

Volume 18, Issue 17
May 16, 2024

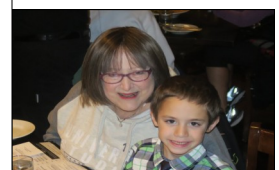
Results:

Mixed USBC - 2024											
SemiFinal (120 boards)			Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change.								
14-May-2024			The colored score boxes indicate the team with seating rights for that segment of play.								
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Penalty (IMPs)
1	Rosenthal - wins tie	263	32	26	39	24	49	39	10	44	
4	Zhang	268	27	45	20	42	16	43	46	29	
2	Rubenstein	305	25	33	40	17	45	85	21	39	
3	Millens - wins tie	299	44	21	28	40	48	28	50	40	

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Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board # & match # with any important details. I will do my best to review and include it. Email to stansubeck@prodigy.net. Thank you!

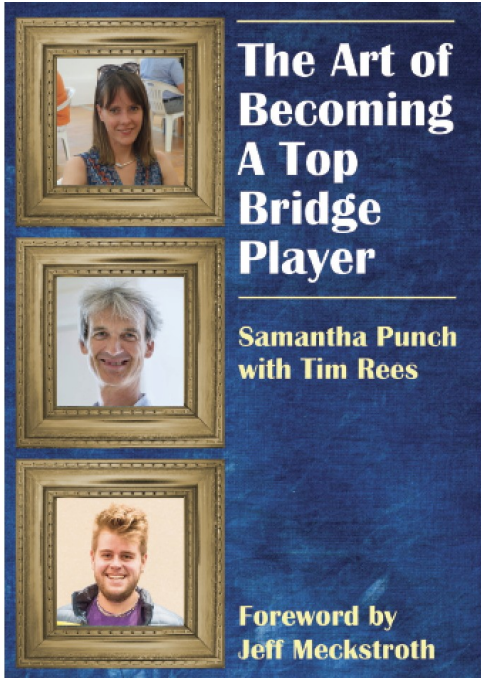


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Master Point Press



This year, as we did last year, we will be tracking time used by each pair and penalizing a team if their pairs use significantly more than their allotted time. Each pair is allotted half of the session time, which is actually more time than they should be using, since some of the time at the table is "neutral," not charged to either pair. Pages 23 & 24 of the USBF General Conditions of Contest have the penalties charged; Appendix A has details of time keeping.

The penalty scale has been adjusted somewhat based on our experience last year, but the major change we've made for this year is in how time taken is shown to you at the table. Each player has a "pair clock" showing the amount of pair time remaining in the segment. The pair clock appears on the screen to the left of the table clock at the start of each board. The clock does not update during the bidding (otherwise it would provide information about which player on the other side of the screen was taking time) and I believe it is no longer visible during the play because that place on the screen is used for something else. The clock will be outlined in red if the time remaining is less than the allocated time for the remaining boards.

Play In Tempo Our Policy...



Mixed Teams Entered

Carmichael	Tom Carmichael, Capt Christian Jolly Adam Parrish	Jenni Carmichael Julie Arbit
Derman	Ethan Derman, Capt George Klemic	Avery Silverstein Maya Jonas-Silver
Ding	Donna Compton, Capt Hong Ding Lin-huan Chen	Chris Compton Adam Wildavsky Ding-hwa Hsieh
Dinkin	Sam Dinkin, Capt Harrison Luba Jeff Ferro	Yoko Sobel Cynthia Huang Jean Barry
Ivatury	Uday Ivatury, Capt Shawn Quinn Lapt Chan	Allan Graves Irina Kislitsyna Christal Henner
Lewis	Paul Lewis, Capt Mark Itabashi Cheri Bjerkan	Linda Lewis Disa Eythorsdottir Larry Robbins
Millens	Shan Huang, Capt Kevin Dwyer Sandra Rimstedt	Joan Millens Cecilia Dwyer Rimstedt
Pollack	Rozanne Pollack, Capt Dave Caprera	Bill Pollack Anne Brenner
Rosenthal	Andrew Rosenthal, Capt Chris Willenken Michael Rosenberg	Migry Campanile Jenny Wolpert Debbie Rosenberg
Rubenstein	Stewart Rubenstein, Capt Zach Grossack Adam Grossack	Anam Tebha Giorgia Botta Emma Kolesnik
Zhang	Susan Zhang, Capt Eddie Wold Janice Molson	Sylvia Shi Daniel Korbel



No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.



Senior Teams Entered

Aker	Jeff Aker, Capt John Lusky Barry Rigal	Allan Falk Glenn Milgrim Ron Rubin
Cappelli	Bob Cappelli, Capt Bob Bitterman	Mark Aquino Mark Bendure
Goodman	Andy Goodman, Capt Pratap Rajadhyaksha Ron Smith	Mike Passell Venkatrao Koneru Billy Cohen
Hamman	Bob Hamman, Capt Doug Doub John Schermer	Neil Chambers Adam Wildavsky Neil Silverman
Lall	Hemant Lall, Capt Eric Rodwell Zia Mahmood	Reese Milner Eddie Wold Michael Rosenberg
Reynolds	Tom Reynolds, Capt Bernie Greenspan	Lance Kerr Fred Schenker
Simson	Doug Simson, Capt Jim Krekorian Steve Beatty	Curtis Cheek Peter Weichsel Fred Stewart
Tulin	Gary Cohler, Capt Alan Sontag Kit Woolsey	Stan Tulin Ralph Katz Bart Bramley
Wolfson	Jeff Wolfson, Capt David Berkowitz Mike Becker	Steve Garner Michael Kamil



