. They used printers to produce large quantities of playing cards, making them a leader in the playing card trade.

France In the 15th century, France developed a suit of their own that we commonly use today. Common French suits included:

- Hearts
- Spades
- Diamonds

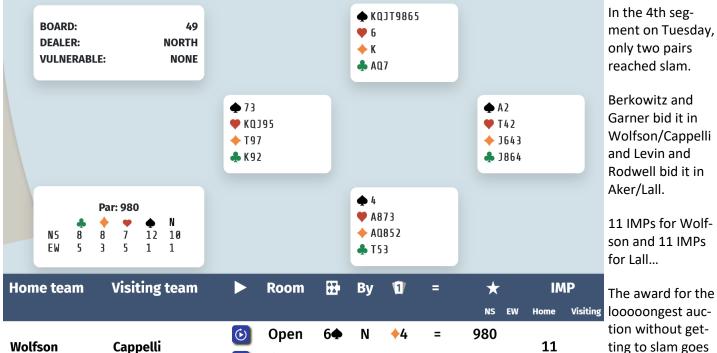
Clubs

The French decided to divide the four suits into red and black playing cards with less complex symbols. This made it possible to produce playing cards with stencils, which greatly improved the manufacturing process and made production more efficient. The French then became the dominant leader in the playing card trade.

England Huge quantities of playing cards were transferred to England from Belgium. Due to the rise of tax prices in France, card makers opened factories and workshops in Belgium where they exported playing cards to various countries in Europe.

The English used the same suits as the French and created the Ace of Spades. They stamped their cards with the Ace of Spades to prevent tax evasion. England gained dominance in the playing card industry due to increased productivity and output.

A History of Playing Cards



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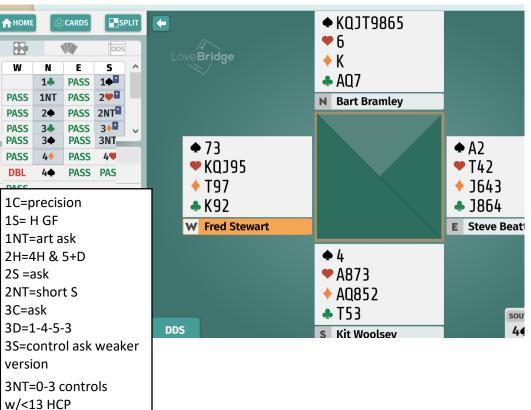
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11

The award for the loooongest auction without getting to slam goes to Bramley and Woolsey. It was so detailed (see below) that when it ended, they knew more about their partner's hand than they knew about their own!



