

Results:

Mixed USBC - 2024

* Pollack slow play penalty 1 imp
* Pollack 2nd slow play penalty 0.5 imps
* Ding segement 3 board 40 TD ruling reduced set score by 3 imps

| Q | uarterFinal (120 bo | oards) | Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change. | | | | | | | | | | |
|----|---------------------------|---------------|--|---|-----------|-----------|-----------|-----------|-----------|-----------|-------------------|--|--|
| 12 | -May-2024 | | The cold | The colored score boxes indicate the team with seating rights for that segment of play. | | | | | | | | | |
| # | TEAM | IMPs Total | SET #1 | SET #2 | SET #3 | SET #4 | SET #5 | SET #6 | SET #7 | SET #8 | Penalty (IMPs) | | |
| 1 | Rosenthal | 195 | 46 | 40 | 26 | 83 | | | | | | | |
| 8 | <u>Ivatury - wins tie</u> | 83 | 7 | 26 | 28 | 22 | | | | | | | |
| 2 | Rubenstein - wins tie | 180 | 30 | 31 | 86 | 33 | | | | | | | |
| 7 | Pollack | 76.5 | 12 | 39 | 3 | 24 | | | | | -1.5 | | |
| 3 | Millens - wins tie | 177 | 26 | 60 | 41 | 50 | | | | | | | |
| 6 | Ding | 129 | 48 | 21 | 31 | 29 | | | | | | | |
| 4 | Zhang - wins tie | 58 | 43 | 45 | 25 | | | | | | | | |
| 5 | Lewis | 15 | 38 | 47 | 30 | | | | | | | | |
| | | | | | | | | | | | | | |

Hope you had a Happy Mother's Day yesterday!

Ed. Note: With delayed broadcasting, it is challenging to watch every hand for write ups. If anyone has a particularly interesting hand, please send me the board # & match # with any important details. I will do my best to review and include it. Email to stansubeck@prodigy.net. Thank you!



Volume 18, Issue 14

May 13, 2024

USBF President Aaron Silverstein USBF Vice President Steve Garner USBF COO & Secretary Jan Martel USBF CFO & Treasurer Max Schireson USBF Recorder Jack Oest Chief Communications Officer Suzi Subeck

Directors McKenzie Myers, DIC Ken Horwedel Chris Wiegand

Tournament Organizer Jan Martel Software Expert Al Hollander VuGraph Organizers Rob Barrington

Appeals Administrator Suzi Subeck, Chairman **Appeals Panel:** Wafik Abdou Dana Berkowitz Cheri Bjerkan Gary Cohler **Rich DeMartino** Ish DelMonte Mitch Dunitz Marty Fleisher Ron Gerard Marty Hirschman George Jacobs Ralph Katz Bobby Levin Chip Martel Eric Rodwell Danny Sprung Josh Stark Adam Wildavsky

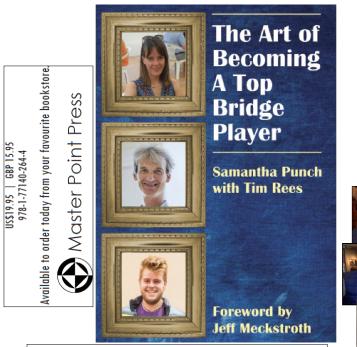
> **Bulletin Editor** Suzi Subeck

Hospitality Julie Arbit Marie-France Benoit



rials" and Tribulations

1



This year, as we did last year, we will be tracking time used by each pair and penalizing a team if their pairs use significantly more than their allotted time. Each pair is allotted half of the session time, which is actually more time than they should be using, since some of the time at the table is "neutral," not charged to either pair. Pages 23 & 24 of the USBF General Conditions of Contest have the penalties charged; Appendix A has details of time keeping.

The penalty scale has been adjusted somewhat based on our experience last year, but the major change we've made for this year is in how time taken is shown to you at the table. Each player has a "pair clock" showing the amount of pair time remaining in the segment. The pair clock appears on the screen to the left of the table clock at the start of each board. The clock does not update during the bidding (otherwise it would provide information about which player on the other side of the screen was taking time) and I believe it is no longer visible during the play because that place on the screen is used for something else. The clock will be outlined in red if the time remaining is less than the allocated time for the remaining boards.

Play in Tempo Our Policy...



