

Volume 18, Issue 17  
May 16, 2024

# Results:

Mixed USBC - 2024											
Final (120 boards)		Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change.									
16-May-2024		<i>The colored score boxes indicate the team with seating rights for that segment of play.</i>									
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Penalty (IMPs)
1	<a href="#">Zhang</a>	172	31	28	69	44					
2	<a href="#">Rubenstein</a>	84	23	25	13	23					

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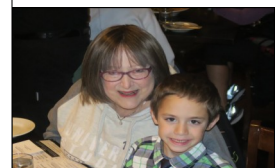
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Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board # & match # with any important details. I will do my best to review and include it. Email to [stansubeck@prodigy.net](mailto:stansubeck@prodigy.net). Thank you!

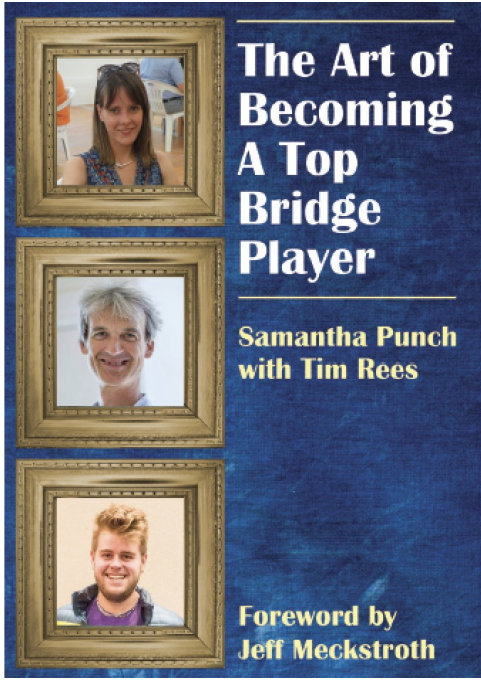


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Master Point Press



This year, as we did last year, we will be tracking time used by each pair and penalizing a team if their pairs use significantly more than their allotted time. Each pair is allotted half of the session time, which is actually more time than they should be using, since some of the time at the table is "neutral," not charged to either pair. Pages 23 & 24 of the USBF General Conditions of Contest have the penalties charged; Appendix A has details of time keeping.

The penalty scale has been adjusted somewhat based on our experience last year, but the major change we've made for this year is in how time taken is shown to you at the table. Each player has a "pair clock" showing the amount of pair time remaining in the segment. The pair clock appears on the screen to the left of the table clock at the start of each board. The clock does not update during the bidding (otherwise it would provide information about which player on the other side of the screen was taking time) and I believe it is no longer visible during the play because that place on the screen is used for something else. The clock will be outlined in red if the time remaining is less than the allocated time for the remaining boards.

### Play In Tempo Our Policy...



# Mixed Teams Entered

Carmichael	Tom Carmichael, Capt Christian Jolly Adam Parrish	Jenni Carmichael Julie Arbit
Derman	Ethan Derman, Capt George Klemic	Avery Silverstein Maya Jonas-Silver
Ding	Donna Compton, Capt Hong Ding Lin-huan Chen	Chris Compton Adam Wildavsky Ding-hwa Hsieh
Dinkin	Sam Dinkin, Capt Harrison Luba Jeff Ferro	Yoko Sobel Cynthia Huang Jean Barry
Ivatury	Uday Ivatury, Capt Shawn Quinn Lapt Chan	Allan Graves Irina Kislitsyna Christal Henner
Lewis	Paul Lewis, Capt Mark Itabashi Cheri Bjerkan	Linda Lewis Disa Eythorsdottir Larry Robbins
Millens	Shan Huang, Capt Kevin Dwyer Sandra Rimstedt	Joan Millens Cecilia Dwyer Rimstedt
Pollack	Rozanne Pollack, Capt Dave Caprera	Bill Pollack Anne Brenner
Rosenthal	Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg	Migry Campanile Jenny Wolpert Debbie Rosenberg
Rubenstein	Stewart Rubenstein, Capt Zach Grossack Adam Grossack	Anam Tebha Giorgia Botta Emma Kolesnik
Zhang	Susan Zhang, Capt Eddie Wold Janice Molson	Sylvia Shi Daniel Korbel



**No Electronic Devices are Permitted in the Playing Area.**

**This applies to players AND kibitzers.**

**Severe penalties will be assessed for violation of this rule.**

**Please turn off all cell phones and check them at the door.**

**The USBF reserves the right to wand anyone entering the playing field.**



# Senior Teams Entered

<b>Aker</b>	Jeff Aker, Capt John Lusky Barry Rigal	Allan Falk Glenn Milgrim Ron Rubin
<b>Cappelli</b>	Bob Cappelli, Capt Bob Bitterman	Mark Aquino Mark Bendure
<b>Goodman</b>	Andy Goodman, Capt Pratap Rajadhyaksha Ron Smith	Mike Passell Venkatrao Koneru Billy Cohen
<b>Hamman</b>	Bob Hamman, Capt Doug Doub John Schermer	Neil Chambers Adam Wildavsky Neil Silverman
<b>Lall</b>	Hemant Lall, Capt Eric Rodwell Zia Mahmood	Reese Milner Eddie Wold Michael Rosenberg
<b>Reynolds</b>	Tom Reynolds, Capt Bernie Greenspan	Lance Kerr Fred Schenker
<b>Simson</b>	Doug Simson, Capt Jim Krekorian Steve Beatty	Curtis Cheek Peter Weichsel Fred Stewart
<b>Tulin</b>	Gary Cohler, Capt Alan Sontag Kit Woolsey	Stan Tulin Ralph Katz Bart Bramley
<b>Wolfson</b>	Jeff Wolfson, Capt David Berkowitz Mike Becker	Steve Garner Michael Kamil



# Women's Teams Entered

<b>Baker</b>	Lynn Baker, Capt Kerri Sanborn Cecilia Dwyer Rimstedt [alternate] Debbie Rosenberg	Olivia Schireson Jill Meyers Sandra Rimstedt [alternate] Migry Campanile
<b>Cooper</b>	Kitty Cooper, Capt Linda Lewis Rozanne Pollack	Lynne Feldman Hjordis Eythorsdottir Cheri Bjerkan
<b>Zhang</b>	Susan Zhang, Capt Janice Molson	Sylvia Shi Irina Levitina



