



Volume 18, Issue 22

May 21, 2024

Team Name		Total	9	5	1	3	4	7	2	8	6	BYE
9.	Wolfson	112.08		13.30	11.77	15.33	1.01	11.09	13.85	17.11	18.62	10.00
5.	Lall	103.98	6.70		4.90	13.58	15.10	6.70	17.61	13.01	16.38	10.00
1.	Aker	99.28	8.23	15.10		4.67	6.42	16.57	13.85	11.43	13.01	10.00
3.	Goodman	90.92	4.67	6.42	15.33		13.58	11.09	4.67	8.23	16.93	10.00
4.	Hamman	90.50	18.99	4.90	13.58	6.42		4.45	11.09	14.37	6.70	10.00
7.	Simson	88.71	8.91	13.30	3.43	8.91	14.55		15.33	7.29	6.99	10.00
2.	Cappelli	83.54	6.15	2.39	6.15	15.33	8.91	4.67		16.93	13.01	10.00
8.	Tulin	76.49	2.89	6.99	8.57	11.77	5.63	12.71	3.07		14.86	10.00
6.	Reynolds	63.50	1.38	3.62	6.99	3.07	13.30	13.01	6.99	5.14		10.00

ey	nol	<mark>ds</mark>   63.50	1.38	3.62	6.99	3.07	13.30	13.01	6.99	5.14		10.00
1	L.	Hemant L	all - Ree	se Mil	Lall		2.10	69.29	33			
2	<u>2</u> .	David Ber	kowitz -	Mike	Wolfson		0.94	10.29	11			
3	3.	David Ber	kowitz -	Steve	Wolfson		0.76	16.71	22			
4	Į.	Jeff Wolfs	on - Ste	ve Gai	Wolfs	on	0.69	45.66	66			
5	5.	Alan Sonta	ag - Ral <sub>l</sub>	oh Kat	Z			Tulin		0.67	36.71	55
6	5.	Allan Falk	- John I	usky				Aker		0.54	29.43	55
7	7.	Adam Wil	davsky	- Doug	Doub			Hamm	nan	0.53	29.00	55
8	3.	Michael K	amil - N	1ike Be	ecker			Wolfs	on	0.49	26.86	55
9	9.	Michael R	osenbe	rg - Zia	Lall		0.38	21.06	55			
1	LO.	Andy Goo	dman -	Mike I	Passell			Goodr	nan	0.30	10.00	33
1	l1.	John Sche	rmer - I	Neil Sil	verma	n		Hamm	nan	0.29	12.57	44
1	L2.	<b>Bob Bitter</b>	man - N	∕Iark B	endure	9		Cappe	lli	0.17	12.77	77
1	L3.	Glenn Mil	grim - Jo	eff Ake	er			Aker		0.16	8.71	54
1	L4.	Jim Kreko	rian - Pe	eter W	eichse			Simso	n	0.14	7.71	55
1	L5.	Curtis Che	ek - Do	ug Sim	ison			Simso	n	-0.03	-1.43	54
1	L6.	Billy Cohe	n - Ron	Smith				Goodr	nan	-0.03	-1.80	55
1	L7.	Bobby Lev	in - Eric	Rodw	/ell			Lall		-0.06	-3.77	66
1	L8.	Pratap Ra	jadhyak	sha - \	/enkati	rao Ko	neru	Goodr	nan	-0.16	-10.77	66
1	L9.	Fred Stew	art - Ste	eve Be	atty			Simso	n ·	-0.27	-11.71	. 43
2	20.	Gary Cohl	er - Stai	าley Tu	ılin			Tulin		-0.39	-13.00	33
2	21.	Bernie Gre	eenspar	າ - Fred	d Scher	nker		Reyno	lds	-0.41	-31.71	. 77
2	22.	Bob Hamr	nan - N	eil Cha	mbers			Hamm	nan	-0.49	-26.86	55
2	23.	Bart Bram	ley - Kit	: Wool	sey		Tulin		-0.57	-37.51	. 66	
2	24.	Barry Riga	l - Ron	Rubin				Aker		-0.64	-27.71	. 43
2	25.	David Ber	kowitz -	Micha	ael Kan	nil		Wolfs	on	-0.72	-15.80	22
2	26.	Bob Capp	elli - Ma	ırk Aqı	uino			Cappe	lli	-0.89	-68.91	. 77

# Cross IMPs

Reynolds

-1.11

77

-85.77

Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board # & match # with any important details. I will do my best to review and include it. Email to stansubeck@prodigy.net. Thank you!

# USBF President Aaron Silverstein USBF Vice President Steve Garner USBF COO & Secretary Jan Martel USBF CFO & Treasurer Max Schireson USBF Recorder Jack Oest Chief Communications Officer Suzi Subeck Directors

# McKenzie Myers, DIC Ken Horwedel Chris Wiegand

Tournament Organizer
Jan Martel
Software Expert
Al Hollander
VuGraph Organizers
Rob Barrington

# **Appeals** Administrator Suzi Subeck, Chairman **Appeals Panel:** Wafik Abdou Dana Berkowitz Cheri Bjerkan **Gary Cohler** Rich DeMartino Ish DelMonte Mitch Dunitz Marty Fleisher Ron Gerard Marty Hirschman George Jacobs Ralph Katz **Bobby Levin** Chip Martel Eric Rodwell **Danny Sprung** Josh Stark

