



Volume 18, Issue 16

May 15, 2024

Results:

| | | | Mi | xed U | JSBC | - 202 | 24 | | | | | |
|----|----------------------------|---------------|-----------|---|-----------|-----------|-----------|-----------|-----------|-----------|-------------------|--|
| S | emiFinal (120 boai | rds) | | Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change. | | | | | | | | |
| 14 | 4-May-2024 | | The colo | The colored score boxes indicate the team with seating rights for that segment of play. | | | | | | | | |
| # | TEAM | IMPs Total | SET #1 | SET #2 | SET #3 | SET #4 | SET #5 | SET #6 | SET #7 | SET #8 | Penalty (IMPs) | |
| 1 | 1 Rosenthal - wins tie 121 | | 32 | 26 | 39 | 24 | | | | | | |
| 4 | Zhang | 134 | 27 | 45 | 20 | 42 | | | | | | |
| L | | | | | | | | | | | | |
| 2 | Rubenstein | 115 | 25 | 33 | 40 | 17 | | | | | | |
| 3 | Millens - wins tie | 133 | 44 | 21 | 28 | 40 | | | | | | |



Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board # & match # with any important details. I will do my best to review and include it. Email to stansubeck@prodigy.net. Thank you!

Aaron Silverstein

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Ralph Katz Bobby Levin Chip Martel Eric Rodwell Danny Sprung Josh Stark Adam Wildavsky

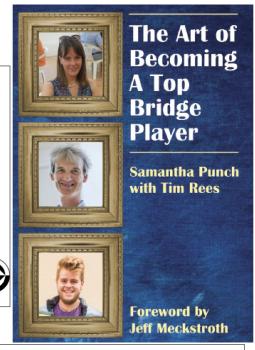
Bulletin Editor Suzi Subeck

Hospitality
Julie Arbit
Marie-France Benoit



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This year, as we did last year, we will be tracking time used by each pair and penalizing a team if their pairs use significantly more than their allotted time. Each pair is allotted half of the session time, which is actually more time than they should be using, since some of the time at the table is "neutral," not charged to either pair. Pages 23 & 24 of the USBF General Conditions of Contest have the penalties charged; Appendix A has details of time keeping.

The penalty scale has been adjusted somewhat based on our experience last year, but the major change we've made for this year is in how time taken is shown to you at the table. Each player has a "pair clock" showing the amount of pair time remaining in the segment. The pair clock appears on the screen to the left of the table clock at the start of each board. The clock does not update during the bidding (otherwise it would provide information about which player on the other side of the screen was taking time) and I believe it is no longer visible during the play because that place on the screen is used for something else. The clock will be outlined in red if the time remaining is less than the allocated time for the remaining boards.

Our Policy...





Mixed Teams Entered



No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.

"I decided to come back to the group," Tom rejoined.

"I love hot dogs," said Tom with relish.

"I'd like my money back, and some," said Tom with interest.

"I'm losing my hair," Tom bawled.

"I dropped my toothpaste," Tom said, crestfallen.

"I have a BA in social work," said Tom with a degree of concern.

"It made the grass wet," said Tom after due consideration.

"I can't believe I ate the whole pineapple!" Tom said dolefully.

"That's the last time I pet a lion," Tom said offhandedly.

"I have a split personality," said Tom, being frank.

"I shouldn't sleep on railroad tracks," Tom said, beside himself.

"Let's play a C, E, and G," said Tom's band, in accord.

"The doctor had to remove my left ventricle," said Tom half-heartedly.

"I like ragged margins," said Tom without justification.

ocation: TBD

|) | Lovebridge p | ractice sess | sions | |
|---|--------------|--------------|-------------------|--|
| - | Day | Date | Time (CDT) | |
| • | Tuesday | April 30 | 5:00 PM - 7:00 PM | |
| 5 | Thursday | May 9 | 5:00 PM - 7:00 PM | |
| Ž | Saturday | May 18 | 5:00 PM - 7:00 PM | |
| 3 | Wednesday | May 22 | 5:00 PM - 7:00 PM | |

| PRE-TOURNAMENT CAPTAINS & PLAYERS MEETINGS | | | | | | | | | | |
|--|----------|----------|---------|--|--|--|--|--|--|--|
| On Zoom | | | | | | | | | | |
| Event Day Date Time (CDT | | | | | | | | | | |
| Open | Tuesday | April 30 | 9:00 PM | | | | | | | |
| Mixed | Thursday | May 9 | 9:00 PM | | | | | | | |
| Senior | Saturday | May 18 | 9:00 PM | | | | | | | |
| Women's Monday or Wednesday May 20 or 22 9:00 PM | | | | | | | | | | |