**TOM SWIFTY:** "These scissors won't cut," said Tom snip-pily.

**TOM SWIFTY:** "I need this package delivered immediately!" Tom expressed.

**TOM SWIFTY:** "These lines keep intersecting," Tom said crossly.

**TOM SWIFTY:** "Where's the water?" Tom asked dryly.

**TOM SWIFTY:** "I will call my invention the light bulb!" Tom said brightly.

**TOM SWIFTY:** "I'll dig another ditch around the castle," Tom said remotely.

**TOM SWIFTY:** "These tastes terrible," Tom said bitterly.

**TOM SWIFTIE:** "I just stepped in some poison ivy!" Tom said, itching to go home.

**TOM SWIFTY:** "I'm really good at protecting things," Tom said defensively.

**TOM SWIFTY:** "I thought there were 50 cookies in this jar," Tom recounted.

**TOM SWIFTY:** "I like your bells," Tom chimed.

**TOM SWIFTY:** "I'm empty inside," Tom said hollowly.

**TOM SWIFTY:** "I wish I'd never come to the North Pole," Tom said coldly.

**TOM SWIFTIE:** "This hike is quite slow," Tom said sluggishly.

**TOM SWIFTIE:** "My power went out," Tom said darkly.

**TOM SWIFTY:** "I only have vegetables," Tom said fruitlessly.

**Tom Swiftly:** "That's the last time I pet a lion," Tom said offhandedly.

**TOM SWIFTIE:** "The night sky is beautiful," Tom said starry-eyed.

Location: TBD

Lovebridge practice sessions			
Day	Date	Time (CDT)	
Tuesday	April 30	5:00 PM - 7:00 PM	
Thursday	May 9	5:00 PM - 7:00 PM	
Saturday	May 18	5:00 PM - 7:00 PM	
Wednesday	May 22	5:00 PM - 7:00 PM	

PRE-TOURNAMENT CAPTAINS & PLAYERS MEETINGS			
On Zoom			
Event	Day	Date	Time (CDT)
Open	Tuesday	April 30	9:00 PM
Mixed	Thursday	May 9	9:00 PM
Senior	Saturday	May 18	9:00 PM
Women's	Monday or Wednesday	May 20 or 22	9:00 PM

## Mixed Team Tournament Schedule

Mixed Schedule			
Round Robin or KO - Schedule will depend on number of teams			
Day	Date	Time	Boards
Friday	May 10		
Saturday	May 11		
Quarterfinal			
Sunday	May 12	10:00 - 12:00 12:15 - 2:15  3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Monday	May 13	10:00 - 12:00 12:15 - 2:15  3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60
Semifinal			
Tuesday	May 14	10:00 - 12:00 12:15 - 2:15  3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Wednesday	May 15	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60
Final			
Thursday	May 16	10:00 - 12:00 12:15 - 2:15  3:30 - 5:30 5:45 - 7:45	Segment 3 Boards 31-45 Segment 4 Boards 46-60 75 minute Break Segment 5 Boards 61-75 Segment 6 Boards 76-90
Friday	May 17	10:00 - 12:00 12:15 - 2:15  3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60

**TOM SWIFTIE:** "Being a wolf is awesome," Tom howled.

**TOM SWIFTIE:** "I really have to go," Tom ran on.

**TOM SWIFTIE:** "I think I am sick," Tom said feverishly.

**TOM SWIFTIE:** "You really need to check your spelling," Tom corrected.

**TOM SWIFTIE:** "I can't remember all this information," Tom said thoughtfully.

**TOM SWIFTIE:** "I need a candy bar," Tom snickered.

*(Continued on page 6)*

# Tom Swifties...

# Senior Schedule

SENIOR SCHEDULE			
Round Robin or KO - Schedule will depend on number of teams			
Day	Date	Time	Boards
Sunday	May 19		
Monday	May 20		
Quarterfinal			
Tuesday	May 21	10:00 - 12:00	Segment 1 Boards 1-15
		12:15 - 2:15	Segment 2 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 3 Boards 31-45
			Segment 4 Boards 46-60
Wednesday	May 22	10:00 - 12:00	Segment 5 Boards 1-15
		12:15 - 2:15	Segment 6 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 7 Boards 31-45
			Segment 8 Boards 46-60
Semifinal			
Thursday	May 23	10:00 - 12:00	Segment 1 Boards 1-15
		12:15 - 2:15	Segment 2 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 3 Boards 31-45
			Segment 4 Boards 46-60
Friday	May 24	10:00 - 12:00	Segment 5 Boards 1-15
		12:15 - 2:15	Segment 6 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 7 Boards 31-45
			Segment 8 Boards 46-60
Final			
Saturday	May 25	10:00 - 12:00	Segment 1 Boards 1-15
		12:15 - 2:15	Segment 2 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 3 Boards 31-45
			Segment 4 Boards 46-60
Sunday	May 26	10:00 - 12:00	Segment 5 Boards 1-15
		12:15 - 2:15	Segment 6 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 7 Boards 31-45
			Segment 8 Boards 46-60

( Tom Swifties, Continued from page 5)