Women's Teams Entered

Baker	Lynn Baker, Capt Kerri Sanborn Cecilia Dwyer Rimstedt [alternate] Debbie Rosenberg	Olivia Schireson Jill Meyers Sandra Rimstedt [alternate] Migry Campanile
Cooper	Kitty Cooper, Capt Linda Lewis Rozanne Pollack	Lynne Feldman Hjordis Eythorsdottir Cheri Bjerkan
Zhang	Susan Zhang, Capt Janice Molson	Sylvia Shi Irina Levitina



TOM SWIFTY: "These scissors won't cut," said Tom snip-pily.

TOM SWIFTY: "I need this package delivered immediately!" Tom expressed.

TOM SWIFTY: "These lines keep intersecting," Tom said crossly.

TOM SWIFTY: "Where's the water?" Tom asked dryly.

TOM SWIFTY: "I will call my invention 'the light bulb!'" Tom said brightly.

TOM SWIFTY: "I'll dig another ditch around the castle," Tom said remotely.

TOM SWIFTY: "This tastes terrible," Tom said bitterly.

TOM SWIFTY: "I live in America," Tom stated.

TOM SWIFTIE: "I just stepped in some poison ivy!" Tom said, itching to go home.

TOM SWIFTY: "That campfire is blazing!" Tom said warmly.

TOM SWIFTY: "I'm really good at protecting things," Tom said defensively.

TOM SWIFTY: "I thought there were 50 cookies in this jar," Tom recounted.

TOM SWIFTY: "I like your bells," Tom chimed.

TOM SWIFTY: "I'm empty inside," Tom said hollowly.

TOM SWIFTY: "I wish I'd never come to the North Pole," Tom said coldly.

TOM SWIFTIE: "This hike is quite slow," Tom said sluggishly.

TOM SWIFTIE: "My power went out," Tom said darkly.

TOM SWIFTY: "I only have vegetables," Tom said fruitlessly.

Location: TBD

Lovebridge practice sessions			
Day	Date	Time (CDT)	
Tuesday	April 30	5:00 PM - 7:00 PM	
Thursday	May 9	5:00 PM - 7:00 PM	
Saturday	May 18	5:00 PM - 7:00 PM	
Wednesday	May 22	5:00 PM - 7:00 PM	

PRE-TOURNAMENT CAPTAINS & PLAYERS MEETINGS			
On Zoom			
Event	Day	Date	Time (CDT)
Open	Tuesday	April 30	9:00 PM
Mixed	Thursday	May 9	9:00 PM
Senior	Saturday	May 18	9:00 PM
Women's	Monday or Wednesday	May 20 or 22	9:00 PM

Mixed Team Tournament Schedule

Mixed Schedule			
Round Robin or KO - Schedule will depend on number of teams			
Day	Date	Time	Boards
Friday	May 10		
Saturday	May 11		
Quarterfinal			
Sunday	May 12	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Monday	May 13	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60
Semifinal			
Tuesday	May 14	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Wednesday	May 15	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60
Final			
Thursday	May 16	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 3 Boards 31-45 Segment 4 Boards 46-60 75 minute Break Segment 5 Boards 61-75 Segment 6 Boards 76-90
Friday	May 17	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60

Tom Swifty: "That's the last time I pet a lion," Tom said offhandedly.

TOM SWIFTY: "I got a touchscreen computer," Tom pointed out.

TOM SWIFTY: "Give up! I have the ace of diamonds, clubs and spades," Tom said heartlessly.

TOM SWIFTIE: "The night sky is beautiful," Tom said starry-eyed.

TOM SWIFTIE: "Being a wolf is awesome," Tom howled.

TOM SWIFTIE: "I really have to go," Tom ran on.

Tom Swifties...

Senior Schedule

SENIOR SCHEDULE			
Round Robin or KO - Schedule will depend on number of teams			
Day	Date	Time	Boards
Sunday	May 19		
Monday	May 20		
Quarterfinal			
Tuesday	May 21	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Wednesday	May 22	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60
Semifinal			
Thursday	May 23	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Friday	May 24	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60
Final			
Saturday	May 25	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Sunday	May 26	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60


An elephant drinking from a stream spots a tortoise lounging on the shore. He grabs it with his trunk and flings it into the jungle. A passing zebra asks, "Why did you do that?" "Forty years ago that very tortoise nipped my tail just for fun," the elephant said. "Wow, forty years ago! How did you remember that?" "Well I have turtle recall," replied the elephant.

During KP duty, my sergeant ordered me to prepare 100 gallons of soup for that night's dinner. When I told him I had no clue how to make soup, he handed me a cookbook and instructed, "Follow the directions carefully." Not long after, I had a large kettle of soup simmering. The sergeant came in, grabbed a spoon, and took a taste. "This is really good," he said. "Are you sure you followed the recipe?"

It was basic training, and I was seated in the barber chair bemoaning the impending loss of my hair when the barber asked, "Where are you from?" "St. Louis," I grumbled. "Hey, I'm from St. Louis too!" he said. He then asked conspiratorially, "Do you want to keep your sideburns?" I perked up. "Sure!" With that, he revved up the razor, clipped off my sideburns, and gave them to me. As I left the barbershop with sideburns in hand, I heard him ask his next victim, "Where are you from?" "Chicago." "Hey, I'm from Chicago too!"