Mixed Team Tournament Schedule

| Mixed Sched | ule | | | | | | | | | | |
|---|--------|---------------|------------------------|--|--|--|--|--|--|--|--|
| Round Robin or KO - Schedule will depend on number of teams | | | | | | | | | | | |
| Day | Date | Time | Boards | | | | | | | | |
| Friday | May 10 | - | | | | | | | | | |
| Saturday | May 11 | | | | | | | | | | |
| Quarterfinal | | ļ | | | | | | | | | |
| Sunday | May 12 | 10:00 - 12:00 | Segment 1 Boards 1-15 | | | | | | | | |
| • | | 12:15 - 2:15 | Segment 2 Boards 16-30 | | | | | | | | |
| | | | 75 minute Break | | | | | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | | | | | |
| Monday | May 13 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | | | | | |
| | | | 75 minute Break | | | | | | | | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | | | | | | | | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | | | | | |
| Semifinal | | | | | | | | | | | |
| Tuesday | May 14 | 10:00 - 12:00 | Segment 1 Boards 1-15 | | | | | | | | |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | | | | | | | | |
| | | | 75 minute Break | | | | | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | | | | | |
| Wednesday | May 15 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | | | | | |
| | | 3:30 - 5:30 | 75 minute Break | | | | | | | | |
| | | 5:45 - 7:45 | Segment 7 Boards 31-45 | | | | | | | | |
| | | | Segment 8 Boards 46-60 | | | | | | | | |
| Final | 1 | 1 | | | | | | | | | |
| Thursday | May 16 | 10:00 - 12:00 | Segment 3 Boards 31-45 | | | | | | | | |
| | | 12:15 - 2:15 | Segment 4 Boards 46-60 | | | | | | | | |
| | | | 75 minute Break | | | | | | | | |
| | | 3:30 - 5:30 | Segment 5 Boards 61-75 | | | | | | | | |
| | | 5:45 - 7:45 | Segment 6 Boards 76-90 | | | | | | | | |
| Friday | May 17 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | | | | | |
| | | 2.20 - 22 | 75 minute Break | | | | | | | | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | | | | | | | | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | | | | | |

"I'd better repeat that SOS message," said Tom remorsefully.

"You call this a musical?" asked Les miserably.

"Don't ask me why I was at the mausoleum," Tom said cryptically.

"Pass the damn shellfish," said Tom crabbily.

"Get to the back of the ship!" Tom said sternly.

"I'd like my money back, and then some," said Tom with interest.

(Continued on page 6)

| CENTOD COTT | DILLE | | |
|----------------------------|---------|------------------|------------------------|
| SENIOR SCHE Round Robin | | edule will deper | nd on number of teams |
| Day | Date | Time | Boards |
| Sunday | May 19 | | |
| Monday | May 20 | | |
| Quarterfinal | 1 7 = 0 | 1 | |
| Tuesday | May 21 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| , | , | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Wednesday | May 22 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| , | , | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 |
| Semifinal | | • | |
| Thursday | May 23 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| • | ' | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Friday | May 24 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| • | ' | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | | 3:30 - 5:30 | 75 minute Break |
| | | 5:45 - 7:45 | Segment 7 Boards 31-45 |
| | | | Segment 8 Boards 46-60 |
| Final | | | |
| Saturday | May 25 | 10:00 - 12:00 | Segment 1 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 |
| Sunday | May 26 | 10:00 - 12:00 | Segment 5 Boards 1-15 |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 |
| | | | 75 minute Break |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 |

(Tom Swifties, Continued from page 5)

"I dropped my toothpaste," Tom said, crestfallen

"I love hot dogs," said Tom with relish.

"What our team needs is a home run hitter," Tom said ruthlessly.

"Another martini would be fine," said Tom dryly.

"I'm wearing a ribbon around my arm," said Tom with abandon.

"Baa," said Tom sheepishly.

"I'm throwing this soup on the ground!" said Tom with wanton disregard.

"There's no more room in the hay barn," said Tom balefully.

"We just struck oil!" Tom gushed.

"Stay away from that turtle!" Tom snapped.

"I used to be a miner," Tom exclaimed.