**Tom Swiftie:** "Math is my favorite subject," Tom added.

**TOM SWIFTIE:** "I flunked my math exam," Tom said testily.

**Tom Swiftie:** "They hung up," Tom recalled.

**TOM SWIFTIE:** "They hung up," Tom recalled.

**TOM SWIFTIE:** "He changed my grade," Tom remarked.

**TOM SWIFTIE:** "My favorite singer is Taylor," Tom said swiftly.

**TOM SWIFTIE:** "My favorite number is two," Tom said evenly.

**TOM SWIFTIE:** "I don't like my ACT score," Tom said testily.

**TOM SWIFTIE:** "I want to go exploring," Tom ventured.

**TOM SWIFTIE:** "Hand me a hot dog," Tom said frankly.

**Tom Swiftie:** "Can you hand me that feather?" Tom asked lightly.

**Tom Swiftie:** "I'd like to sit at the back of the boat," Tom said sternly.

**Tom Swiftie:** "I'd love to live in Maine or Oklahoma," Tom stated.

Beth Palmer WOMEN'S SCHEDULE			
Round Robin or Quarterfinal if 5-8 teams enter - schedule will depend on number of teams			
Tuesday	May 21		
Wednesday	May 22		
Semifinal			
Thursday	May 23	10:00 - 12:00	Segment 1 Boards 1-15
		12:15 - 2:15	Segment 2 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 3 Boards 31-45
			Segment 4 Boards 46-60
Friday	May 24	10:00 - 12:00	Segment 5 Boards 1-15
		12:15 - 2:15	Segment 6 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 7 Boards 31-45
			Segment 8 Boards 46-60
Final			
Saturday	May 25	10:00 - 12:00	Segment 1 Boards 1-15
		12:15 - 2:15	Segment 2 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 3 Boards 31-45
			Segment 4 Boards 46-60
Sunday	May 26	10:00 - 12:00	Segment 5 Boards 1-15
		12:15 - 2:15	Segment 6 Boards 16-30
		3:30 - 5:30	75 minute Break
		5:45 - 7:45	Segment 7 Boards 31-45
			Segment 8 Boards 46-60

# Beth Palmer Women's Schedule

I was in the emergency room when a young male nurse came in to ask routine medical questions.



Nurse: Have you ever had a hysterectomy? Me: Yes. Nurse: When? Me: 2011. Nurse: Do you think you could be pregnant? Me: Do you think this is the right career for you?

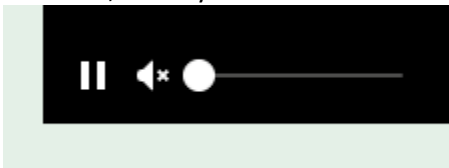
RIP boiling water—you will be mist.

My three favorite things are eating my family and not using commas

I wanted to marry my English teacher when she got out of jail, but apparently you can't end a sentence with a proposition.

## 2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an x on it. Click there to unmute. If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:



Click on the speaker to unmute.

Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later.

### Kibitzing Schedule (EDT)

**For all KO days** of the 2024 USBCs, kibitzing times will be :

Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT

BREAK

Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT

**For Round Robin days**, each kibitzing segment will start 30 minutes after play starts. No voice for RR's.

To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.

**Deep Involvement:** Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens – 2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

### Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

### More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

### Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

### Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.



Watching the  
VuGraph  
Really shows...  
What a real  
Expert knows!



# Kibitzing...

## 2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each **day of play**. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

**Breakfast:** From 8:30-10:30 There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

**Lunch:** On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts. After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

**Let us know** if you have specific needs. Our hosts will do their very best to accommodate you.

## Playing Rooms & Player's Break Room

We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

Masks will be required in playing rooms **only if your screenmate asks you to wear one**. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.



Marie-France

When my 85-year-old father was in the hospital, his doctor, trying to determine Dad's mental state, asked, "What gets you up in the morning?" My father shrugged. "Probably the same thing as everyone. I have to go to the bathroom."

Ad spotted in my weekly bargain bulletin: "FOR SALE: Crestview cemetery plot, \$200, so I don't have to spend all eternity beside my ex!"

Our son was upset that his baseball coach yelled whenever he or a teammate made a mistake. "It's just something coaches do," I said. "It's not personal." His response was hard to argue with: "If it's not personal, then why do they use your name?"

The homework assignment for my Spanish class was to write a paragraph. When I returned their papers, I asked one student if he had used Google Translate or any other online translator to write his paper. He categorically denied doing so. That led to my next question: "Then why is this in French?"

Upon finding a clearly plagiarized paper, I called the student into my office. Pointing to my computer screen, I said, "I found your entire paper online. Do you have anything you want to say about that?" Her angry response: "Well, I paid my sister to write it, but I didn't think she'd plagiarize!"





	3	5	8					
	4		1			2		8
		1		4		9		
		6		7	1			
						3	5	
					6			9
3							1	
4			6					
				2		5		

Sudoku 1

I was describing my job as an engineer to some middle schoolers when I mentioned that “one of my colleagues and I designed a medical instrument for measuring human muscle tone.” Later, I added, “another colleague and I designed a system to allow merchants to print coupons at the cash register.” Thinking that all this technical talk was confusing, I asked if there were any questions. There was one: “What’s a colleague?”



Visiting Annapolis, I noticed several plebes on their hands and knees holding pencils and clipboards. “What are they doing?” I asked our tour guide. “Each year, the upperclassmen ask the freshmen how many bricks it took to finish paving this courtyard,” he said. “So what’s the answer?” my friend asked. The guide replied, “One.”

I’m known as a stickler for good spelling. So when an associate e-mailed technical documents and asked me to “decifer” them, I had to set him straight. “Decipher is spelled with a ph, not an f,” I wrote. “In case you’ve forgotten, spellchecker comes free with your Microsoft program.” A minute later came his reply: “Must be dephective.”

A woman at our checkout counter didn’t have enough money to cover her purchase of toilet paper, so I paid the 96 cents. “Thank you,” she said. “I’m going to think of you every time I use this paper.”

# Hard Sudoku

## Sudoku Solutions on Page 14

Sudoku 2

		3	8	4				
5			7			2		
					3	7	6	
6	7			1				
			4					9
					8	4		
	3	5			2			
		2	6					
							5	

Please be “scent” sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!



# Puzzle Page ...

## Physics 2

Find and circle all of the words that are hidden in the grid.  
The remaining 58 letters spell a Bruce Feirstein quotation.