Beth Palmer WOMEN'S SCHEDULE			
Round Robin or Quarterfinal if 5-8 teams enter - schedule will depend on number of teams			
Tuesday	May 21		
Wednesday	May 22		
Semifinal			
Thursday	May 23	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Friday	May 24	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60
Final			
Saturday	May 25	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 1 Boards 1-15 Segment 2 Boards 16-30 75 minute Break Segment 3 Boards 31-45 Segment 4 Boards 46-60
Sunday	May 26	10:00 - 12:00 12:15 - 2:15 3:30 - 5:30 5:45 - 7:45	Segment 5 Boards 1-15 Segment 6 Boards 16-30 75 minute Break Segment 7 Boards 31-45 Segment 8 Boards 46-60

Beth Palmer Women's Schedule

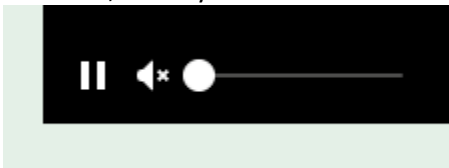
Tip-jar humor in our local coffee shop: "Afraid of Change? Leave It Here." 

In the '50s, I was a clerk typist at our base headquarters in Verdun, France. We were a tough group. How tough? Our motto was "We never retreat, we just backspace."

I was awakened late one night by a phone call from nearby Fort Meade, in Maryland. Me: Hello? Caller: Is Sgt. Rodrigues there? Me: Sorry, you have the wrong number. (R-i-i-ing!) Caller: Sgt. Rodrigues? Me: Still the wrong number. Caller: Do you have his right number? There's a post recall and he has to go to work. Me: No, I don't. (Ring ...) 2nd Caller: Is Sgt. Rodrigues there? Me: No. There's a post recall and he went to work.

2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an x on it. Click there to unmute. If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:



Click on the speaker to unmute.

Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later.

Kibitzing Schedule (EDT)

For all KO days of the 2024 USBCs, kibitzing times will be :

Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT

BREAK

Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT

For Round Robin days, each kibitzing segment will start 30 minutes after play starts. No voice for RR's.

To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.

Deep Involvement: Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens – 2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.



I like to watch.
It's better than play.
I make no mistakes
Watching all day!



Kibitzing...

2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each **day of play**. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

Breakfast: From 8-10 am. There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

Lunch: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts. After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

Let us know if you have specific needs. Our hosts will do their very best to accommodate you.

Playing Rooms & Player's Break Room

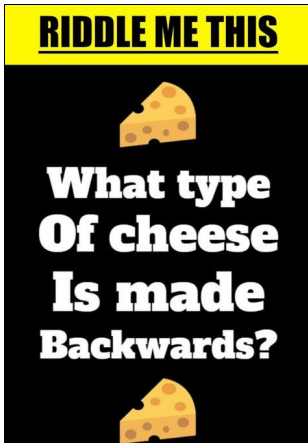
We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

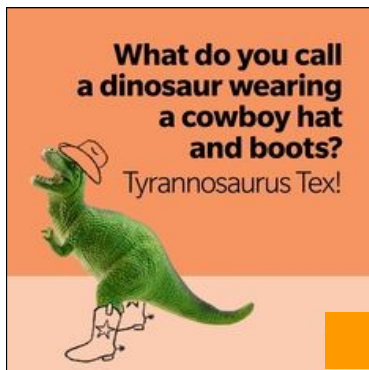
Masks will be required in playing rooms **only if your screenmate asks you to wear one**. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.



Marie-France



Edam of course!



5								
			5			6		
			8				7	1
					4		1	
8						2	9	
9		2						4
			3					8
	8		7				6	
4		7		2				

Sudoku 1

How to end a mummy movie? That's a wrap!
 Wizards always get what they want.
 Demons are a ghoul's best friend.
 Who's doing the digging? Robin Graves.
 Vampire's favorite cocktail? Bloody Mary.
 Cheap ghosts go bargain-haunting.
 What do vegan zombies eat? GRAAAAIINS!
 Why witches love hotels? Broom service.
 How do vampires flirt? They bat their eyes.
 Mummy PSA: Keep Embalmed and Carry On.
 The Electrician's Daily covers current events.
 I thought Ariana Grande was a font.
 Worried about the calendar. Its days are numbered.
 Kids with graph paper = always plotting something.
 Distaught suitcases = emotional baggage.
 I'm afraid that a book on phobias won't help.
 Fish in schools sometimes take debate.
 How does a train hide? It covers its tracks.
 A moray is kind of a big eel.
 Duck pyrotechnics? Firequackers.
 If you stand outside, you're outstanding.
 The pregnant dog got arrested for littering.
 I asked my dog how his day went. Rough, he said.
 Teaching about dried grapes is raisin awareness.
 I wrote a book on chronology. It's about time.
 It's hard to concentrate at a juice factory.
 Where do TV controllers hide? Remote destinations.
 Thanksgiving = Much Ado About Stuffing



(Continued on page 10)

Hard Sudoku

Sudoku Solutions on Page 14

Sudoku 2

		5						4
							9	2
			9	2	4	3		
							6	
	1				3			
		4		1	7			
8			3	9				
	9		5					4
				6				7

Please be "scent" sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!