Beth Palmer WOMEN'S SCHEDULE Round Robin or Quarterfinal if 5-8 teams enter - schedule will depend on number of teams Tuesday May 21 Wednesday May 22 Semifinal 10:00 - 12:00 Thursday May 23 Segment 1 Boards 1-15 12:15 - 2:15 Segment 2 Boards 16-30 75 minute Break 3:30 - 5:30 Segment 3 Boards 31-45 5:45 - 7:45 Segment 4 Boards 46-60 Friday May 24 10:00 - 12:00 Segment 5 Boards 1-15 12:15 - 2:15 Segment 6 Boards 16-30 75 minute Break 3:30 - 5:30 Segment 7 Boards 31-45 5:45 - 7:45 Segment 8 Boards 46-60 **Final** May 25 10:00 - 12:00 Saturday Segment 1 Boards 1-15 12:15 - 2:15 Segment 2 Boards 16-30 75 minute Break 3:30 - 5:30 Segment 3 Boards 31-45 5:45 - 7:45 Segment 4 Boards 46-60 May 26 Sunday 10:00 - 12:00 Segment 5 Boards 1-15 12:15 - 2:15 Segment 6 Boards 16-30 75 minute Break 3:30 - 5:30 Segment 7 Boards 31-45 5:45 - 7:45 Segment 8 Boards 46-60

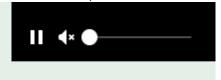
After my wife accidentally swallowed my prostate medication, our daughter called a pharmacist to ask whether there was any cause for alarm. He replied, "Only if she starts hanging out at hardware stores and buys a lot of power tools."

Starving after hours of driving nonstop, my husband and I pulled over at a truck stop. While he gassed up the car, I went into the restaurant and placed our order to go. After writing it all down, the girl behind the register asked, "Will that be all for you?" "No," I replied a bit defensively. "Some of it's for my husband."

Beth Palmer Women's Schedule

2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the https://vugraph.lovebridge.com/ website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an x on it. Click there to unmute. If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:



Click on the speaker to unmute.

Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later.

Kibitzing Schedule (EDT)

For all KO days of the 2024 USBCs, kibitzing times will be:

Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT

BREAK

Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT

For Round Robin days, each kibitzing segment will start 30 minutes after play starts. No voice for RR's. To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.

Deep Involvement: Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens – 2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay**:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.







Sometimes the commentators just make me laugh. That's why I watch

That's why I watch the daily Vu Graph!

2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each **day of play**. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

Breakfast: From 8-10 am. There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

Lunch: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts.

After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

Let us know if you have specific needs. Our hosts will do their very best to accommodate you.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

Masks will be required in playing rooms **only if your screenmate asks you to wear one**. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.



Marie-France



Julie Arbit

A coworker was telling us all about her trip to Las Vegas. "That sounds great. Where'd you stay?" asked a colleague. "I can't remember," she said. "But I think it began with an s." "Was it Caesar's?"

I just read that 4,153,237 people got married last year. Not to cause any trouble, but shouldn't that be an even number?

My husband cooks for me like I'm a god—by placing burnt offerings before me every night.

Q: What happens when an artist has trouble finding inspiration? A: She draws a blank.

Over dinner, I could sense something was bothering my mother, so I asked if anything was wrong. "Yes," she admitted. "What's all this I hear on the news about banning baking products?" I patted her
hand reassuringly and said, "That's vaping products."

Did you hear about the young actor who fell through the floorboards? He was just going through a stage.

| | 6 | | | 9 | | | 7 | |
|---|---|-----|---|---|---|---|---|---|
| | | 1 | | | 3 | | 9 | |
| | | | | 7 | 8 | 6 | | |
| 4 | | 3 5 | | | | | | |
| | | 5 | | 8 | | 3 | | |
| | 1 | | | | | | | |
| 7 | | | | | 6 | | | |
| | | | 2 | | | | | 8 |
| | 4 | | 1 | | | | 3 | 7 |

Sudoku 1

Q: What did the numerator say to the denominator when they broke up? A: I'm so over you!

Did you hear how they caught the great produce bandit? He stopped to take a leek.

I've reached the age where my prescription bill has caught up to my bar bill.

A man goes to the doctor, concerned about his wife's hearing. The doctor says, "Stand behind her and say something and tell me how close you are when she hears you." The man goes home, sees his wife in the kitchen, cutting carrots on the countertop. About 15 feet away he says, "Honey, what's for dinner?" Nothing. He gets halfway to her and repeats the same question. Nothing. Very concerned, he gets right behind her and asks again "What's for dinner?" She turns around and says "For the THIRD time, beef stew!"

A man goes to a job interview and the interviewer begins with the question, "What do you think is your biggest weakness?" The man thinks for a moment, then says, "I think my biggest weakness is my brutal honesty." The interviewer says, "I don't

honesty." The interviewer says, "I don't think that's a weakness." The man then says, "I don't give a #%^& what you think!"



Sudoku Solutions on Page 14

Sudoku 2

| | 8 | | | 9 | | 1 | |
|---|---|---|---|--------|---|---|---|
| 3 | 8 | | 5 | 4 | | | |
| | | | | | | | |
| | 7 | 1 | | | | 6 | 4 |
| | 5 | | | 2 5 | | | |
| | | | 4 | 5 | | | 3 |
| | | 7 | | | | | 9 |
| | 1 | | | 7 | | | |
| | | | | | 3 | 8 | |

Please be "scent" sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!