Lall

Tulin

Goodman

Aker

Hamman

Simson

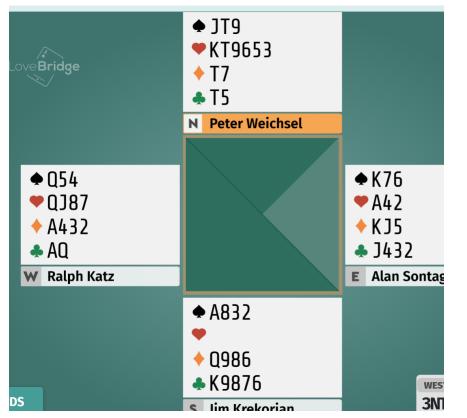
4D=signoff signal

BOARD: DEALER: VULNERABI	47 SOUTH LE: N-S	 ▲ Q5 ♥ Q3 ◆ A4 ▲ A0 	87 32		 ➡ J ➡ K ➡ T ➡ T 	T9653 7		•	K76 A42 KJ5 J432		All eight tables reached 3NT from West. To legitimately defeat the game, North must lead a non-heart. Two players, Cap- pelli in Cap-
NS 5 E 8 W 7	Par: -120				• • 0	832 986 9876					pelli/Wolfson and Cohen in Good- man/Hamman both led the SJ
Home team	Visiting team	►	Room		By	1	=	*		IMP	on a 1NT-3NT auction by their
Home team	Visiting team	►	Room	•••	Ву	1	=	★ NS	EW	IMP Home Visiting	auction by their
		► (©	Room Open	SN	By W	1 • T					auction by their opponents.
Home team Wolfson	Visiting team Cappelli							NS			 auction by their opponents. Even on a heart lead, it is not
Wolfson	Cappelli	6	Open	3N	W	♥T	-1	_{NS}			 auction by their opponents. Even on a heart lead, it is not easy to find 9
		6	Open Closed	3N 3N	W W	♥T ∳J	-1 -1	_{NS}	EW		 auction by their opponents. Even on a heart lead, it is not
Wolfson Lall	Cappelli Aker	©	Open Closed Open	3N 3N 3N	W W W	 ▼T ↓J ♥9 	-1 -1 =	_{NS}	EW 400	Home Visiting	 auction by their opponents. Even on a heart lead, it is not easy to find 9
Wolfson	Cappelli	© ©	Open Closed Open Closed	3N 3N 3N 3N	W W W	 ▼T J ♥9 ♥9 	-1 -1 = =	NS 50 50	EW 400		 auction by their opponents. Even on a heart lead, it is not easy to find 9 tricks. Katz found a good line in
Wolfson Lall	Cappelli Aker		Open Closed Open Closed Open	3N 3N 3N 3N 3N	W W W W	♥T ♠J ♥9 ♥9 ♠J	-1 -1 = = -2	NS 50 50	EW 400 400	Home Visiting	 auction by their opponents. Even on a heart lead, it is not easy to find 9 tricks. Katz found a

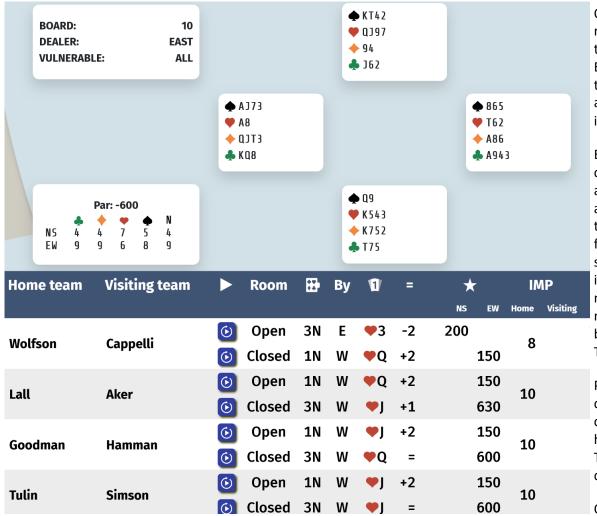
Weichsel led the H5; Katz won the 8; CQ to South's K; C back to the ace; HQ; S4 to the T, K, A; S8 to North's J; S9 to declarer's Q; H to the A; CJ cashed; The position:



Katz played the C4 off dummy. Krekorian won the 8 and was endplayed! Well done Ralph!



15



son/Cappelli did a declarer come up short. Mark Aquino declared it from East. Direction should not have made difference especially because Garner, like the others, led a heart. Aquino won the heart and finessed against the DK, losing to Garner's king. Garner continued hearts ending in North. The last heart trick was impressive, two pair... two hearts, two

spades, two 7's, two 5's:

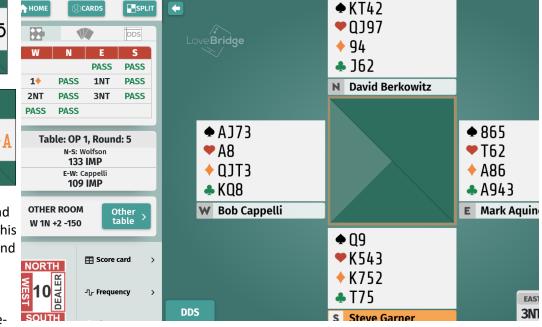
(It gets better...) Berkowitz exited the CJ to the K.

Cappelli played the D3 generating a wish trick:

Cappelli could still be successful if he cashed the clubs from the top

down. Instead, on the third round of clubs, he played the C8 from his hand toward the A9 in dummy and finessed the ten! He played for Jxxx on his left. He could have been right. As it was, the opponents were able to score a subse-

25



quent trick in spades and defeat 3NT two vulnerable tricks: 8 IMPs to Wolfson when Becker/Kamil played 1NT! 16

On Board 10 of round 5 of the quarterfinal KO's, in EVERY match one table played in 1NT and one table played in 3NT!