Puzzle Page ...

Basketball

Find and circle all of the words that are hidden in the grid.
The remaining 39 letters spell a piece of Basketball trivia.

P G T H S S M A L L F O R W A R D J
 U N T T O N H E I R N B T M V E E W
 Y I D R H O O N G C E U E T I R S O
 A S R O U R P I O N O B S N S R L R
 L S A U P O E A T E I C O E C O A H
 R A U T O R C E M U O L Y U O H M T
 E P G O I H O I P R T F B G N D D E
 Y B G F N R T V E O A I N B R D U E
 A T N B T S E B E S I I T A I M N R
 L S I O S K O T N R L N W S A R K F
 P I T U E A T E R E T R T E B B D S
 B S O N R A A T V A O I T E L U H L
 L S O D W K E A A F U S M J R O S A
 O A H S E K R F R M E Q R E T N E C
 C L S R S T O E B A C K B O A R D S
 K L S A N U W G A M E M I T F L A H
 A A B C L O C K I R E F E R E E S M
 I B T H P T E N D R A U G T N I O P

- | | | | |
|-----------|---------------|---------------|----------------|
| ASSIST | FOUL | PASSING | SHOOTING GUARD |
| BACKBOARD | FREE THROW | PLAYER | SHOT |
| BALL | GAME | POINT GUARD | SLAM DUNK |
| BASKET | HALF-TIME | POINTS | SMALL FORWARD |
| BENCH | HOOP | POWER FORWARD | SNEAKERS |
| BLOCK | JERSEY | QUARTER | SUBSTITUTIONS |
| CENTER | LAY-UP | REBOUND | TEAM |
| CLOCK | NET | REFEREE | THREE POINTER |
| COACH | OUT OF BOUNDS | RIM | TIME-OUT |
| COURT | OVERTIME | SCOREBOARD | TRAVELING |
| DRIBBLING | | | |



I was on Jeopardy
... So I have heard.
I think that's cool,
Though somewhat
absurd!



I saved a fortune on Black Friday...by going hiking.
The sweetest actor? Robert Brownie Jr.
FedEx and UPS are merging. Now they're Fed-Up.
You say I act like I don't care. It's not an act.
In my defense, I was left unsupervised.
I'll take the high road, you take the psycho path.
Prison librarians consider the prose and the cons.
Smaller babies = stork. Heavier babies = crane.

How do you make antifreeze? Steal her blanket.
How to make holy water? Boil the hell out of it.
Married bread slices grow mold together,
Marathoners in love = long-distance relationship.
I'm so tired of babysitting my mom's grandkids.
I'm not passive-aggressive, unlike some people.
What do sheep say at Xmas? Fleece Navidad.
A pun is mature when it's full groan.

Meet the Players

Shawn Quinn took up bridge as something to do with her mom. In November, 2000 she was the top-ranked woman player in the world, at the time, replacing Jill Myers in that role.

Quinn received an email Oct. 22, 2000 from WBF President Jose Damiani:

It is a great pleasure for me to congratulate you on becoming the top woman player in the world with 2698 MP, in front of Sabine Auken (2676 MP) and Jill Meyers (2598 MP). Quinn credited her good teammates with this great achievement.

Shawn was born in Phoenix and grew up in Southern California, where she attended the University of California at Irvine and Western State University School of Law. Both parents, the late Gwen and Carroll Womack, were Life Masters, and Shawn began playing in 1981 with her mother. "That was really, really enjoyable," she says. "I have a lot of nice memories from that time." She took lessons from Ron Vickery and began playing in tournaments. "I always played in Flight A as a matter of pride," says Quinn. Quinn became a Life Master in 1987 and met Joe Quinn, a chemical engineer originally from Shreveport LA, two years later. The two became involved – both romantically and at the bridge table, where they won 10 regional championships in the first two years they played together. By the summer of 1992, Quinn "started getting serious about bridge. Joe encouraged me – he thought I would do well." At the 1992 Fall NABC in Orlando, Quinn and Jan Cohen led from start to finish in capturing the Life Master Women's Pairs. It was the first North American championship for the two, who had been playing together only a few weeks. At the 1993 Fall NABC in Seattle, Quinn and Cohen teamed with Juanita Chambers, Margie Gwozdzinsky and GerriAnne Klafter to win the Women's Board-a-Match Teams.



Quinn scored a double win in Seattle when she and Joe teamed with Alan Le Bendig and Tom Clarke to win the North American Swiss Teams. Quinn and Cohen – playing with Chambers, Rhoda Kratenstein and Hjordis Eythorsdottir – won the Women's Swiss Teams at the 1994 Spring NABC in Cincinnati. By 1995, Quinn and Cohen's partnership had ended. "I really enjoyed playing with Jan," says Quinn, "but we had different goals."

Quinn, Chambers, Lila Perlstein, Gail Greenberg, Jill Levin and Irina Levitina won the Women's Knock-out Teams at the 1995 Summer NABC in New Orleans -- the first of three consecutive KO wins for Quinn with three different teams.