Adam Wildavsky **Bulletin Editor**Suzi Subeck

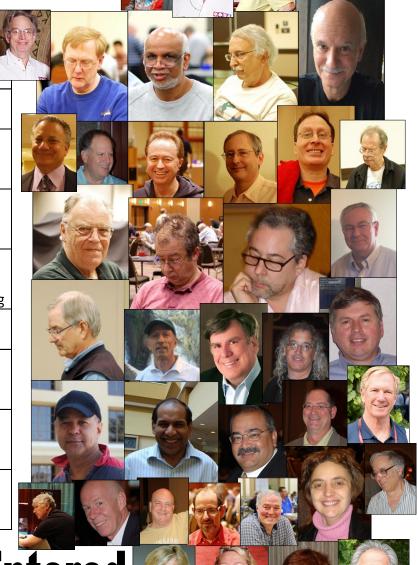
Hospitality
Julie Arbit
Marie-France Benoit



Lance Kerr - Tom Reynolds

**Senior Teams Entered** 

		<i>D</i>				
Aker	Jeff Aker, Capt	Allan Falk				
	John Lusky	Glenn Milgrim				
	Barry Rigal	Ron Rubin				
Cappelli	Bob Cappelli, Capt	Mark Aquino				
	Bob Bitterman	Mark Bendure				
Goodman	Andy Goodman, Capt	Mike Passell				
	Pratap Rajadhyaksha	Venkatrao Koneru				
	Ron Smith Billy Cohen					
Hamman	Bob Hamman, Capt	Neil Chambers				
	Doug Doub	Adam Wildavsky				
	John Schermer	Neil Silverman				
Lall	Hemant Lall, Capt	Reese Milner				
	Eric Rodwell	Bobby Levin				
	Zia Mahmood	Michael Rosenberg				
Reynolds	Tom Reynolds, Capt	Lance Kerr				
	Bernie Greenspan	Fred Schenker				
Simson	Doug Simson, Capt	Curtis Cheek				
	Jim Krekorian	Peter Weichsel				
	Steve Beatty	Fred Stewart				
Tulin	Gary Cohler, Capt	Stan Tulin				
	Alan Sontag	Ralph Katz				
	Kit Woolsey	Bart Bramley				
Wolfson	Jeff Wolfson, Capt	Steve Garner				
	David Berkowitz	Michael Kamil				
	Mike Becker					



**Women's Teams Entered** 

Baker	Lynn Baker	Olivia Schireson					
	Kerri Sanborn	Jill Meyers					
	Cecilia Dwyer Rimstedt	Sandra Rimstedt					
	Sam Dinkin, NPC						
Cooper	Kitty Cooper, Capt	Lynne Feldman					
	Linda Lewis	Disa Eythorsdottir					
	Rozanne Pollack	Cheri Bjerkan					
,							



- "People who sell fancy foods should be careful with knives," said Tom delicately.
- "I won't believe that you're the resurrected Jesus until I've felt the nail-holes in your wrists," said Tom doubtingly.
- "Oh, goody! Another blackout!" said Tom delightedly.
- "That was a sad one-man Broadway show," said Tom, downcast. OK
- "Welcome to the Annual Meatcutter's Convention!" delivered Tom.
- "I tried to set my broken orbital bones with feathers, but failed," said Tom with downcast eyes.
- "The censors took all the dirty bits out of my show," said Tom deludedly.
- "I dropped my brace over the balcony," said Tom downcastly.
- "This is how to put an imp in a restraining jacket," Tom demonstrated.
- "All actors must die!" proclaimed Tom dramatically.
- "This, that, these, those, and such," said Tom demonstratively.
- "I'm pretty good at basketball," said Tom, dribbling.
- "Wouldn't just gold and frankincense do?" the Magi demurred.
- "All I ever do is work," Tom droned.
- "I CAN'T be drowning in African waters!" pleaded Tom, deep in denial.
- "There's too much vermouth in my martini," said Tom dryly.
- "I have to insert this wooden spatula in your mouth," said Tom depressingly.
- "I never go into saloons," said Tom dryly. "I've seen too many of my friends enter them optimistically and leave them mistyoptically."
- "Get off the horse," Tom derided Mary.
- "I like deserts," said Tom dryly.
- "No pilaf for me, please," said Tom derisively. (Or: "Get off my lap," said Gary Hart derisively.)
- "Barman, three German beers," said Hans dryly.
- "This is how he murdered the mystery writer," Tom described.
- "I wonder what syllables I should sing these sixteenth notes to," said Ward Swingle dubiously.
- "Let me improvise this part," said Tom descriptively.
- "Look out for that bird!" cried Tom, ducking.
- "I haven't put air in my fifth tire," said Tom despairingly.
- "Why would anyone want to start an Institute for the Mute?" asked Tom dumbfoundedly.
- "I've only got two of a kind," said Tom despairingly.
- "I'll pay off that customs official," said Tom dutifully.
- "I will never get the hang of bowling!" wailed Tom despairingly.
- "Why use SI units? The old c.g.s. units are my friends," said Tom dynamically.



Where did Captain Hook buy his hook...???

**Tom Swifties** 

At a second hand store!