East holds a flat 8 count... two bullets and out. The vulnerability may have tipped the scales in favor of bidding for some... or not. Missing "reasonable" vulnerable games that make creates a double digit swing. Those matter.

Played normally, declarer will collect 4 clubs, 3 diamonds, 1 heart and 1 spade. The play was not too challenging.

Only in Wolf-

BOARD: DEALER: VULNER					► T6 ► AJ98 ► 54 ► Q865			
		 ♠ A J 92 ♥ Q6 ♦ Q T 9 3 ♣ J T 4 					 ♠ K7 ♥ K3 ♦ A8 ♣ AK 	2
NS 2 E 11 W :	Par: -660				Q843 T75 KJ62			
							_	
Home tear	n Visiting team	► Room	::-	Ву	1	=	★ NS EW	IMP Home Visiting
Home tear Wolfson	n Visiting team Cappelli	 Room Open Closed 	3N	By E E	 1 ◆3 ◆5 	=		
		🙆 Open	3N 3N 3N	E E E	\$ 3	= +1 +1	ns ew 600	Home Visiting
Wolfson	Cappelli	OpenClosedOpen	3N 3N 3N 3N 3N	E E E E	♠3♥5♠3	= +1 +1 +2 +1	NS EW 600 630 630	Home Visiting 1

Board 16 produced a victory for multi 2D!

At all but one table 3NT was successful. In Tulin/Simson Steve Beatty was the only declarer to fail taking 9+ tricks. He was also the only declarer who faced an opening bid by the opposition.

Bramley opened 2D, multi... Steve overcalled 2NT and landed in game after learning that RHO's major was hearts.

Woolsey led the H5. Beatty played the queen from dummy and Bramley won his ace. Bramley played the H8 to Woolsey's ten and Woolsey cleared the heart suit. Beatty played the SK. He continued with the S5. Knowing there was heart length on his right, he finessed the S9!! That was fatal.

Bramley won the ST, cashed two rounds of hearts and the defense had 5 tricks!

North/South scored another trick when Beatty, already down one, disdained the club finesse.

13 IMPs to Tulin

HOME CARDS SPLIT	LoveBridge	 ◆ T6 ◆ A J 984 ◆ 54 ◆ Q865 N Bart Bramley 	
2D=multi, weak 1 major 3D=pass or correct but if 3NT is bid, he doubles with 3	 ▲ A J 92 ♥ Q6 ♦ Q T 9 3 ♣ J T 4 ₩ Fred Stewart 		 K75 K32 A87 AK93 E Steve Beatt
spades Pass=I have hearts		 ◆ Q843 ◆ T75 ◆ KJ62 	
	DDS	A 72 Kit Woolsey	EAST 3NT

Limey Jack...

Top of the morning to you, Yanks:

In the Senior Moments, everything is proceeding exactly as Limey Jack has predicted. Limey Jack remains perfect while Howie Dung is wandering hopelessly in the wilderness.

As is inevitable, Wolfson and Lall have the whips in the air as they approach the final. To be sure, Tulin and Goodman have admirers, but Limey Jack is honour bound to tell it true.

Stay tuned for the Wolfson-Lall finale.

Ta.

Howie Doing...

Wolfson versus Tulin Goes down to the wire. Both teams have talent. Both teams have fire.

Both teams have ties To Chicago, to trading... But Wolfson's 5 handed And they will be fading!



In Goodman v Lall, The Lall team will reign. They'll fall in the Final, This, their "last train!".

The lead will change hands, Day one and day two. But Lall will win this match When all boards are through!

In two... Howie Doing

Latest News from the EBL

EBL President Eric Laurant and EBL Treasurer Igor Chalupec have signed a contract with Lovebridge. The contract is for 2024 and 2025 and does not only include the use of the Lovebridge tablets for bidding, but also the vugraph options. The contract was signed in Budapest during the 47th International Budapest Bridge Festival (IBBF).