The following year, Shawn and Joe were married and moved to Katy TX, a Houston suburb. On the bridge front, Quinn's squad (minus Perlstein, who died of cancer in March of that year) won the Women's International Team Trials and the right to represent the United States in the World Women's Team Olympiad in Rhodes, Greece. They added Lynn Deas and won the event – "I had played in Albuquerque but this was really my first world championship," says Quinn. The 1998 world championships were scheduled for Lille, France, but regular partners were unavailable and Quinn and Jill Meyers decided to play. "I went out to California a couple of weeks before the world championships to see if we could work out a partnership," recalls Quinn. The result: Quinn and Meyers, playing with Tobi Sokolow-Jo Ann Sprung and Carol Sanders-Dorothy Truscott, finished 3–4 in the McConnell Women's Teams and won the World Women's Pairs. Later that year, Quinn formed a partnership with fellow Texan Mildred Breed. To date, the pair has enjoyed great success: three North American championships and the 2000 World Women's Olympiad. Quinn has many wins since this information appeared in an ACBL NABC Bulletin in November, 2000. Shawn and Joe have an adorable daughter. Shawn is playing in the Mixed Teams in Schaumburg as a member of the Ivatury Team.

		Candidates						Professions						Hometowns								
		Al Allen	Cate Carlson	Dale Donovan	Ed Ewing	Fred Francis	Ida Ingram	Jed Jarvis	academic	architect	doctor	lawyer	rancher	teacher	writer	Daly City	Evansdale	Glendale	Indian Wells	Olema	Redway	Unionville
Votes	8,500																					
	9,000																					
	9,500																					
	10,000																					
	10,500																					
	11,000																					
	11,500																					
Hometowns	Daly City																					
	Evansdale																					
	Glendale																					
	Indian Wells																					
	Olema																					
	Redway																					
	Unionville																					
Professions	academic																					
	architect																					
	doctor																					
	lawyer																					
	rancher																					
	teacher																					
writer																						

**Answer
on page 14**

Logic Puzzle Page

Votes	Candidates	Professions	Hometowns
8,500			
9,000			
9,500			
10,000			
10,500			
11,000			
11,500			

- Cate Carlson finished an unknown number of votes behind Jed Jarvis.
- The seven candidates were the politician who received 10,000 votes, the Glendale native, the architect, the Indian Wells native, the rancher, Ed Ewing and the teacher.
- Fred Francis isn't the writer.
- Neither the person who received 9,000 votes nor the writer was the Evansdale native.
- Neither the candidate who received 11,000 votes nor the rancher was Al Allen.
- The politician who received 9,500 votes is the teacher.
- Jed Jarvis is the doctor.
- Ed Ewing didn't end up with exactly 10,500 votes.
- Jed Jarvis was either the Daly City native or the architect.
- The candidate who received 9,500 votes isn't from Olema.
- Of the person who received 8,500 votes and the Glendale native, one is the rancher and the other was Ida Ingram.
- The Evansdale native is the rancher.
- The Glendale native isn't the lawyer.
- The Redway native finished an unknown number of votes behind the academic.
- Dale Donovan finished 2,500 votes behind the Indian Wells native.
- The politician who received 10,500 votes is from Redway.

Playing Procedures Reviewed For Those Arriving for the Mixed, Seniors, Womens

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North & East together and South & West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

Captains:

Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.

For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am (70 minutes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by 8:55 am, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

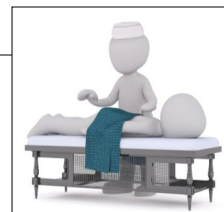
For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

Line-Up Procedures

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.

For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges \$100 for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know!



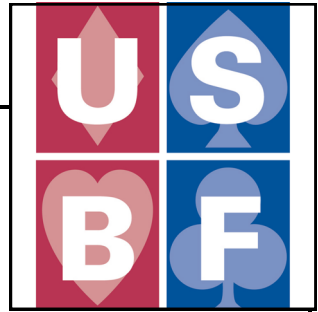
**Massage Therapist
message from Jan**

4	6	7	9	2	8	1	3	5
2	8	3	7	1	5	4	6	9
1	5	9	3	4	6	7	2	8
9	1	2	6	8	7	3	5	4
8	4	6	1	5	3	2	9	7
7	3	5	2	9	4	8	1	6
6	2	4	8	3	9	5	7	1
3	9	8	5	7	1	6	4	2
5	7	1	4	6	2	9	8	3

3	5	2	4	6	1	8	9	7
1	9	6	5	7	8	2	3	4
8	4	7	3	9	2	6	1	5
2	3	4	6	1	7	5	8	9
6	1	9	8	5	3	4	7	2
5	7	8	2	4	9	1	6	3
7	8	1	9	2	4	3	5	6
4	6	3	7	8	5	9	2	1
9	2	5	1	3	6	7	4	8

Sudoku Answers Puzzles on Page 9

Answer to Sudoku 1 Answer to Sudoku 2



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

The real test of a bridge player isn't in keeping out of trouble, but escaping once he's in.

-Alfred Sheinwold

♠♥♦♣



Bridge is essentially a social game, but unfortunately it attracts a substantial number of antisocial people.

-Alan Truscott

♠♥♦♣



Bridge is one of the last games in which the computer is not better.