T S C I N O R T C E L E E C R O F V D R H  
E D I S B E L A S T I C I T Y T S E E E N  
P R O T O N N A A N C Y E B E N S L C F O  
T M O T I O N O W E A N E E O T A O I L T  
E Y E L L U P N I D R L O I I A M C B E O  
R E I F I L P M A T U O T I N E R I E C H  
T J S N N A G R B C C C D N T H I T L T P  
O O I O G I A A E I A A T Y T C A Y G I Y  
R U A I P F O L R E G N R E N D N N N O D  
Q L L T O E O N R D I B M F H A E U G N E  
U E A C I M R N I E I P A E F L M G F E N  
E S G I N I I U L Z E S S N E I A I C U V  
S C U R T A Y S S R A I T V G L D N C A O  
I I F F H S B P A S O T A A I R E M C S L  
W T I C E O A T O N E W I L N I E U S U U  
E E R R H S U L E R D R E O C C U T O N M  
I N T R P R I L Y B T O P S N M E Y T S E  
G I N E E G A I T R E N I E L C I T R A P  
H K E U H A B S O L U T E Z E R O C C E M  
T D C T H A L F L I F E N E U T R O N S S

ABSOLUTE ZERO	DRAG	IONIZATION	PROTON
ADHESION	ELASTICITY	JOULE	PULLEY
AERODYNAMICS	ELECTRONICS	KINETICS	REFLECTION
AIR MASS	ENTROPY	LIGHT	SCIENCE
AMPLIFIER	FARADAY	MATTER	SPEED
BIG BANG	FORCE	MOLECULE	TEMPERATURE
BOILING POINT	FRICTION	MOTION	TORQUE
CENTRIFUGAL	FUNCTION	NEUTRON	VACUUM
CHAIN REACTION	GALILEO	NIELS BOHR	VELOCITY
DECIBEL	HALF LIFE	PARTICLE	VOLUME
DIFFRACTION	HEAT	PHOTON	WAVELENGTH
DISTANCE	INERTIA	PRESSURE	WEIGHT



My friends and I  
say,  
"What the heck."  
We always keep  
our hands  
On deck!



I discovered a shortcut today. If you put your Fitbit in the dryer, you can get a head start on your steps. I had 3,800 steps in before I put on my pants!

At the Christmas Eve service at my church, the pastor, quizzing some children about the nativity, asked, "What gifts did the three wise men give the Christ child?" "Gold!" one child yelled. "Frankincense!" shouted another. After a pause, a third asked, "Gift cards?"

I grew up above my father's tavern. When we were kids, we would race each other down the stairs every morning to sweep up the bar and find the change customers had dropped during the night. Years later, as an adult, I found out that my father would throw a few coins over the bar for us to find in the morning. It cost him only a dollar a day to have us fight to be the first one to clean the bar.

# Meet the Players

**Andrew Rosenthal** grew up in New York. Andrew went to Pitzer College at 18 and majored in theater. He did shows during his four years there and won his school's major acting award in his senior year.

When Andrew returned to New York, he did some acting and had a variety of other jobs from producing, working as a casting agent, associate editor of a music magazine to doing lights at a play.

In November 1988 Andrew met his partner in New York.

Andrew's father was a very well-known doctor and a workaholic. His mother played bridge with her friends at least once a week, and his father played some evenings with friends. Andrew got introduced to the game through his parents during his childhood, and in college he put up an ad to find other bridge players. Two people showed up, and three is one too few. When he was 30, Andrew got reintroduced to bridge through a friend of a friend and got hooked. They played for 3 months..

Andrew won the Red Ribbons. "It was an important achievement in my bridge life and gave me the confidence to think perhaps if I kept studying, I could raise my game to a higher level." He earned a director's certificate and began working at Honor's Bridge Club in New York, where he was for five years till 2004.

Andrew attended NABC's regularly and once "rented" a team from a sponsor who fell ill. He wanted more.

In the years between 2008 and 2011 Andrew's bridge results continued to improve. He began playing with Aaron Silverstein and their team came third in the Reisinger in 2010. Andrew's greatest dream was to win a major national championship.

Andrew reached the semifinals in the Vanderbilt in 2013. It was the year Dennis and Morten Bilde won with Roy Welland and Sabine Auken. He met the Bildes in the semifinal and got crushed in the 3rd quarter and lost. He says, "it was still the best day of my life." Being in the semi-finals encouraged Andrew to do more. He put together stronger teams.

His dream came true in 2022 when he won the Vanderbilt. His parents had passed but he says, "I think my mother would have loved it."

In 2024, Andrew won the ACBL Sidney Lazard Sportsmanship Award, a well-deserved and truly amazing accomplishment.

Andrew is playing the Mixed as a member of the Rosenthal team.



Continued on page 15 with hand from NYT

# Logic Puzzle Page

		Winners					Spiders					Countries				
		Anthony	Darla	Kristina	Lonnie	Tim	archaenido	black widow	ipstin spider	redback	whip spider	Dominica	Iran	Nepal	Spain	Uganda
Prices	\$60															
	\$75															
	\$90															
	\$105															
	\$120															
Countries	Dominica															
	Iran															
	Nepal															
	Spain															
	Uganda															
Spiders	archaenido															
	black widow															
	ipstin spider															
	redback															
	whip spider															

Prices	Winners	Spiders	Countries
\$60			
\$75			
\$90			
\$105			
\$120			

1. Of the whip spider and the spider that sold for \$90, one was from Uganda and the other was won by Darla..
2. The arachnid that sold for \$105 wasn't from Iran..
3. Tim's purchase wasn't the archaenido..
4. The arachnid that sold for \$120 was from Uganda..
5. Neither Lonnie's purchase nor the ipstin spider was the specimen from Dominica..
6. Lonnie's purchase wasn't the archaenido..
7. The redback cost 15 dollars less than Lonnie's purchase..
8. Kristina's purchase cost 45 dollars more than Tim's purchase..
9. The specimen from Spain cost 15 dollars less than Tim's purchase..

**Answer  
on page14**

# Playing Procedures Reviewed For Those Arriving for the Mixed, Seniors, Womens

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North & East together and South & West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

## Captains:

Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.

For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am (70 minutes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by 8:55 am, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

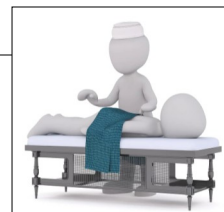
For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

## Line-Up Procedures

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.

For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges \$100 for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know!