SENIOR SCHEDULE										
Round Robin	or KO - Sch	edule will deper	nd on number of teams							
Day	Date	Time	Boards							
Sunday	May 19									
Monday	May 20									
Quarterfinal										
Tuesday	May 21	10:00 - 12:00	Segment 1 Boards 1-15							
		12:15 - 2:15	Segment 2 Boards 16-30							
			75 minute Break							
		3:30 - 5:30	Segment 3 Boards 31-45							
		5:45 - 7:45	Segment 4 Boards 46-60							
Wednesday	May 22	10:00 - 12:00	Segment 5 Boards 1-15							
		12:15 - 2:15	Segment 6 Boards 16-30							
			75 minute Break							
		3:30 - 5:30	Segment 7 Boards 31-45							
		5:45 - 7:45	Segment 8 Boards 46-60							
Semifinal										
Thursday	May 23	10:00 - 12:00	Segment 1 Boards 1-15							
		12:15 - 2:15	Segment 2 Boards 16-30							
			75 minute Break							
		3:30 - 5:30	Segment 3 Boards 31-45							
		5:45 - 7:45	Segment 4 Boards 46-60							
Friday	May 24	10:00 - 12:00	Segment 5 Boards 1-15							
		12:15 - 2:15	Segment 6 Boards 16-30							
		3:30 - 5:30	75 minute Break							
		5:45 - 7:45	Segment 7 Boards 31-45							
			Segment 8 Boards 46-60							
Final										
Saturday	May 25	10:00 - 12:00	Segment 1 Boards 1-15							
		12:15 - 2:15	Segment 2 Boards 16-30							
			75 minute Break							
		3:30 - 5:30	Segment 3 Boards 31-45							
		5:45 - 7:45	Segment 4 Boards 46-60							
Sunday	May 26	10:00 - 12:00	Segment 5 Boards 1-15							
		12:15 - 2:15	Segment 6 Boards 16-30							
			75 minute Break							
		3:30 - 5:30	Segment 7 Boards 31-45							
		5:45 - 7:45	Segment 8 Boards 46-60							

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.

Lovebridge practice sessions									
Date	Time (CDT)								
April 30	5:00 PM - 7:00 PM								
May 9	5:00 PM - 7:00 PM								
May 18	5:00 PM - 7:00 PM								
May 22	5:00 PM - 7:00 PM								
	Date April 30 May 9 May 18								

# **Location: TBD**

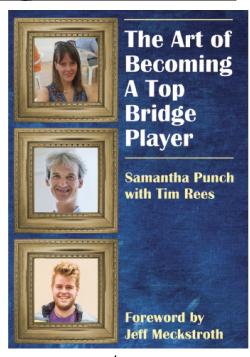
PRE-TOURNAMENT CAPTAINS & PLAYERS MEETINGS											
On Zoom											
Event	vent Day Date Time (CD										
Open	Tuesday	April 30	9:00 PM								
Mixed	Thursday	May 9	9:00 PM								
Senior	Saturday	May 18	9:00 PM								
Women's	Women's Monday or Wednesday May 20 or 22 9:00 PM										

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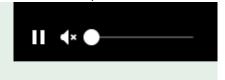
Beth Palmer WOMEN'S SCHEDULE											
Final - 3 da	ays, 180 bo	oards									
Thursday	May 23	10:00 - 12:00	Segment 1 Boards 1-15								
		12:15 - 2:15	Segment 2 Boards 16-30								
			75 minute Break								
		3:30 - 5:30	Segment 3 Boards 31-45								
		5:45 - 7:45	Segment 4 Boards 46-60								
Friday	May 24	10:00 - 12:00	Segment 5 Boards 1-15								
		12:15 - 2:15	Segment 6 Boards 16-30								
			75 minute Break								
		3:30 - 5:30	Segment 7 Boards 31-45								
		5:45 - 7:45	Segment 8 Boards 46-60								
Saturday	May 25	10:00 - 12:00	Segment 9 Boards 1-15								
		12:15 - 2:15	Segment 10 Boards 16-30								
			75 minute Break								
		3:30 - 5:30	Segment 11 Boards 31-45								
		5:45 - 7:45	Segment 12 Boards 46-60								

Beth Palmer Women's Schedule



#### 2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the <a href="https://vugraph.lovebridge.com/">https://vugraph.lovebridge.com/</a> website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an x on it. Click there to unmute. If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:



Click on the speaker to unmute.

Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later.

#### **Kibitzing Schedule (EDT)**

For all KO days of the 2024 USBCs, kibitzing times will be:

Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT

**BREAK** 

Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT

**For Round Robin days**, each kibitzing segment will start 30 minutes after play starts. No voice for RR's. To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.

**Deep Involvement:** Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens – 2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

#### Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

## **More Information:**

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

#### **Navigation icons:**

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay**:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.







I always like the VuGraph show. Watching my friends and others I know.

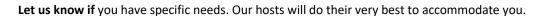
#### 2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each **day of play**. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

**Breakfast**: From <sup>8:30-10:30</sup> There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

**Lunch**: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts.

After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.





Food for thought...

Wouldn't it be ironic

if Popeye's Chicken

was fried in Olive Oil

We welcome Marge Morgan, mother of Jacob, to the venue. Marge will help Marie-France.

We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

Masks will be required in playing rooms **only if your screenmate asks you to wear one**. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.



If you notice cows sleeping in a field, does that mean it's pasture bedtime?



Marie-France



Marge Morgan

Why did the Oreo go to the dentist?

Because he lost his filling.

Today I saw a
dwarf climbing
down a prison wall.
I thought to myself
That's a little
condescending

	2	9		5				
					1	3		
	6			8		3		
5		2					1	
				9			7	
			3			4		
		4	6					
					7			1
		1			4	5		

Sudoku Solutions on Page 12

Sudoku 2

## Sudoku 1

Did you know Peruvian owls always hunt in pairs?



That's because they're Inca hoots.

And then there was the time Fruit of the Loom took Hanes to court. It was a...

...brief case.



Why are hallways in psychiatric hospitals called " hallways"?
Shouldn't they be called psycho paths?