Puzzle Page ...

Newspaper

Find and circle all of the Newspaper words that are hidden in the grid.

The remaining letters spell a secret message.

R D S В S Ν Н Е Е S Е Τ E S S Е Ε ٧ D Ε Т Ε Ν Ε Е Ν 0 Т С R Е Α 0 Е Ε Е Ε 0 0 0 0 S S S Т Τ R С 0 S Τ Μ В S S 0 R S 0 0 S 0 В Е Ε G Ε Т 0 Ν Α C 0 S S Ζ S K K 0 0 Ν 0 G Μ S S G Ε Ζ Е Ε D D Ν S Т Κ В S Ε S Е C С Е 0 D S Е 0 Ε Н D Ε S S S R S S Ε Е S R 0 S Τ Ε Ε S С 0 Ν D Ε S S Е Ν S В 0 Т R Е Т Р Ν C 0 Μ



I know what it's all about. Please don't ever ruff me out!

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Q: Did you hear about the two peanuts walking through town?

A: One was a salted!

Q. What is it called when a snowman has a temper tantrum? A. A meltdown!



A man came in to give his application to the manager. But the manager asked, "Why is there a four-year gap in your application?" And the man responded, "Yale." The manager hired him and the guy said, "Thanks. I needed a yob."

Q. What did one blade of grass say to another about the lack of rain? A. I guess we'll just have to make dew.

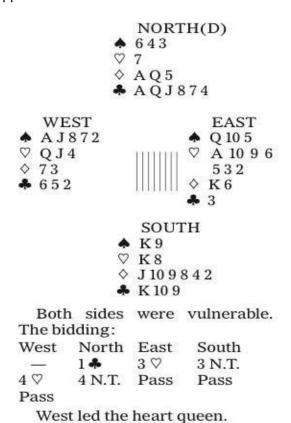
Meet the Players

From the NYT—February 3, 2012

The Barry Crane Top 500 award goes to the player who has won the most master points in a calendar year. The winner in 2011 was Chris Compton of Dallas. He amassed 2,918.13 master points. Second was Jeff Meckstroth of Clearwater Beach, Fla., who won 2,417.87. Third was Meckstroth's regular partner, Eric Rodwell of Clearwater Beach, who collected 2,216.86.

When asked for a deal, Compton provided one with an unusual result..

After North opened one club, Mike Passell of Dallas (East) overcalled three hearts to pressure the opponents.



South succumbed by responding three no-trump without the normal values. Then Compton (West) advanced to four hearts, expecting it to be a cheap sacrifice, but it actually would have made. North aggressively rebid four no-trump, which ended the bidding.

West led the heart queen, which was ducked to declarer's king.
South could have taken the next six tricks in clubs and conceded down three, but he tried for his contract by running the diamond jack.

East won with his king, and the defenders took the last 11 tricks with six hearts and five spades for down nine.

Many years ago, plus 900 would occur occasionally, with someone's going down five doubled and nonvulnerable. But since the 1987 scoring change, which increased the penalty for down five doubled and nonvulnerable to 1,100, plus 900 is very rare.



Chris and Donna Compton are newly minted grandparents to Jordan Seline. They have recently moved from Texas to Kansas. They run BAND, a highly successful online bridge club. Donna is a reknown bridge teacher. Both Donna and Chris are attorneys and have represented several clients in high profile bridge related cases. They are playing in the Mixed Teams on the Ding team with Adam Wildavsky and Hong Ding.



| | | | Firs | t Na | mes | | Br | eakf | ast C | erea | ıls | | Co | ockta | ils | | | | | |
|-------------------|---------------|-------|---------|------|-------|---------|-------------|--------------|---------------|-------------|-----------|--------------|---------------|------------|------------|--------------|--------------|---|-------------------|-----|
| | | Damon | Genesis | Jude | Nadia | Solomon | Apple Jacks | Cap'n Crunch | Corn Flakes | Fruit Loops | Honeycomb | bloody marys | brass monkeys | hurricanes | margaritas | pina coladas | | < | Logic Fuzzie Fage | |
| | Monday | | | | | | | | | | | | | | | | | | | |
| , | Tuesday | | | | | | | | | | | | | | | | | | | |
| Days Off | Wednesday | | | | | | | | | | | | | | | | | | | |
| Day | Friday | | | | | | | | | | | | | | | | | | | |
| | Saturday | | | | | | | | | | | | | | | | | | S B | |
| | bloody marys | | | | | | | | | | | | | | | | | | | |
| S | brass monkeys | | | | | | | | | | | | | | | | | | | |
| Cocktails | hurricanes | | | | | | | | | | | 1 | | | | | | | | |
| Coc | margaritas | | | | | | | | | | | 1 | | | | | | | | |
| | pina coladas | | | | | | | | | | | 1 | | | | | | | | |
| als | Apple Jacks | | | | | | | Da | iys C | Off | | Firs | st Na | mes | В | reakí | fast Cereals | | Cockta | ils |
| Cere | Cap'n Crunch | | | | | | | | onda | | | | | | | | | | | |
| fast | Corn Flakes | | | | | | | | lesda | | + | | | | _ | | | | | |
| Breakfast Cereals | Fruit Loops | | | | | | | | dnes riday | | + | | | | + | | | | | |
| B | Honeycomb | | | | | | | | aturda | | | | | | | | | | | |