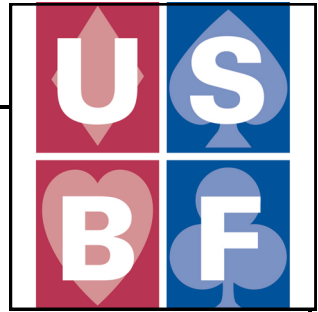
**Massage Therapist  
message from Jan**

3	6	9	5	4	7	8	1
7	2	8	1	3	9	6	4
4	6	8	9	5	2	7	3
9	6	1	4	5	3	2	8
6	3	5	2	8	9	4	7
2	4	8	1	7	3	6	5
5	9	3	7	1	2	8	6
8	9	3	5	2	6	7	4
1	7	4	8	9	6	5	3

2	8	5	3	4	9	7	1
1	3	9	7	5	6	2	4
7	4	6	2	8	1	5	3
6	4	1	8	7	2	9	5
9	7	5	6	3	4	8	1
8	2	3	5	1	9	4	7
4	7	6	3	2	5	1	8
3	8	2	9	7	1	6	5
5	1	9	8	6	4	3	7

# Sudoku Answers Puzzles on Page 9

## Answer to Sudoku 1    Answer to Sudoku 2



# USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

In San Diego to work with military linguists, my colleague and I checked into a hotel and ordered a 5 a.m. wake-up call. The next morning, the phone didn't ring until 5:30. "You were supposed to call us at 5 a.m.!" I admonished the desk clerk on the other end of the line. "What if I had to close a -million-dollar contract this morning? Your oversight would have cost me the deal!" "Sir," he said calmly, "if you had to close that type of deal, I doubt you'd be staying in this type of hotel."

My wife keeps telling everyone that she can read their minds, but she never can. She's telepathetic.

Q: What do you call a lazy baby kangaroo?  
A: A pouch potato.

After my 91-year-old mother finished having her hair cut and shaped, the stylist announced, "There, now you look ten years younger." My mother, un-impressed, replied, "Who wants to look 81 years old?"

A man came through my lane at the grocery store with a jug of wine and a bouquet of roses. But before paying, he set the two items aside and said, "I'll be right back." He ran off, only to -return a minute later with a second jug of wine and another bouquet of roses. "Two girlfriends?" I asked. "No," he said. "Just one really angry one."

## Answer to Logic Puzzle On Page 12

Uganda	Whip spider	Kristina	\$120
Nepal	Black widow	Lonnie	\$105
Dominica	Redback	Darla	\$90
Iran	Ipstin spider	Tim	\$75
Spain	Archaenido	Anthony	\$60

## South sees eight diamonds as rich with possibilities, and goes on to win a Reisinger title.

A bidding idea that has grown steadily in popularity in the last decade is the fit-showing jump. In certain competitive auctions, which need to be carefully defined, a player simultaneously shows length in the suit he is bidding and some fit in his partner's suit. The common situations arise when an overcall or a takeout double follows an opening suit bid.

This caused some difficulty to Andrew Rosenthal of Manhattan on the diagramed deal from the final of the Flight B Reisinger Knockout Team Championship played last month at Honors Club, 115 East 57th Street in Manhattan. He wanted to bid some number of diamonds when his partner's one-club was doubled, but nothing seemed quite right. He knew that jumping to the two- or three-level, and perhaps the four-level, would indicate a fit, so he compromised with a pass.

Subsequently he bid his suit to the five-level, and was slightly lucky to find an ideal dummy: the heart ace and strength in both minor suits. West led a heart, feeling that defensive tricks in that suit were more likely than in spades.

South won in dummy with the ace and drew trumps ending in his hand. He then led the club ten, finessed, and held his breath. When this lost to the ace the contract was safe and he emerged with an overtrick. Unable to read his partner's opening lead, East attempted to cash a heart trick with disastrous results.

South was able to ruff and dispose of his spade loser on dummy's clubs to score 950. East should have saved the overtrick by considering that an attempt to cash the spade ace could hardly be wrong: if West had held K-J-x-x-x in spades, he would surely have bid more than one spade in response to the double.

In the replay, East was permitted

NORTH			EAST	
♠ 10 4		♠ A Q 9 6 3		
♥ A 10 7 3		♥ K Q J 2		
♦ A Q		♦ J		
♣ K J 8 4 3		♣ A 6 5		
WEST			SOUTH	
♠ J 8 7 5 2			♠ K	
♥ 8 6 5 4			♥ 9	
♦ 8 5			♦ K 10 9 7 6 4 3 2	
♣ Q 7			♣ 10 9 2	

North and South were vulnerable.  
The bidding:

North	East	South	West
1 ♣	Dbl.	Pass	1 ♠
Pass	2 ♠	3 ♦	3 ♠
Pass	4 ♠	5 ♦	Pass
Pass	Dbl.	Pass	Pass
Pass			

West led the heart eight.

to play in four spades, which had to fail by one trick when the defense scored an immediate heart ruff. So Rosenthal's team gained 13 imps. He and his teammates, David Moss, John Galatti, David Slotkin and John Freed, went on to win the match by 6 imps, taking the title.

The losers, a group led by Paul Birnbaum of Manhattan, might or might not have won if they had been as aggressive as Rosenthal and bid the North-South cards to five diamonds. The title would then have hinged on whether or not that contract was doubled.

# Crossword

**Q:** A bus driver goes the wrong way down a one-way street. He passes the cops, but they don't stop him. Why?

**A:** He was walking.

**Q:** If an electric train is traveling south, then which way is the smoke going?

**A:** There is no smoke—it's an electric train.

**Q:** Where is the only place where today comes before yesterday?

**A:** The dictionary.

**Q:** What can you put in a bucket to make it weigh less?

**A:** A hole.

**Q:** What thrives when you feed it but dies when you water it?

**A:** A fire.

**Q:** What do you buy to eat but never consume?

**A:** Cutlery.



# Riddles...

**Q: What 5-letter word typed in all capital letters can be read the same upside down?**

A: SWIMS.

**Q: The more you take, the more you leave behind. What am I?**

A: Footsteps.

**Q: David's father has three sons: Snap, Crackle, and \_\_\_\_\_?**

A: David.

**Q: What is more useful when it is broken?**

A: An egg.

**Q: I am easy to lift, but hard to throw. What am I?**

A: A feather.

**Q: Where do you take a sick boat?**

A: To the dock-tor.