-Bill Gates

♠♥♦♣

Answer to Logic Puzzle On Page 12

11,500	Ida Ingram	Writer	Glendale
11,000	Fred Francis	Academic	Indian Wells
10,500	Al Allen	Architect	Redway
10,000	Jed Jarvis	Doctor	Daly City
9,500	Cate Carlson	Teacher	Unionville
9,000	Ed Ewing	Lawyer	Olema
8,500	Dale Donovan	Rancher	Evansdale

BOARD: 55
DEALER: SOUTH
VULNERABLE: ALL

♠ QT9764
 ♥ Q63
 ♦ T954

♠ KJ64
 ♥ A8
 ♦ 92
 ♣ 87632

♠ AT953
 ♥ J53
 ♦ AT74
 ♣ K

♠ Q872
 ♥ K2
 ♦ KJ85
 ♣ AQJ

Par: 200

	♣	♦	♥	♠	N
NS	7	7	10	4	6
E	5	6	2	8	7
W	:	5	:	9	:

Cecilia Dwyer-Rimsted exhibited great skill on Board 55 Tuesday night in the Mixed.

Her husband and partner, Kevin, was really proud of her.

Cecilia is a member of a very prominent bridge-playing family and this hand is one of many that reflects that.

Home team	Visiting team	Room	By	=	NS	EW	Home	Visiting
Rosenthal	Zhang	Open	2♥ S ♦9	+2	170			7
		Closed	3♠ E ♥K	=		140		
Rubenstein	Millens	Open	3♠ E ♠7	=	140			13
		Closed	4♥ S ♣2	=	620			

HOME CARDS SPLIT

W	N	E	S
PASS	2♦	PASS	2♥
PASS	PASS	2♣	PASS
3♠	PASS	PASS	PASS

1NT=14-17
 2D=H

NORTH 55 WEST EAST DEALER

Score card
 Frequency
 Live scores

LoveBridge

♠ QT9764
 ♥ Q63
 ♦ T954

N Georgia Botta

♠ KJ64
 ♥ A8
 ♦ 92
 ♣ 87632

W Kevin Dwyer Rimstedt

♠ AT953
 ♥ J53
 ♦ AT74
 ♣ K

E Cecilia Dwyer Rimstedt

♠ Q872
 ♥ K2
 ♦ KJ85
 ♣ AQJ

S Zach Grossack

DDS

Zach led the S7. Cecilia won her 9; Botta discarded a low heart. The CK was won with the ace, Zach returning the S8 to dummy's jack. Cecilia ruffed a club and played the D4. Zach won his jack and played the S2. Cecilia won the five and ruffed a club with the SA. She played the H3 to the ace in dummy and cashed the SK felling Zach's queen. **Botta is in trouble!!**

The position:

EAST NS

♠ QT9764
 ♥ Q63
 ♦ T954

N Georgia Botta

♠ KJ64
 ♥ A8
 ♦ 92
 ♣ 87632

W Kevin Dwyer Rimstedt

♠ AT953
 ♥ J53
 ♦ AT74
 ♣ K

E Cecilia Dwyer Rimstedt

♠ Q872
 ♥ K2
 ♦ KJ85
 ♣ AQJ

S Zach Grossack

♠ K

She can't pitch the good club. She can't pitch from the QT of hearts ... After much thought, she threw the D6. Cecilia countered by tossing the H5. Cecilia played the D9 from dummy to the Q, A, 8. She played the HJ to Zach's king. Zach was endplayed in diamonds! He was forced to lead from his K5 into Cecilia's T7. Cecilia cannot be overshadowed by her siblings. She is a force to be reckoned with in her own right!

Credit to Zach for leading spades, however, against a star declarer, the deuce would have afforded his side the fighting chance that was lost after the lead of the 7.

Michael Rosenberg made 3S in the other match after the less difficult lead of the HK!

BOARD: 1
DEALER: NORTH
VULNERABLE: NONE

♠ T32
 ♥ K9743
 ♦ 854
 ♣ 95

♠ J7
 ♥ QJ82
 ♦ A73
 ♣ AT73

♠ AKQ9654
 ♥ A
 ♦ Q
 ♣ KQ64

Par: -1520

	♣	♦	♥	♠	N
NS	0	6	5	0	0
EW	13	7	8	13	13

♠ 8
 ♥ T65
 ♦ KJT962
 ♣ J82

Home team		Visiting team		Room	By	=	★	IMP		
								NS	EW	
Rosenthal	Zhang	▶	▶	Open	4♠	E	♦J	+3	510	14
		▶	▶	Closed	7♠	E	♥5	=	1510	
Rubenstein	Millens	▶	▶	Open	6♠	E	♣2	+1	1010	11
		▶	▶	Closed	7N	E	♠8	=	1520	

There were three makeable grand slams on Board 1 yesterday. Only one table in each match bid it.

The screenshot shows the LoveBridge app interface for a hand. On the left, a bidding history table shows: W (PASS), N (1♣), E (2♦), S (PASS); 2♥ (PASS), 3♣ (PASS); 4♠ (PASS), 4NT (PASS); 6♣ (PASS, PASS, PASS). Below this, it indicates 'Table: OP 2, Round: 5' with scores for N-S (Rubenstein 115 IMP) and E-W (Millens 133 IMP). The main area shows card distributions for North (Georgia Botta) and South (Zach Grossack). North's hand is ♠ T32, ♥ K9743, ♦ 854, ♣ 95. South's hand is ♠ 8, ♥ T65, ♦ KJT962, ♣ J82. A split window shows Shan Huang's hand (♠ J7, ♥ QJ82, ♦ A73, ♣ AT73) and Joan Millens' hand (♠ AKQ9654, ♥ A, ♦ Q, ♣ KQ64).