				4	7	9		
			5	1				
3	9							5
	1	4						
5						6		
5 6 9 4				3				
9			2			7	5	
4		6					1	
					6			4

I HAVE AN ELTON JOHN PUN
IT'S A LITTLE
BIT FUNNY

Please be "scent" sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!



# Puzzle Page ...

# The Raven

Find and circle all of the words from the poem "<u>The Raven</u>" that are hidden in the grid.

The remaining letters spell an Edgar Allan Poe quotation.

D	Т	W	R	Μ	Υ	S	Т	Е	R	Υ	G		Ρ	R	0	Ρ	Н	Е	Т
R	Ν	Ε	В	0	Ν	Υ	L	Т	Н	Ν	В	U	R	Ν		Ν	G	G	Ρ
Е	Α	R	Υ	S	0	U	L	Α	Ι	G	Ν		Ρ	Ρ	Α	Т	R	Μ	L
Α		0	R	Н	U	D	Е	L	Т	Ρ	L	U	Τ	0	Ν	Ι	Α	Ν	Α
R	D	Μ	Α	U	Ρ	0		D	W	Т	М	R	Е	В	М	А	Н	С	С
Υ	Α	R	Е	Τ	0	U	Ν	Е	Α	0			В	Т	D	R	S	В	I
Υ	R	Ε	W	Т	G	Н	Α		G	R	F	С	D	L	Ν	S	F	U	D
S	Ν	٧	L	Ε	Ν	0	R	Е	Μ	Ν	Κ	Е	Е	Ν	Е	L	0	S	Е
Κ	Α	Ε	В	R	0	R	R	0	Н	0		Ν	Α	L		А	Т	Т	С
Υ	В	Ν	Е	Е	С	Ν	А	R	Т	Ν	Ε	L	Ε	Т	F	G	Κ	L	Е
Ε	L	D	Е	Н	С	R	Е	Ρ	В	F	Ν	М	Т	S	Η	А	Н	А	Μ
Ε	R	0	L	G	Н	А	S	Т	L	Υ	А	I	G	S	S	E	Ρ	Т	В
U	٧	G	Н	Е	А	R	Τ	U	Α	Ν	Ν	D	Ν	Ν	U	R	R	R	Е
Α		Ν	Е	С	Ρ	0	Τ	S	С	G	F	S		В		R	D	0	R
Ν	S	Ι	Μ	Υ	Ν	Т	Н	Е	K	В	U	F	Κ	L	Т	Ρ	D	Μ	Ν
G		Ρ	U	Α	Е	А	S	Α	L	L	Α	Ρ	Α	Ρ	L	Ν	Ρ	Е	Α
Е	Τ	Ρ	L	R	D	S	L	Q	U	0	Т	Н	0	U	I	Α	V	А	S
L	0	Α	Ρ	0	Ν	Ε	Ρ	Е	Ν	Τ	Η	Е	R	W	Q	Α	Ρ	S	R
S	R	Ν	W	Ν	Ε	D		Α	Μ		0	Ν	С	D	R	Ε	Α	Μ	S



ANGELS
BEAK
BEGUILING
BIRD
BLACK
BLEAK
BURNING
BUST
CHAMBER
CROAKING
DARKNESS
DECEMBER

DOOR
DREAMS
DREARY
EBONY
ENTRANCE
EYES
FEATHER
FIEND
FLITTING
FLUTTER
FOWL
GHASTLY

GRIM
HEART
HORROR
LATTICE
LENORE
LORE
MAIDEN
MELANCHOLY
MIDNIGHT
MORTAL
MYSTERY
NAMELESS

NAPPING
NEPENTHE
NEVERMORE
OMINOUS
PALLAS
PALLID
PERCHED
PLACID
PLUME
PLUTONIAN
PROPHET
QUAFF

QUOTH RADIANT RAPPING RAVEN RUSTLING SHADOW SHUTTER SOUL TAPPING VISITOR WEARY WIND

I have an idea for a chain of Elvis steak houses. It will be for people who love meat tender.



A police officer came
to my house and
asked me where
I was between 5 & 6.
He seemed irritated
when I answered:
"Kindergarten"

When I was a kid, bedtime was 9pm. I couldn't wait to be a grownup so I could go to bed anytime I wanted.

Turns out that is 9pm

# Meet the Players

**Lynn Feldman** is an immigration attorney living in Southern California.

On her BridgeWinners Profile she says, "I have played bridge since my junior year in college -- many years ago. Now that my kids are through college I hope to play more Regionals and Nationals and up my game to a higher level. I am in practice with my son Jason Feldman (also a bridge player)

My favorite bridge memory is: beating Katz and Cohen in the Spingold.

**Bridge Accomplishments** 

4 national wins, 5 national seconds

Regular Bridge Partners

Kitty Cooper, Alex Kolesnik, Mark Perlmutter, Sam Madison-Jammal

Lynn has a son, Jason, and a daughter. She also has several adorable grandchildren.

She is playing at this USBC in the Women's as a member of the Cooper team.

# Bridge:

# A Sextet Fit Together Well To Fashion Upset Victories

By ALAN TRUSCOTT

position:

April 9, 1985

She could enter her hand with a dia-

mond ruff to take a trump finesse, and that would have succeeded as the

cards lie. But there was a big risk that East would have a doubleton trump

queen and defeat the contract by playing a fourth round of spades. So South cashed the heart king, revealing the split. She then cashed the dia-

mond ace, ruffed a diamond and cashed two club winners to reach this

Whether 26 cards fit well together is a vital question in bidding success. Whether six players fit well together is a vital question in tournament success.