- 1. The 5 people were the one who eats Cap'n Crunch, Solomon, the one who has Monday off, the person who drinks hurricanes, and the one who eats Honeycomb.
- 2. The person who drinks brass monkeys has a day off earlier in the week than Genesis.
- 3. The one who eats Apple Jacks has a day off earlier in the week than the person who drinks hurricanes.
- 4. The one who has Monday off drinks margaritas.
- 5. The one who has Monday off doesn't eat Corn Flakes.
- 6. Either the one who has Wednesday off or the one who has Friday off always has Cap'n Crunch for breakfast.
- 7. The one who eats Corn Flakes has a day off earlier in the week than Solomon.
- 8. The one who eats Cap'n Crunch is not Jude.
- 9. The person who drinks pina coladas doesn't eat Honeycomb.
- 10. Of Solomon and Nadia, one has Friday off and the other drinks margaritas.
- 11. The person who drinks brass monkeys always has Cap'n Crunch for breakfast.

Answer on page14

Playing Procedures Reviewed For Those Arriving for the Mixed, Seniors, Womens

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North & East together and South & West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

Captains:

Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.

For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am (70 minutes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by 8:55 am, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

Line-Up Procedures

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.



For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges \$100 for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know!

Massage Therapist message from Jan

| Z | 3 | 7 | 6 | G | l | 9 | 7 | 8 |
|---|---|---|---|---|---|---|---|--------------------|
| 8 | 9 | Þ | 7 | 3 | 7 | 6 | 9 | l |
| 6 | G | l | 9 | 7 | 8 | 7 | 3 | 7 |
| G | 8 | 6 | Þ | 9 | 3 | 7 | l | 2 |
| L | 7 | 3 | 7 | 8 | L | G | 6 | 9 |
| 9 | 7 | 7 | G | l | 6 | 3 | 8 | $\boldsymbol{\nu}$ |
| 3 | l | 9 | 8 | 7 | G | 7 | 7 | 6 |
| Þ | 6 | 8 | 3 | 7 | 9 | l | 7 | 9 |
| 7 | Z | G | 1 | 6 | 7 | 8 | 9 | 3 |

| l | 8 | 7 | ε | 9 | 6 | 7 | 7 | G |
|---|---|---|---|---|---|---|---|---|
| 2 | 3 | Þ | G | 7 | 8 | 9 | L | 6 |
| 6 | G | 9 | Þ | l | 2 | 7 | 3 | 8 |
| 3 | 7 | l | 7 | G | 7 | 8 | 6 | 9 |
| 7 | 6 | 8 | 9 | 7 | L | 3 | 9 | 7 |
| Þ | 9 | G | 6 | 8 | 3 | l | 7 | 2 |
| 9 | 7 | 6 | 8 | ε | 7 | G | 7 | 7 |
| 8 | 7 | 7 | l | 7 | G | 6 | 9 | ε |
| 9 | ļ | 3 | 7 | 6 | 9 | 7 | 8 | L |

Sudoku Answers Puzzles on Page 9

Answer to Sudoku 1

Answer to Sudoku 2

USBF Supporting Membership



A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an all-volunteer organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

A farmer had a three legged pig and his neighbor asked him why the pig had only three legs. "Well, I'll tell you" the farmer replied. "One day I was plowing my field and the tractor turned over and pinned me underneath. That pig ran for help. He saved my life". "Oh, that's how he lost his leg?" the neighbor drawled. "No. One night my wife and I were sound asleep and the house caught on fire. That pig woke us up. He saved our lives!" "So that's how he lost his leg", stated the neighbor. "No, that wasn't it" the farmer affirmed. Exasperated, the neighbor demanded "Then how did he lose his leg?" and the farmer replied, "When you have a pig that good, you don't eat him all at once!"

Q: What do you call it when two rock guitars accidentally crash into each other? A: A Fender bender.