In Rubenstein/Millens, Huang and Millens had a difficult auction that made it impossible to get high enough. Huang bid 2H on his 4-card suit over Zach's 2D overcall instead of making a negative double. Then when Millens asked for keycards, he unilaterally ended the auction with 6S leaving Millens with no way to bid the grand. She knew not how many controls her side had. Huang could have been right, but not on this hand.

In Rosenthal/Zhang, Wold and Zhang did not get to any slam. Wold made a negative double over Debbie Rosenberg's 3D call.

Michael pressured on by raising to 4D and taking away the opportunity for Zhang to cuebid or bid 4C below the level of game. Simple Blackwood would have been successful here but Zhang might not have been certain they were playing that in a situation like this with no agreed upon suit.

And maybe they weren't!?!

14 IMPs to Rosenthal

11 IMPs to Rubenstein

Wold	Michael R	Zhang	Debbie
W	N	E	S
	PASS	1♠	3♦
DBL	4♦	4♠	PASS
PASS	PASS		

On Board 4, Both tables in Rosenthal/Zhang got to the vulnerable 3NT and made it with over-tricks.

In Rubenstein/Millens, the contract and the result was not usual and was likely a happy push for E/W at both tables!

How often in IMPs with both sides vulnerable, do you see a 1-level contract penalized, going down FOUR at both tables... on a very reasonable auction? Huang and Tebha get a holding penalties!!

A double over 1C on the East cards is completely normal... both 4-card majors and 13 HCP. A redouble on the South cards with a preference on the West cards is normal too.

So how did both tables end up at the 1-level down 4 for -1100? Sometimes it just happens!

Had the matches been different, this would have resulted in two bid swings... as it was, it was simply two boring pushes!

Note: at the tables, both declarers finessed against the SJ. The position is such that had they hooked the king instead, they'd have saved two tricks and been a slight plus against the vulnerable game. Next board!!

Rosenthal	Zhang		Open	3N	N	♠2	+2	660
			Closed	3N	N	♠2	+3	690
Rubenstein	Millens		Open	1♥x	W	♥J	-4	1100
			Closed	1♥x	W	♥J	-4	1100

HOME CARDS SPLIT

LoveBridge

W	N	E	S
1♥ PASS	2♣		
PASS 3♣	PASS	3♥	
PASS 3♠	PASS	4♦	
PASS 4♣	PASS	5♥	

2C=art GF
3H=more than 3 hearts... we don't play Jacoby
4D=cue no club control

DEALER WEST 5 EAST SOUTH

Score card Frequency

DDS

♠ A95
♥ QT543
♦ 5
♣ AKT5
N Georgia Botta

♠ T742
♥ AK
♦ A963
♣ J83
W Shan Huang

♠ 83
♥ 6
♦ JT8742
♣ Q962
E Joan Millens

♠ KQJ6
♥ J9872
♦ KQ
♣ 74
S Zach Grossack

NORTH 5

Botta and Zach got too high on Board 5.

The other three tables played in 4H losing the obvious HAK and the DA to West.

Botta liked her hand and made one try after the level of game by cuing 4S.

Huang could have doubled with his three tricks but what if North or South was void in diamonds?

12 IMPs to Millens

In defense of the bidding, Botta did not know, as some of her counterparts playing Jacoby did, that her partner was minimum with no shortness. When Zach cued diamonds, it did not sound like a minimum, and if he was looking for club control, she certainly had it

BOARD: 8
DEALER: WEST
VULNERABLE: NONE

♠ 52
♥ AJT
♦ T6
♣ KT9654

♠ K9873
♥ 9863
♦ 53
♣ 32

♠ JT4
♥ Q4
♦ KJ984
♣ AQ8

Par: 130

	♣	♦	♥	♠	N
N	10	6	8	6	7
S	:	:	7	:	:
EW	3	6	5	7	4

♠ AQ6
♥ K752
♦ AQ72
♣ J7

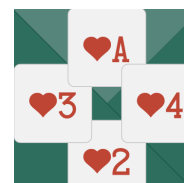
Home team	Visiting team	Room	By	=	NS	EW	Home
Rosenthal	Zhang	Open	3N S ♠7	+1	430		
		Closed	3N S ♠7	-1		50	10
Rubenstein	Millens	Open	3N S ♠3	+1	430		
		Closed	3N S ♠3	=	400		1

On Board 8, 3 of the 4 declarers in 3NT were successful by setting up their club tricks while maintaining hearts for transportation. What happened in Zhang/Rosenthal where Dan Korbel went down?

Dan won the opening spade lead with his queen. He correctly played the CJ. Wolpert ducked. Dan happily continued with a club to the nine, Jenny winning her queen. All is still well.