The second question was answered affirmatively by a sextet that finished second in the national women's knockout team championship in Montreal last month: Roberta Epstein of South Orange, N.J.; Rozanne Pollack of Englewood, N.J.; Sue Picus of Summit, N.J.; Lisa Berkowitz of Secaucus, N.J.; Lynn Feldman of Santa Barbara, Calif., and Jan Martel of Davis, Calif.

Their positive attitude and team spirit carried them to second position after victories over several higherranked teams.

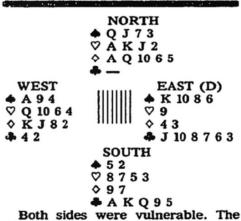
#### **Sidelined Defending Champions**

The first question was answered negatively on the diagramed deal, which helped the Epstein team to sideline the defending champions. The four-club rebid by Mrs. Pollack was a splinter, showing club shortage and interest in a heart slam. With all her high-card points representing duplication in the club suit, this was the last thing that South wished to hear. She signed off in game, and hoped to be able to make 10 tricks.

The defense began with a trivial confusion. The ace and king of spades were taken, followed by third round. As the ten and nine were both played, the seven won the third round in dummy as South discarded a diamond. The heart ace collected the nine, and Mrs. Epstein as South had some thinking to do.

On the club queen West threw the diamond jack. But South could count West's distribution and knew what to do. She ruffed her club winner, ruffed a diamond and scored the heart jack at the finish en passant.





bidding: East West North South Pass Pass **Pass** 1 0 4 4 1 0 Pass Pass Pass 4 0 Pass Pass **Pass** 

West led the spade ace.



				Di	recto	ors						Title	s					Со	untr	ies		
		Ben Barrera	Don Daugherty	Gus Guzman	Keith King	Lionel Lowe	Sid Saunders	Tim Tucker	Arctic Visions	Dreams of July	Harvest Sun	Jacky Steel	Milton Vale	Tearful Night	West of Eden	Estonia	Finland	Hungary	Iceland	Lithuania	Norway	
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Lengths	Directors	Titles	Countries
80 minutes			
85 minutes			
90 minutes			
95 minutes			
100 minutes			
105 minutes			
110 minutes			

- 1. Keith King's film was made in Lithuania.
- 2. Tim Tucker's film isn't Arctic Visions.

West of Eden

- 3. The movie with a running time of 95 minutes wasn't made in Finland.
- 4. Tim Tucker's film doesn't have a running time of exactly 95 minutes.
- 5. The movie with a running time of 80 minutes was made in Iceland.
- 6. The film produced in Hungary isn't Milton Vale.
- 7. The seven films are Gus Guzman's film, Jacky Steel, the movie with a running time of 100 minutes, the film produced in Iceland, the film produced in Lithuania, the film with a running time of 95 minutes and the movie with a running time of 85 minutes.
- 8. The movie with a running time of 110 minutes isn't Milton Vale.
- 9. The film with a running time of 100 minutes is either

the film produced in Iceland or Dreams of July.

- 10. Sid Saunders's film is shorter than Lionel Lowe's film.
- 11. West of Eden is 10 minutes shorter than the film produced in Sweden.
- 12. Sid Saunders's film is 15 minutes longer than Harvest Sun.
- 13. Ben Barrera's film doesn't have a running time of exactly 80 minutes.
- 14. The movie produced in Finland isn't Milton Vale.
- 15. Of the film with a running time of 95 minutes and the movie with a running time of 90 minutes, one was made in Lithuania and the other is Tearful Night.
- 16. Of the movie with a running time of 80 minutes and Lionel Lowe's film, one is Arctic Visions and the other was made in Estonia.

# Playing Procedures Reviewed For Those Arriving for the Seniors, Womens

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North & East together and South & West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

# Line-Up Procedures

Your lineup sheet has been shared with you. It should be self-explanatory. If you can't open it, or don't understand something about it, or want it shared with someone else (either as an editor or viewer), please let us know. Your lineup sheet shows your sit out round.

The Round Robin has blind lineups. That means you must tell us your lineup before you know which team you are going to play. You may tell us your lineup either by entering it on the lineup sheet or by telling Jan, who will enter it on your lineup sheet. We need it to be on the lineup sheet because we are going to try something slightly new - as soon as all of the teams have entered their lineups, we will be showing a spreadsheet on the television in 1321 that shows the lineup for each team, including the room number of each player's seat, and the opponent for the match. You will then be able to consult with your partner for a few minutes about defenses to the opponents' methods before going to your separate seats. We'll also have individual assignment pages for you which you may pick up for each match after you have finished the previous match and submitted your lineup for the new match.

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.

For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament massage. So if you want one, please let me know and tell me what time(s)

Massage Therapist

I think Ela still charges \$100 for an hour. She'll be setting her table up in

message from Jan

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# Sudoku Answers Puzzles on Page 7

# **Answer to Sudoku 1**

# **Answer to Sudoku 2**

# **USBF Supporting Membership**



A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an all-volunteer organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

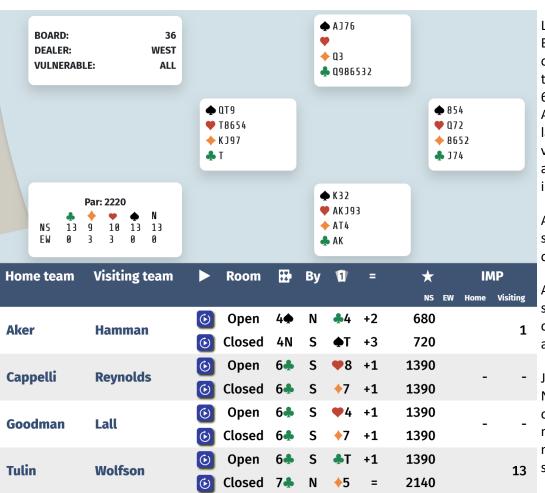
What if they close grocery stores and we have to hunt for our food?