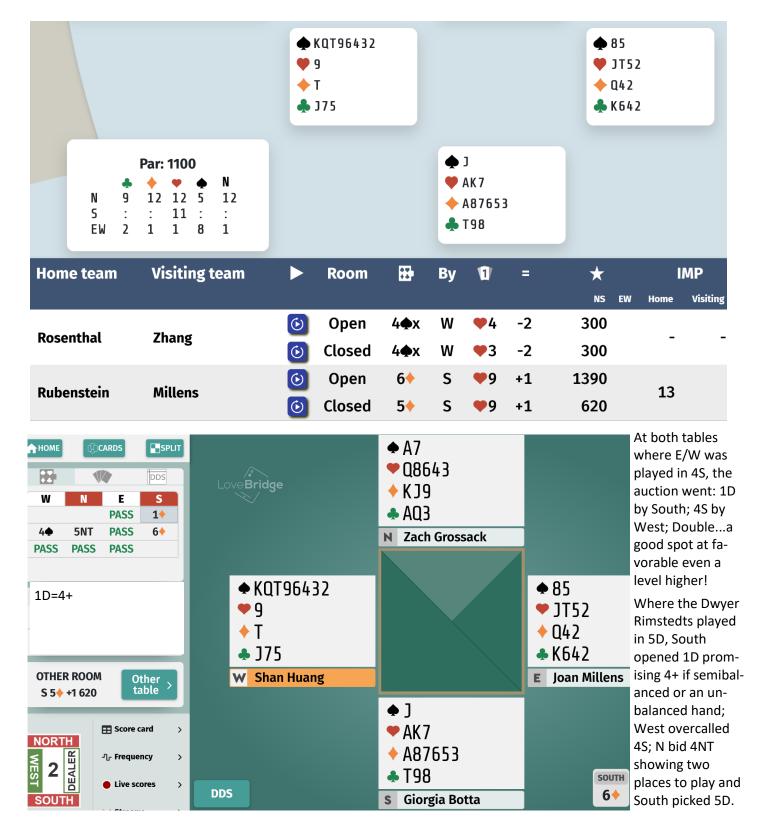
Once there was a guy named Bill who wanted a horse. On Craigslist, Bill saw a Christian horse so he went to check it out. When Bill got to the ranch, the horse's owner said "It's easy to ride him. Just say 'praise the Lord' to make him go, and 'amen' to make him stop." Bill got on the horse and said "praise the Lord." the horse started to walk. "Praise the Lord, praise the Lord, praise the Lord" and the horse is running. Now Bill sees the cliff and says: "AMEN." The horse stops and Bill says: "Phew! Praise the lord!"

Answer to Logic Puzzle On Page 12

| Saturday | sisənəə | Honeycomb | Bloody marys | |
|-----------|---------|--------------|---------------|--|
| Friday | nomolo2 | Fruit Loops | Pina coladas | |
| Wednesday | Damon | Cap'n Crunch | Brass monkeys | |
| Tuesday | əpnc | Corn Flakes | Hurricanes | |
| Monday | sibsM | Apple Jacks | Margaritas | |
| | | | | |

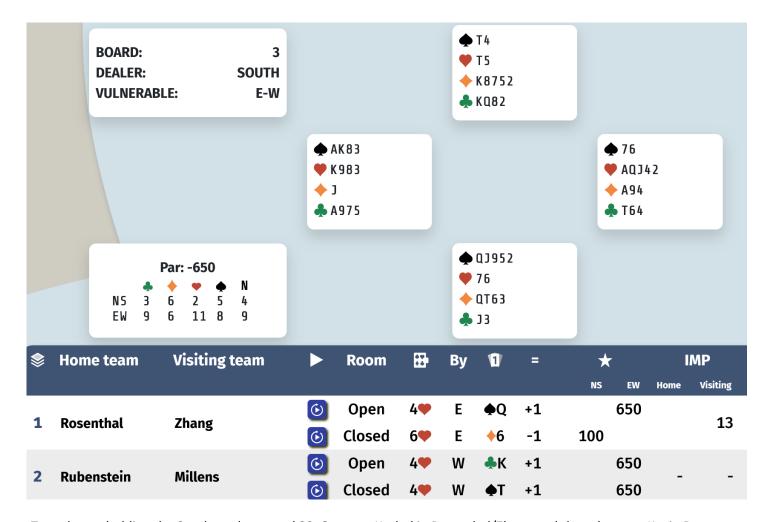
14

14



Only Botta/Z Grossack got to slam. They could have played in either hearts, diamonds or no-trump and scored 12 tricks. Botta won the opening heart lead in hand and played a diamond to the king. Heeding the 4S preempt, she ran the DJ through Millens, picking up the trump suit with no losers. She ruffed out Millen's 4th heart, took a club finesse which Millens ducked and actually collected all 13 tricks.

13 IMPs to Rubenstein



Two players holding the South cards opened 2S. One was Korbel in Rosenthal/Zhang and the other was Kevin Dwyer Rimstedt in Rubenstein/Millens.