**Q: Which fish costs the most?**

A: A goldfish.

**Q: What goes up, but never comes down?**

A: Age.

**Q: A cowboy rode into town on Friday. He stayed for three nights and rode out on Friday. How is this possible?**

A: His horse's name is Friday.

**Q: What has a neck but no head?**

A: A bottle

Advertisement - Continue Reading Below

**Q: What is full of holes but still holds water?**

A: A sponge

**Q: How do you spell COW in thirteen letters?**

A: SEE O DOUBLE YOU.

**Q: Why is Europe like a frying pan?**

A: Because it has Greece at the bottom.

**Q: I add 5 to 9 and get 2. The answer is correct, so what am I?**

A: A clock. When it is 9 a.m., adding 5 hours would make it 2 p.m.

**Q: Rachel goes to the supermarket and buys 10 tomatoes. Unfortunately, on the way back home, all but 9 get ruined. How many tomatoes are left in a good condition?**

A: 9.

**Q: What is 3/7 chicken, 2/3 cat, and 2/4 goat?**

A: Chicago!

**Q: If a zookeeper had 100 pairs of animals in her zoo, and two pairs of babies are born for each one of the original animals, then (sadly) 23 animals don't survive, how many animals do you have left in total?**

A: 977 animals ( $100 \times 2 = 200$ ;  $200 + 800 = 1000$ ;  $1000 - 23 = 977$ )

**Q: I saw my math teacher with a piece of graph paper yesterday.**

A: I think he must be plotting something.

**Riddling...**



The Final:

The Final started on schedule. On Board 1, in the Closed Room, Zach and Botta chose 4H in the 5-2 fit as opposed to 3NT. 3S was explained as “undiscussed” so the assurance of a spade stopper may have been in question.

11 tricks can be scored in 4H played from North where a club lead is not only ineffective, but helpful.

From South, with a club out, declarer can only come to eight tricks.

Sylvia Shi led the CT to the jack and king. Korbel returned a small club, ready to collect his trump ace and give his partner her club ruff. Cooperating, Zach led the HQ from dummy, Korbel hopped with the ace. Korbel played his lowest club back so partner would know he wanted a diamond. Sylvia ruffed the club, shifted to diamonds, Korbel ruffed and the contract failed by a trick.

The screenshot shows a bridge game interface. At the top, there are buttons for HOME, CARDS, and SPLIT. Below that is a bidding table:

W	N	E	S
	1NT	2♠	DBL
PASS	3♣	PASS	4♥
PASS	PASS	PASS	

Below the bidding table is a score card section with options for Score card, Frequency, and Live scores. The dealer is West, and the board is 1. The interface also shows the cards for North (Giorgia Botta) and South (Zach Grossack):

North (Giorgia Botta): ♠ A764, ♥ KQ, ♦ QJ95, ♣ AJ9

South (Zach Grossack): ♠ 8, ♥ JT943, ♦ AK87, ♣ Q63

The cards for West (Sylvia Shi) and East (Daniel Korbel) are also shown:

West (Sylvia Shi): ♠ K52, ♥ 652, ♦ T6432, ♣ T2

East (Daniel Korbel): ♠ QJT93, ♥ A87, ♦ K8754, ♣ K8754

2S=spades and a minor  
3S=not discussed

The screenshot shows a bridge game interface. At the top, there are buttons for HOME, CARDS, and SPLIT. Below that is a bidding table:

W	N	E	S
	1NT	2♠	3♥
PASS	3NT	PASS	PASS
PASS			

Below the bidding table is a score card section with options for Score card, Frequency, and Live scores. The dealer is West, and the board is 1. The interface also shows the cards for North (Eddie Wold) and South (Susan Zhang):

North (Eddie Wold): ♠ A764, ♥ KQ, ♦ QJ95, ♣ AJ9

South (Susan Zhang): ♠ 8, ♥ JT943, ♦ AK87, ♣ Q63

The cards for West (Anam Tebha) and East (Stewart) are also shown:

West (Anam Tebha): ♠ K52, ♥ 652, ♦ T6432, ♣ T2

East (Stewart): ♠ QJT93, ♥ A87, ♦ K8754, ♣ K8754

In the Open Room, Wold chose 3NT over Zhang’s 3H.

Rubenstein led the SJ, ducked around. He continued with the ST to his partner’s king, again ducked by declarer. Tebha played back the S5 on which Eddie won his ace.

It looks like he is doomed. Rubenstein has two more spades to cash and the HA as an entry.

Eddie had one chance to succeed: He needed

the HA with West. He played the HK. Rubenstein scooped up his ace, cashed his two spades and the game went light one. Push board

Board 2 was a push when both tables played in 5D cold for six and made 7. Board 3 was a small swing when both tables played in 4S making, the contract doubled in the Open Room. 5 IMPs to Zhang

Board 4 was the first significant swing. In the Open Room, Tebha and Rubenstein played in 3NT from East.

Zhang needed to lead a diamond to defeat the game. She was up to the challenge and led the D3. Wold won the king with the ace and continued with the D9. When that held, he continued with the DQ, Zhang accurately unblocking her jack.

Declarer was down one before gaining the lead!

LoveBridge interface showing Board 4. Bidding summary:

W	N	E	S
PASS	PASS	1♣	PASS
1♥	PASS	1NT	PASS
3NT	PASS	PASS	PASS

Contract: 3NT, Dealer: East, Board: 4.

Hand of Anam Tebha (West): ♠ KT975, ♥ KT2, ♦ K2, ♣ J72

Hand of Eddie Wold (North): ♠ 6, ♥ J9763, ♦ AQT95, ♣ T6

Hand of Susan Zhang (South): ♠ Q843, ♥ Q5, ♦ J873, ♣ 853

Hand of Steward (East): ♠ AJ2, ♥ A84, ♦ 64, ♣ AKQ9

Things went quite differently in the Closed Room... both in the bidding and in the play:

LoveBridge interface showing Board 4. Bidding summary:

W	N	E	S
PASS	PASS	1♣	PASS
1♥	PASS	1♠	PASS
2NT	PASS	3♣	PASS
3♦	DBL	PASS	PASS
3♥	PASS	3♠	PASS
4♥	PASS	4NT	PASS

Contract: 4NT, Dealer: West, Board: 4.