I don't even know where Little Debbie lives.

# **Answer to Logic Puzzle On Page 10**

	Estonia	Jacky Steel	SwoJ lenoiJ	sətunim 011
	Norway	Alaton Vale	Gus Guzman	201 minutes
	nəbəw2	Viuc for Dreams of July	Sid Saunders	200 minutes
	Hungary	Tearful Night	Ben Barrera	95 minutes
E	Lithuania	n∍b∃ ìo ts∍W	Keith King	sətunim 06
	Finland	nn2 ts9v16H	Tim Tucker	85 minutes
	Iceland	Arctic Visions	Don Daugherty	sətunim 08





Looking at the traveler for Board 36 of the 4th match on Sunday, it is interesting to note that 5 pairs played in 6C. Two pairs missed slam in Aker/Hamman, avoiding a large swing. One pair only ventured into grand creating a 13 IMP swing for Wolfson in Tulin/Wolfson.

At six tables, North passed in second seat and South opened 2C.

At one table, North passed in second seat and South opened 1C strong, artificial and forcing.

Jeff Wolfson was the only North player to open in second seat. That certainly made it easier for Garner/Wolfson to bid the grand slam.

Bramley led the D5. Wolfson won the ace in dummy. Jeff ruffed a heart and cashed dummy's ace and king of trump. He ruffed another heart and pulled the last trump.

He cashed the C9, eliciting discards of a diamond from Bramley and a heart from Woolsey. He cashed his last club, Bramley again discarding a diamond and Woolsey again discarding a heart.

Wolfson played a spade to the king and followed by cashing the HA.
When the HQ fell, he had all 13 tricks!

The auctions where the players avoided slam entirely...Lusky/Falk playing in their Moysian spade fit in game:

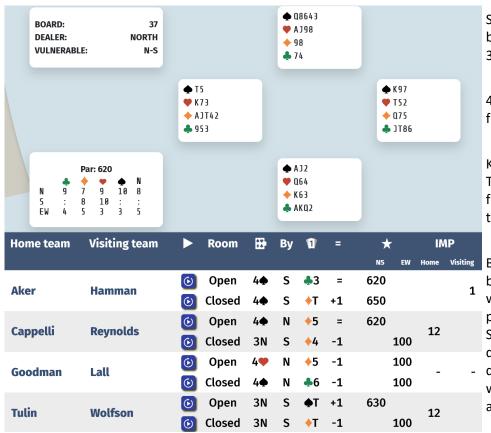
SPLIT ♠ AJ76 **♠** HOME 1 **♦** 03 S ^ Q986532 PASS 1. PASS 19 PASS 1 PASS 2 N Jeff Wolfson PASS 3 PASS 4 PASS 5♣ PASS 50 PASS 7♣ DBL RDBL **◆** QT9 **№** 854 2D=4th suit forcing ▼ T8654 **♥** Q72 to game ♦ KJ97 **♦**8652 **374 ♣** T W Kit Woolsey E Bart Bramle **◆** K32 **♥**AKJ93 Score card ♦ AT4 36₹ -¹∟ Frequency ♣ AK NORTI s Steve Garner

Wildavsky Lusky Doub Falk

W	N	E	S
PASS	PASS	PASS	2♣
PASS	2	PASS	2
PASS	2♠	PASS	3♠
PASS	4	PASS	PASS

Aker Chambers Milgrim Hamman

				ı
W	N	E	S	
PASS	PASS	PASS	2♣	3C=pupp
PASS	2♦	PASS	2NT	4D=club
PASS	3♣□	PASS	3NT	
PΔSS	4	PASS	4	
PASS	4♠	PASS	4NT	
PASS	PASS	PASS		

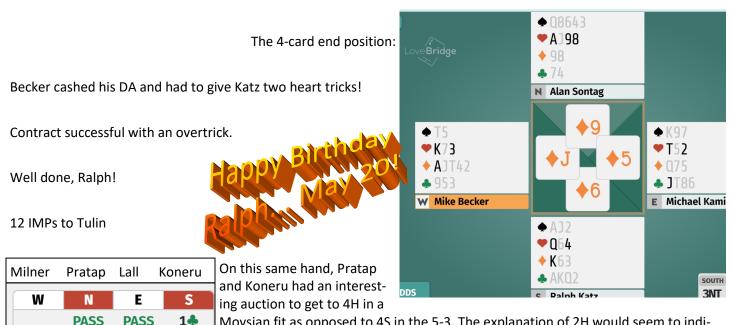


Sometimes the 10 trick game just fares better than its 9 trick equivalent. Board 37 is an example.

4S is the best spot. 4H is a fine spot from South... 3NT has no play.

Katz made 3NT in the Open Room of Tulin/Wolfson when Becker did not find the neutral lead of a club from three small.

Becker led the ST and Katz ducked in both hands. The S5 followed and Katz won the jack. He cashed the SA and played a heart to the jack. He took the SA and the S8 and played a club to the queen in hand. He cashed the king and queen of clubs and played the D6 toward dummy's D9. Becker won the DJ and was endplayed!