In Dwyer Rimstedt's case, it had little impact on the auction. Adam Grossack overcalled an imperfect but very reasonable 2NT with a singleton DJ; Emma showed an invitational transfer to hearts. Adam accepted with 3S. Emma gave him a choice of games with 3NT and Adam chose 4H. He successfully collected 11 tricks.

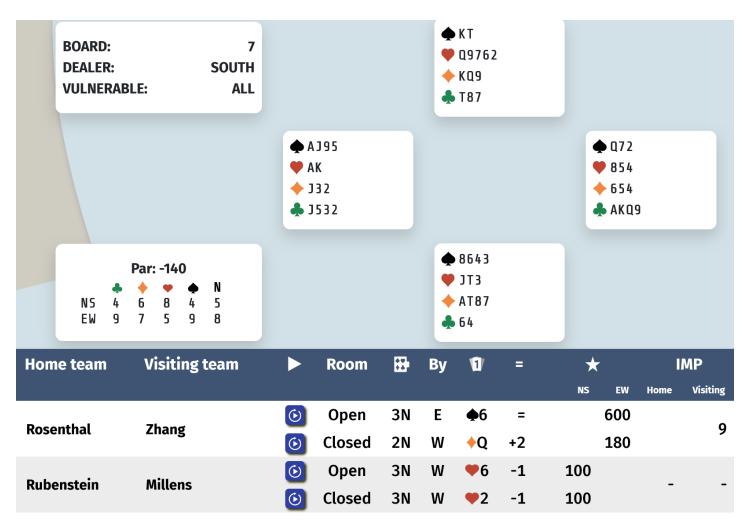
In Korbel's case, the aggressive preempt may have worked better when Willenken passed over 2S and Wolpert, E, balanced with 3H. Willenken cued 3S and Wolpert signed off in 4H. Willenken wasn't done. He keycarded and when Wolpert showed two with the gueen of hearts, he drove to 6H.

Jenny did her best but nothing could make the two clubs losers disappear.

In the end, the contract was down one.

13 IMPs to Zhang when Wold/Zhang stopped in game and made five.

How does the sky pay its bills?
With a raincheck, of course!
What happens when frogs park illegally?
They get toad!

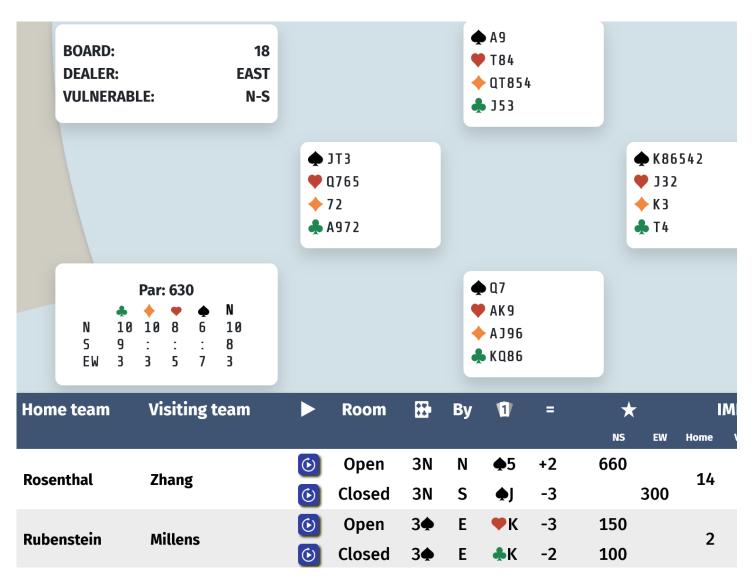


On Board 7, 3 pairs played in 3NT. Two played from West and one played from East. In Rubenstein/Millens, the play was the same in both rooms. North led a heart. Declarer won, played a club to dummy and finessed the SK losing to North. North could count a probable four clubs, two hearts, and three spades for nine. If declarer held the DA, it was always theirs. If not, it was now or never to switch. Accordingly both Z Grossack and Cecilia Dwyer Rimstedt switched to a high diamond and hoped it was right. It was! Contract down one at both tables.



In Rosenthal/Zhang, Wolpert/Willenken stopped in the safe 2NT and took ten tricks.

At the other table, however, Wold/Zhang bid the vulnerable game from East. Debbie Rosenberg led the S6. Michael covered dummy's five with his ten and declarer won the queen. She immediately repeated the spade finesse, not giving the opponents time to signal one another. Michael won his SK and needed to score four diamonds NOW! He could have switched successfully to the DK, but he tried hearts and the game made.