Hand of Sylvia Shi (West): ♠ KT975, ♥ KT2, ♦ K2, ♣ J72

Hand of Georgia Botta (North): ♠ 6, ♥ J9763, ♦ AQT95, ♣ T6

Hand of Zach Grossack (South): ♠ Q843, ♥ Q5, ♦ J873, ♣ 853

Hand of Daniel Korbel (East): ♠ AJ2, ♥ A84, ♦ 64, ♣ AKQ94

- 1C=strong, art
- 1H=4+ Spades
- 1S=ask
- 2NT=single suiter spades with 2 or fewer diamonds
- 3C=ask
- 3D=5-3-2-3 shape
- Pass over Dble=ask
- 3H=3 controls
- 3S=ask
- 4H=1 control in s, h, d w/o SQ

Shi won the king, ran five quick rounds of clubs, played a heart to the king and a heart to the ace. She cashed the ace and king of spades, disdaining any finesses to insure her ten tricks.

Right-siding the contract was worth 12 IMPs to Zhang

Korbel and Shi play a relay system and Korbel took full advantage to completely define Sylvia's hand before reaching a resting spot.

In the end, he yielded to 4NT.

Thanks to the relays, Sylvia became declarer from West and the result would be much more rewarding.

Botta led the DT, not through the Kx as at the other table but into the Kx here.

Par: -1400

	♣	♦	♥	♠	N
NS	0	8	4	0	0
E	11	5	6	11	8
W	12	:	9	12	12

Neither table came close to par!

The next 2 Boards were essentially flat. Then on Board 7, Rubenstein struck back.

The screenshot shows a bridge hand interface. The bidding history is: W (Sylvia Shi) 1♣, N (Giorgia Botta) 2NT, E (Daniel Korbel) 3♣, S (Zach Grossack) 4♣. The cards are: North (Giorgia Botta) ♠ Q865, ♥ K63, ♦ AQ6, ♣ K94; West (Sylvia Shi) ♠ KT, ♥ Q97, ♦ KJ84, ♣ AJ83; East (Daniel Korbel) ♠ 74, ♥ J54, ♦ 97, ♣ QT7652; South (Zach Grossack) ♠ AJ932, ♥ AT82, ♦ T532, ♣ . The interface also shows a score card with 2NT=invitational+ spade raise and a table with columns W, N, E, S and rows DBL, 2NT, 3♣, 4♣, and PASS.

In the Closed Room, Zach opened the South hand 1S. It's clearly justified with his void, but some would choose to pass and come in later.

Botta's 2NT was encouraging and Korbel's 3C bid was of no concern with the void.

Accordingly, Zach jumped to the vulnerable game.

Zach ruffed the opening club lead. He played the SA and a spade toward the queen. Shi

took her king and continued the attack on clubs. Zach ruffed and played a diamond to the queen and cashed the DA, Sylvia playing the jack. Sylvia won the D8 and cashed the DK. Zach claimed 10 tricks.

In the Open Room, Susan Zhang opted to pass the South hand. West opened 1C. Eddie Wold doubled for takeout and Rubenstein passed his 3-count with six mediocre clubs.

Zhang responded 1S. It continued pass-pass...

With everyone giving up so early, Rubenstein could believe it might really be their hand. After all, his partner did open 1C, his six card suit' in 2nd seat.

The screenshot shows a bridge hand interface. The bidding history is: W (Anam Tebha) 1♣, N (Eddie Wold) DBL, E (Stewart Rubenstein) PASS, S (Susan Zhang) 1♠. The cards are: North (Eddie Wold) ♠ Q865, ♥ K63, ♦ AQ6, ♣ K94; West (Anam Tebha) ♠ KT, ♥ Q97, ♦ KJ84, ♣ AJ83; East (Stewart Rubenstein) ♠ 74, ♥ J54, ♦ 97, ♣ QT7652; South (Susan Zhang) ♠ AJ932, ♥ AT82, ♦ T532, ♣ . The interface also shows a score card with 1♣=2+ and a table with columns W, N, E, S and rows 1♣, DBL, PASS, 1♠, PASS, PASS, 2♣, 2♥, PASS, 2♠, PASS, PASS.

As such, Stewart called 2C giving his opponents a second chance to bid their making game!! He got lucky.

Over his 2C call, Zhang bid 2H. Eddie, who hadn't been excited to hear 1S, was even less excited to hear 2H. He took a preference to his 4-card spade suit and bid 2S.

Everyone passed.

Zhang took the same 10 tricks that Zach took.

10 IMPs to Rubenstein

The screenshot shows a bridge game interface with the following details:

- Hand 1 (Top):** ♠ QJ98, ♥ Q5, ♦ Q73, ♣ AT87. North: Emma Kolesnik.
- Hand 2 (Middle):** ♠ 7, ♥ T983, ♦ T92, ♣ KJ954. West: Sylvia Shi.
- Hand 3 (Bottom):** ♠ AKT532, ♥ 6, ♦ AK65, ♣ 32. South: Adam Grossack.
- Hand 4 (Right):** ♠ 64, ♥ AKJ742, ♦ J84, ♣ Q6. East: Daniel Korb.
- Score Card (Left):**

	W	N	E	S
		1♣	1♥	2♥
	4♥	4♠	PASS	4NT
	PASS	5♣	PASS	5♦
	PASS	6♠	PASS	PASS
- Contract Info (Left):** 1C=2+, 2H=6+spades, 5C=1 or 4, 5D=Queen ask.
- Table Info (Bottom Left):** Dealer West, Board 21, East South.

The first segment finished with Zhang up by 8.

On Board 21 in the second segment, Zhang picked up an additional 13 IMPs when Adam Grossack drove to a slam that turned out to have no play.

Adam had a tough decision playing aggressive openers. Emma opened the North hand

and Adam's distribution and prime values looked good to him. He asked for keycards and bid the slam.