Moysian fit as opposed to 4S in the 5-3. The explanation of 2H would seem to indicate that Koneru knew the spade fit was at least 8 cards long and the heart fit possibly only 7. There must have been a disconnect here as it would seem more likely Koneru would place the game in spades.

Because they arrived in 4H from North as opposed to South, the contract was in danger of failing. The only lead to legitimately defeat 4H is the DQ. Lall actually led the more normal D5. Milner won and shifted to clubs. Pratap took the high clubs, discarding his diamond loser. He played the HQ; Milner covered; Pratap won the

ace!! He needed to duck the king, putting Milner in an equivalent uncomfortable position to Becker in the Tulin/Wolfson match. It wasn't the same position but it would have and same effect.

2

**PASS** 

2H=5 spades, 4+ hearts, 6-9 HCP

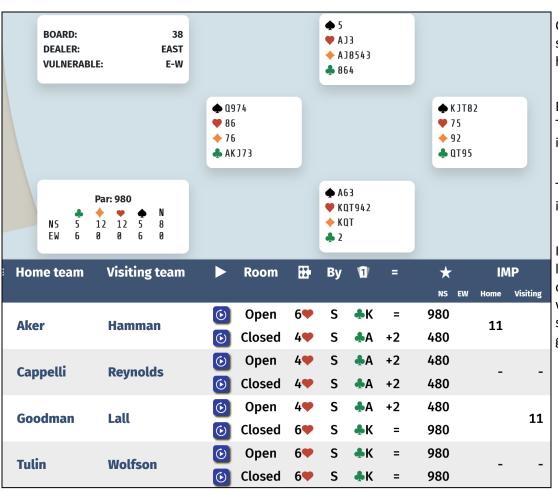
3

**PASS** 

4

1

**PASS** 



On Board 38, half the field stayed out of the slam and half bid it.

Both bid it in Tulin/Wolfson. Neither bid it in Cappelli/Reynolds.

There were 11 IMP swings in the other two matches.

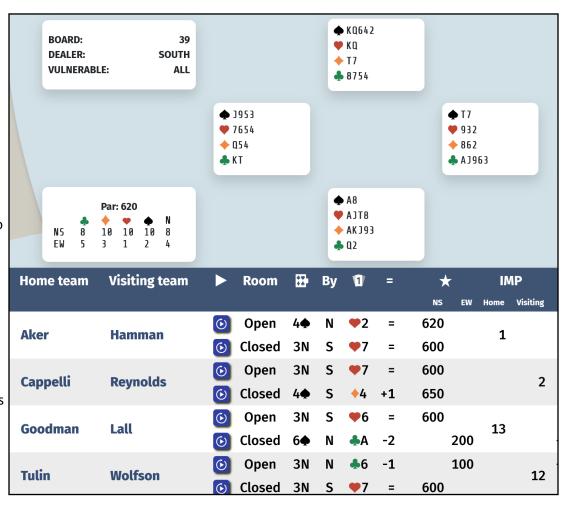
In slam, there is one club loser and that only scores on the lead of a club... It would seem that there is some conservative bidding going on here.

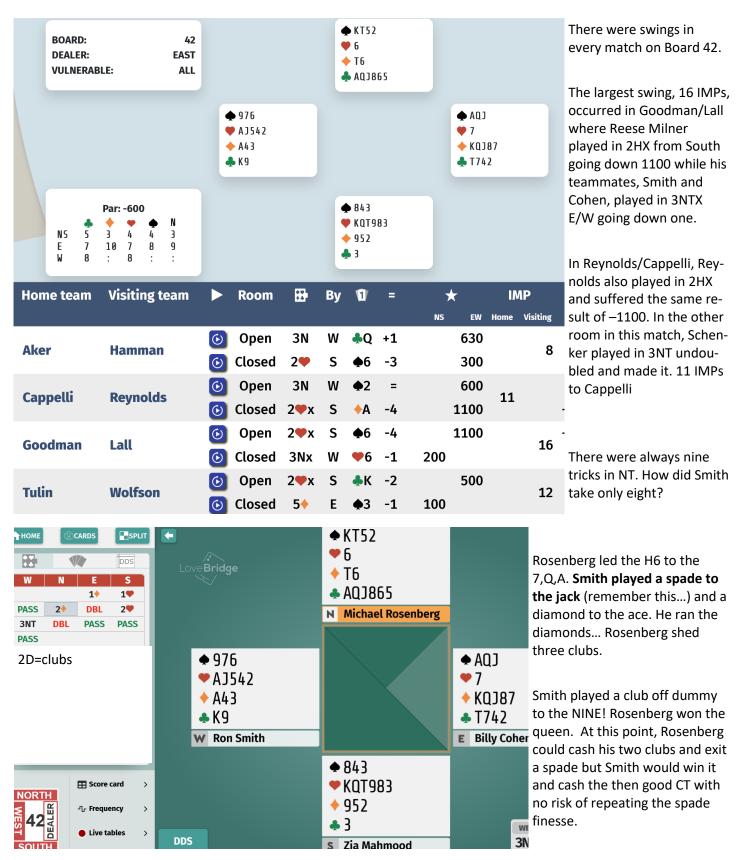
On Board 39, Rosenberg/Zia bid to the doomed 6S... doomed because of the 4-2 spade split.

Others played in either 4S or 3NT. Four 3NT bidders played it from South and received a heart lead. South grabbed this trick and cashed immediately to succeed.