Jenny played the DJ and Dan won the queen. He played a heart to the ace creating a wish trick:

He needed to knock out the CA to take 9 tricks. Alas, he played another heart to the Q, K,3... defeating his own game! The H5 went to the 10, and a spade off dummy followed. Jenny put up the J but Chris overtook with the K to cash the H8. He played a spade to Dan's nine. With only diamonds, Dan played the deuce to the ten and Wolpert's king. Wolpert's CA scored the setting trick! 10 IMPs to Rosenthal



Cross IMPs

1.	Debbie Rosenberg - Michael Rosenberg	Rosenthal	0.41	36.67	90
2.	Chris Willenken - Jenny Wolpert	Rosenthal	0.39	34.67	90
3.	Cecilia Dwyer Rimstedt - Kevin Dwyer Rimstedt	Millens	0.31	36.67	120
4.	Eddie Wold - Janice Molson	Zhang	0.26	15.67	60
5.	Giorgia Botta - Zach Grossack	Rubenstein	0.26	27.33	105
6.	Daniel Korbel - Sylvia Shi	Zhang	0.18	22.00	120
7.	Adam Grossack - Emma Kolesnik	Rubenstein	0.08	5.67	75
8.	Sandra Rimstedt - Shan Huang	Millens	-0.17	-10.00	60
9.	Anam Tebha - Stewart Rubenstein	Rubenstein	-0.31	-18.67	60
10.	Joan Millens - Shan Huang	Millens	-0.68	-41.00	60
11.	Eddie Wold - Susan Zhang	Zhang	-0.79	-47.33	60
12.	Andrew Rosenthal - Migry Campanile	Rosenthal	-1.03	-61.67	60

Limey Jack...

Gadzooks Yanks:

This should be a bang-up final match. Each team has flaws: each has a first timer in the finals, Zhang is 5 handed, which Limey Jack abhors. There are some suspect partnerships, as is the norm for Mixed teams

Zhang was down 40 at the 7th furlong and had to use the whip all the way to win by a full length. Rubenstein's margin was even slimmer.

The loser will still be proud but bragging rights to to Zhang.

Limey Jack will return shortly. Hopefully Howie Dung loses the path.

Ta.

Howie Doing...

Oh my goodness,
Between and Betwixt...
Never saw matches so close
In a Mixed!

Zhang pulled an upset,
Went out on the town,
Grinding away,
Taking Rosenthal down!

Rubenstein hung in,
But just by a hair,
Millens gave Grossacks
A bit of a scare!

Rubenstein/Zhang
Will be wild and free.
Zhang's got momentum,
It's Korbel and Shi!

There was a 19 IMP swing in Rubenstein/Millens on Board 20 in the 6th segment.

Table: OP 2, Round: 6
 N-S: Rubenstein 173 IMP
 E-W: Millens 181 IMP

OTHER ROOM
 S 6♦ -1-100

Score card
 Frequency
 Live scores

North Dealer 20 East Dealer

LoveBridge

♠ K2
 ♥ K4
 ♦ K95
 ♣ KQJ752
 N Georgia Botta

♠ QT63
 ♥ Q2
 ♦ QT86
 ♣ 943
 W Kevin Dwyer Rimstedt

♠ 874
 ♥ JT98765
 ♦ 74
 ♣ 6
 E Cecilia Dwyer

♠ AJ95
 ♥ A3
 ♦ AJ32
 ♣ AT8
 S Zach Grossack

DDS

In the Open Room, Botta and Zach bid to 7C without one alert!! Kevin Dwyer led a trump. Zach won in hand. He ran four rounds of trump on which his opponents pitched hearts at every opportunity. Zach played the H4 off dummy to his ace, Kevin discarding a diamond.

Zach played a spade to the king and a spade to the ace. He ruffed the ST with dummy's last trump. He played the HK, squeezing Kevin in spades and diamonds.

The position:

Kevin threw a diamond and the cash of the DA and DK brought down the queen! Zach had 13 cashers for +2140.

At the other table (below), Sandra Rimstedt and Shan Huang stopped in 6D. That would have been a swing to Rubenstein even if it made. As it was, it went down one creating an even bigger swing. Adam led the C3, Shan winning dummy's king. Shan played a diamond to the ace and another diamond. When Grossack followed with the 8, Shan needed to insert the 9 to guard against QT fourth of diamonds with West. He played the king and was doomed!

Table: OP 2, Round: 6
 N-S: Rubenstein 173 IMP
 E-W: Millens 181 IMP

OTHER ROOM
 S 6♦ -1-100

Score card
 Frequency
 Live scores

North Dealer 20 East Dealer

LoveBridge

♠ K2
 ♥ K4
 ♦ K95
 ♣ KQJ752
 N Georgia Botta

♠ QT63
 ♥ Q2
 ♦ QT86
 ♣ 943
 W Kevin Dwyer Rimstedt

♠ 874
 ♥ JT98765
 ♦ 74
 ♣ 6
 E Cecilia Dwyer

♠ AJ95
 ♥ A3
 ♦ AJ32
 ♣ AT8
 S Zach Grossack

DDS

Table: OP 2, Round: 6
 N-S: Rubenstein 173 IMP
 E-W: Millens 181 IMP

OTHER ROOM
 S 6♦ -1-100

Score card
 Frequency
 Live scores

North Dealer 20 East Dealer

LoveBridge

♠ K2
 ♥ K4
 ♦ K95
 ♣ KQJ752
 N Sandra Rimstedt

♠ QT63
 ♥ Q2
 ♦ QT86
 ♣ 943
 W Adam Grossack

♠ 874
 ♥ JT98765
 ♦ 74
 ♣ 6
 E Emma Kolesnil

♠ AJ95
 ♥ A3
 ♦ AJ32
 ♣ AT8
 S Shan Huang

DDS

Open	6N	N	♥T	+1	1470
Closed	6N	N	♥T	=	1440

In Rosenthal/Zhang neither table reached the grand. Both tables played in 6NT. In the Open Room, Migry took 13 tricks. In the Closed Room, Wold took 12. 1 IMP to Rosenthal