Korbel led the HK followed by the S4. Emma won the queen, cashed the SJ and led a diamond to dummy's ace. She played a diamond to her queen and a diamond back to dummy's king. She played the good diamond in dummy and ruffed in her hand. She returned to dummy with a spade and ran off all the trumps hoping for a successful pseudo-squeeze. Korbel and Shi did not fall for that and everyone held their clubs. Emma led the C2 to the ace and conceded trick 13. Contract down one.

At the other table, Wold passed in first seat. North/South bid to the spade game. They were never bidding slam after the opening pass. Zhang took the same 11 tricks as Kolesnik took.

The screenshot shows a bridge game interface with the following details:

- Hand 1 (Top):** ♠ QJ98, ♥ Q5, ♦ Q73, ♣ AT87. North: Eddie Wold.
- Hand 2 (Middle):** ♠ 7, ♥ T983, ♦ T92, ♣ KJ954. West: Zach Grossack.
- Hand 3 (Bottom):** ♠ AKT532, ♥ 6, ♦ AK65, ♣ 32. South: Ianice Molson.
- Hand 4 (Right):** ♠ 64, ♥ AKJ742, ♦ J84, ♣ Q6. East: Giorgia Bott.
- Score Card (Left):**

	W	N	E	S
		PASS	1♥	1♠
	4♥	4♠	PASS	PASS
	PASS			
- Table Info (Left):** Table: OP 1, Round: 2. N-S: Zhang 36 IMP. E-W: Rubenstein 26 IMP.
- Other Room (Left):** N 6♠ -1 -100.
- Table Info (Bottom Left):** Dealer West, Board 21, East South.

HOME CARDS SPLIT

W	N	E	S
		1♦	3♥
PASS	PASS	DBL	PASS
4♣	PASS	PASS	PASS

1D=4+

OTHER ROOM W 4♠ -100 Other table >

NORTH 26 DEALER WEST SOUTH

Score card >  
Frequency >  
Live scores >

DDS

♠ Q84  
♥ 32  
♦ QT853  
♣ 762

N Eddie Wold

♠ KT9632  
♥ AJ  
♦ 94  
♣ T98

W Zach Grossack

♠ A5  
♥ 54  
♦ AKJ62  
♣ AQ53

E Giorgia Bott

♠ J7  
♥ KQT9876  
♦ 7  
♣ KJ4

S Janice Molson

On Board 26, in the Open Room, Zach and Giorgia bid to 4S.

Eddie Wold led the H3. Zach won it, pulled two rounds of trump, and finessed the DJ to gain a pitch for his losing heart. This was a key play.

After the heart pitch, he ruffed a diamond, took the losing club finesse for the jack and claimed his game.

In the Closed Room, Korbel and Shi also bid the 4S game. Kolesnik led the H3 and Shi won her ace. Shi played a spade to the ace and a spade to the king. She led a diamond to the ace and was at the crossroads. She could have survived by playing the H5. She needed to keep a diamond in her hand as well as the KJ in dummy to take the finesse at some point. Instead, she cashed the DK, hoping diamonds were 3-3. The situation became hopeless.

Shi ruffed a diamond and played the ST to the queen. Kolesnik played a small heart to Adam's king and Adam continued hearts, tapping declarer. She played the C8 and floated it to Adam's jack. Adam played another heart extracting declarer's last trump in the process. Each side took a club trick. Contract down one.

12 IMPs to Rubenstein

**I've never understood why I didn't consider cottage cheese to really be "cheese." But it's just a curd to me.**

HOME CARDS SPLIT

W	N	E	S
		1♣	3♥
3♠	PASS	4♦	PASS
4♣	PASS	PASS	PASS

1C=strong, art  
3S=GF with 5+ spades

OTHER ROOM W 4♠ = -620 Other table >

NORTH 26 DEALER WEST SOUTH

Score card >  
Frequency >  
Live scores >

DDS

♠ Q84  
♥ 32  
♦ QT853  
♣ 762

N Emma Kolesnik

♠ KT9632  
♥ AJ  
♦ 94  
♣ T98

W Sylvia Shi

♠ A5  
♥ 54  
♦ AKJ62  
♣ AQ53

E Daniel Korbe

♠ J7  
♥ KQT9876  
♦ 7  
♣ KJ4

S Adam Grossack

# Cross IMPs

1.	Eddie Wold - Janice Molson	Zhang	1.97	59.00	30
2.	Daniel Korbel - Sylvia Shi	Zhang	1.47	88.00	60
3.	Eddie Wold - Susan Zhang	Zhang	0.97	29.00	30
4.	Adam Grossack - Emma Kolesnik	Rubenstein	-0.80	-24.00	30
5.	Giorgia Botta - Zach Grossack	Rubenstein	-1.49	-67.00	45
6.	Anam Tebha - Stewart Rubenstein	Rubenstein	-1.89	-85.00	45
1.	Eddie Wold - Janice Molson	Zhang	1.97	59.00	30
2.	Daniel Korbel - Sylvia Shi	Zhang	1.47	88.00	60
3.	Eddie Wold - Susan Zhang	Zhang	0.97	29.00	30
4.	Adam Grossack - Emma Kolesnik	Rubenstein	-0.80	-24.00	30
5.	Giorgia Botta - Zach Grossack	Rubenstein	-1.49	-67.00	45
6.	Anam Tebha - Stewart Rubenstein	Rubenstein	-1.89	-85.00	45

## Logic Puzzle:

Handel has been killed and Beethoven is on the case. He has interviewed the four suspects and their statements are shown below. Each suspect has said two sentences. One sentence of each suspect is a lie and one sentence is the truth. Help Beethoven figure out who the killer is.

Joplin: I did not kill Handel. Either Grieg is the killer or none of us is.

Grieg: I did not kill Handel. Gershwin is the killer.

Strauss: I did not kill Handel. Grieg is lying when he says Gershwin is the killer.

Gershwin: I did not kill Handel. If Joplin did not kill him, then Grieg did.

### Answer

Strauss is the one who killed Handel.

You need to take turns assuming someone is the killer; that means everyone's second sentence is a lie. If Joplin was the killer, Grieg's lie mixed with Strauss' counteracts the other. If Grieg was the killer, Gershwin would need to be a killer too. If Gershwin was the killer, Grieg and Strauss counter each other again, but with Strauss, everything would fit.