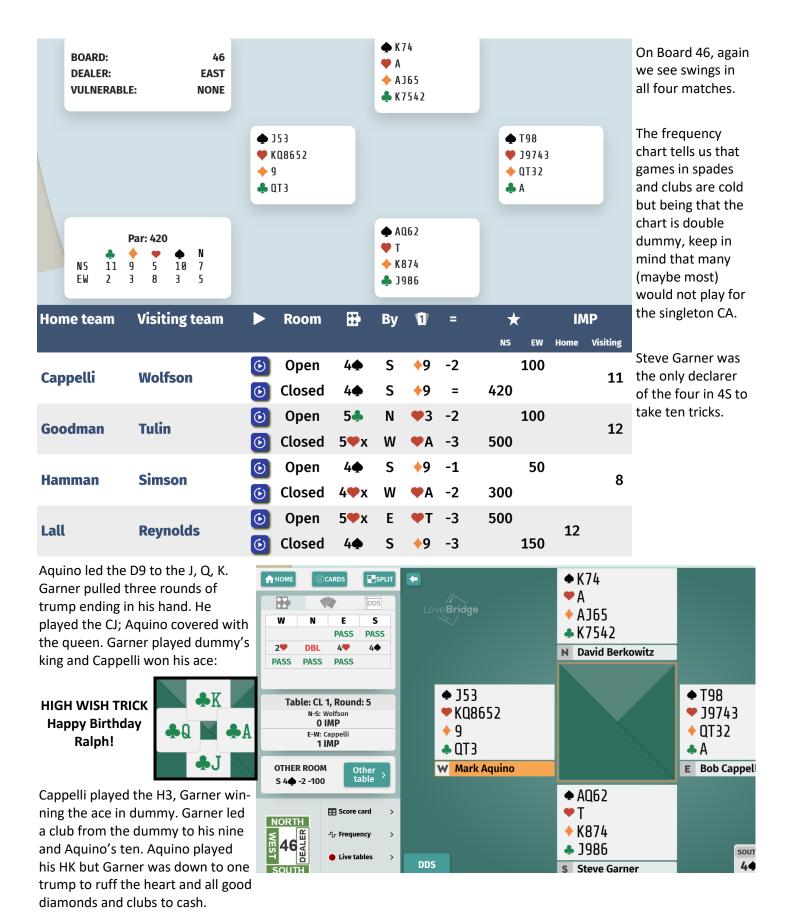
In the lone room where 3NT was played by Sontag from North, he received the ill-fated lead of a club from Kamil.

The defense quickly cashed their five club tricks defeating the game and collecting 12 IMPs.





Being the great player he is, Rosenberg recognized this and led the S5, giving Smith a chance to go wrong... Smith knew Zia was good enough to have ducked his SK earlier. He took the bait and did not repeat the spade finesse. Instead, he rose with the ace and played the SQ to Rosenberg's king for down one!



Contract making... 11 IMPs to Wolfson when Bendure went down in 4S in the other room. Becker, like Aquino, led the D9. Bendure won but before pulling trump, he led the C9 to the 3, K, A. Kamil gave Becker a diamond ruff. Becker cashed the CQ and gave Kamil a club ruff... Kamil gave Becker another ruff ... 5 tricks for the defense... contract down two! 11 IMPs to Wolfson

# Limey Jack...

## Blimey Yanks:

The Senior Moments are afoot and Limey Jack is perplexed. Hamman has broken up a perfectly serviceable pair in Chambers-Schermer and has them partnering others. Tulin has found Sontag after a long absence. Levin and Rodwell are saddled up on a very powerful team but neither would doff his cap to the other from across a trunk road. Ron Rubin, an original Beastie Boy, is on a squad with no partner 'tall. Weichsel has given Casen the boot and taken his regular partner. Only 2 group of lads appear to genuinely want this trophy; Lall and Wolfson. Others cannot be discounted as is Howie Dung, the blithering wretch.

Of course Limey Jack gave you these 8 participants. Naught can outperform his prowess when making the punter part with a bob or two.

Wolfson-Capelli: Much like the 303<sup>rd</sup> Infantry Brigade chewed up Rommell's forces in Africa, Wolfson will make short order of Cappelli, a 4 handed quartet.

Lall-Aker: In years gone by the Aker team could beat Lall 2 out of 10, but as Lall has Zia and some worthy foot soldiers, Aker will crumble.

Goodman-Hamman: Goodman refuses to go all out, and in spite of the misfits therein, Hamman will prevail.

Tulin-Simson: Simson often plays with Rodwell, but let him escape to another team. Tulin should be able to hang on by a head in a close match.

Cheerio, Blokes.

# **Howie Doing...**

Wolfson has five. They're all MVP's. They'll trounce poor Cappelli with greatest of ease.

If Cappelli all drove or flew open jaw, It won't be surprising if they should withdraw.

Lall versus Aker is tougher to call. Both with strong lineups, could rise or could fall.

> Lall has Levin and that is a tilt. He recently won the great Vanderbilt!

Hamman v Goodman again all good guys. But Hamman's all pros and that is a prize.

I always think that I'm being silly To pick against Ronnie when playing with Billy... But this is a case where Hamman's just stronger Whatever we think, they will hang around longer.

Tulin v Simson is easy to pick.
Tulin's got Katz though Katz don't got Nick.

Cohler is awesome unless he's in trouble And then you remove his double/redouble!

Woolsey and Bramley want preemps galore They like to take chances to better their score.

Tulin prevails; Simson heads out. That's what this game is just always about.

Till the Finals...
I remain Howie Doing!