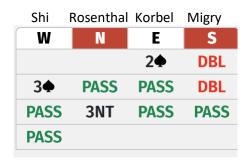


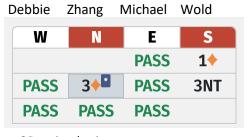
Board 18 is one of "those" boards. (On RealBridge, we frequently see the hands where North or South or East or West can take more tricks than their partner... Of course, it is relative to the card position and the opening lead but it was always a source of humor relating to one or the other player proclaiming to be a better declarer than their partner noting that even RealBridge knew it!!)

In Rosenthal/Zhang, both tables played in 3NT... from North in the Open Room taking 11 tricks on a spade lead and from South in the Closed Room taking 6 tricks pm a spade lead.

In the Open Room where 3NT was successful, this was the auction:

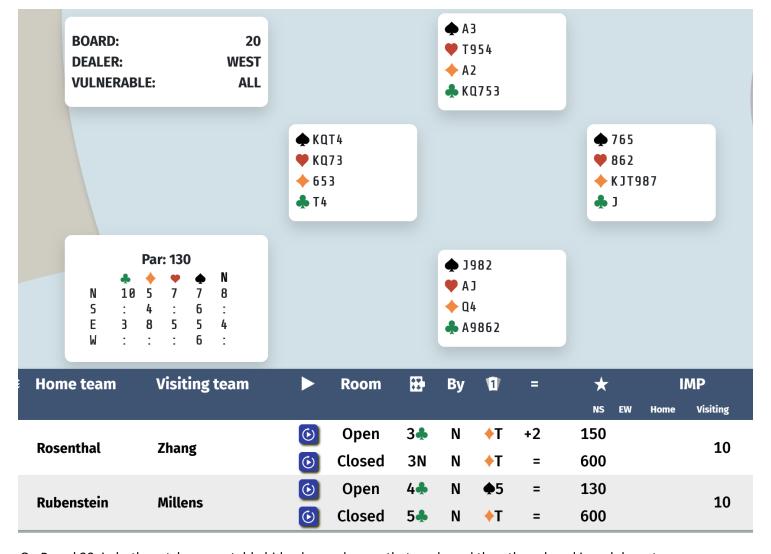
In the Closed Room where 3NT failed, this was the auction:





3D=mixed raise

Leading from the SK allowed declarer to rise with the queen, winning trick one, while retaining the SA to knockout the CA safely! 14 IMPs to Rosenthal



On Board 20, in both matches, one table bid a doomed game that made and the other played in a club partscore. Against either the minor suit game or 3NT, East must lead something other than a diamond... However, a diamond lead from East is so normal, virtually anyone will lead one.

Both Michael Rosenberg and Stewart led the DT and both vulnerable games were successful.

10 IMPs to Zhang 10 IMPs to Millens

After two segments, both the one seed and the two seed are down... small amounts, lots of bridge left to play!

| Гable | | ä | Σ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------|------------|----|----|----|----|---|---|---|---|---|---|
| | Rosenthal | | 58 | 32 | 26 | | | | | | |
| 1 | Zhang | | 72 | 27 | 45 | | | | | | |
| | | | | | | | | | | | |
| Гable | • | ** | Σ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| _ | Rubenstein | | 58 | 25 | 33 | | | | | | |
| 2 | Millens | | 65 | 44 | 21 | | | | | | |
| | | | | | | | | | | | |

Cross IMPs...

| 1. | Eddie Wold - Janice Molson | Zhang | 1.67 | 25.00 | 15 |
|-----|---|------------|-------|--------|----|
| 2. | Cecilia Dwyer Rimstedt - Kevin Dwyer Rimstedt | Millens | 1.03 | 62.00 | 60 |
| 3. | Chris Willenken - Jenny Wolpert | Rosenthal | 0.52 | 23.33 | 45 |
| 4. | Daniel Korbel - Sylvia Shi | Zhang | 0.25 | 15.00 | 60 |
| 5. | Sandra Rimstedt - Shan Huang | Millens | 0.16 | 2.33 | 15 |
| 6. | Giorgia Botta - Zach Grossack | Rubenstein | 0.01 | 0.67 | 45 |
| 7. | Debbie Rosenberg - Michael Rosenberg | Rosenthal | -0.20 | -9.00 | 45 |
| 8. | Anam Tebha - Stewart Rubenstein | Rubenstein | -0.30 | -13.33 | 45 |
| 9. | Adam Grossack - Emma Kolesnik | Rubenstein | -0.37 | -11.00 | 30 |
| 10. | Eddie Wold - Susan Zhang | Zhang | -0.57 | -25.67 | 45 |
| 11. | Joan Millens - Shan Huang | Millens | -0.90 | -40.67 | 45 |
| 12. | Andrew Rosenthal - Migry Campanile | Rosenthal | -0.96 | -28.67 | 30 |