Mixed Teams Entered

| Carmichael | Tom Carmichael, Capt | Jenni Carmichael |
|------------|----------------------------|------------------------|
| | Christian Jolly | Julie Arbit |
| | Adam Parrish | |
| Derman | Ethan Derman , Capt | Avery Silverstein |
| | George Klemic | Maya Jonas-Silver |
| Ding | Donna Compton, Capt | Chris Compton |
| | Hong Ding | Adam Wildavsky |
| | Lin-huan Chen | Ding-hwa Hsieh |
| Dinkin | Sam Dinkin, Capt | Yoko Sobel |
| | Harrison Luba | Cynthia Huang |
| | Jeff Ferro | Jean Barry |
| lvatury | Uday Ivatury, Capt | Allan Graves |
| - | Shawn Quinn | Irina Kislitsyna |
| | Lapt Chan | Christal Henner |
| Lewis | Paul Lewis, Capt | Linda Lewis |
| | Mark Itabashi | Disa Eythorsdottir |
| | Cheri Bjerkan | Larry Robbins |
| Millens | Shan Huang, Capt | Joan Millens |
| | Kevin Dwyer | Cecilia Dwyer Rimstedt |
| | Sandra Rimstedt | |
| Pollack | Rozanne Pollack, Capt | Bill Pollack |
| | Dave Caprera | Anne Brenner |
| Rosenthal | Andrew Rosenthal, Capt | Migry Campanile |
| | Chris Willenken | Jenny Wolpert |
| | Michael Rosenberg | Debbie Rosenberg |
| Rubenstein | Stewart Rubenstein, Capt | Anam Tebha |
| | Zach Grossack | Giorgia Botta |
| | Adam Grossack | Emma Kolesnik |
| Zhang | Susan Zhang, Capt | Sylvia Shi |
| | Eddie Wold | Daniel Korbel |
| | Janice Molson | |







No Electronic Devices are Permitted in the Playing Area. This applies to players AND kibitzers. Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.



Senior Teams Entered

| Aker | Jeff Aker, Capt | Allan Falk | | | | |
|----------|---------------------|-------------------|--|--|--|--|
| | John Lusky | Glenn Milgrim 🗾 | | | | |
| | Barry Rigal | Ron Rubin | | | | |
| Cappelli | Bob Cappelli, Capt | Mark Aquino | | | | |
| | Bob Bitterman | Mark Bendure | | | | |
| Goodman | Andy Goodman, Capt | Mike Passell | | | | |
| | Pratap Rajadhyaksha | Venkatrao Koneru | | | | |
| | Ron Smith | Billy Cohen | | | | |
| Hamman | Bob Hamman, Capt | Neil Chambers | | | | |
| | Doug Doub | Adam Wildavsky | | | | |
| | John Schermer | Neil Silverman | | | | |
| Lall | Hemant Lall, Capt | Reese Milner | | | | |
| | Eric Rodwell | Eddie Wold | | | | |
| | Zia Mahmood | Michael Rosenberg | | | | |
| Reynolds | Tom Reynolds, Capt | Lance Kerr | | | | |
| | Bernie Greenspan | Fred Schenker | | | | |
| Simson | Doug Simson, Capt | Curtis Cheek | | | | |
| | Jim Krekorian | Peter Weichsel | | | | |
| | Steve Beatty | Fred Stewart | | | | |
| Tulin | Gary Cohler, Capt | Stan Tulin | | | | |
| | Alan Sontag | Ralph Katz | | | | |
| | Kit Woolsey | Bart Bramley | | | | |
| Wolfson | Jeff Wolfson, Capt | Steve Garner 🛛 🚆 | | | | |
| | David Berkowitz | Michael Kamil | | | | |
| | Mike Becker | | | | | |
| | | | | | | |

Women's Teams Entered

- Baker Lynn Baker, Capt Kerri Sanborn Cecilia Dwyer Rimstedt [alternate] Debbie Rosenberg [alternate] Migry Campanile
- Cooper Kitty Cooper, Capt Linda Lewis **Rozanne Pollack**
- Zhang Susan Zhang, Capt Janice Molson





Sylvia Shi Irina Levitina



Open Team Tournament Schedule OPEN SCHEDULE Day Date Time (CDT) Boards Round of 16 (if 14-16 teams enter; fewer than 14 will be rr with different schedule) Wednesday May 1 10:00 - 12:00 Segment 1 Boards 1-15 12:15 - 2:15 Segment 2 Boards 16-30 75 minute Lunch Break 3:30 - 5:30 Segment 3 Boards 31-45 5:45 - 7:45 Segment 4 Boards 46-60 Thursday May 2 10:00 - 12:00 Segment 5 Boards 1-15 12:15 - 2:15 Segment 6 Boards 16-30 75 minute Lunch Break 3:30 - 5:30 Segment 7 Boards 31-45 5:45 - 7:45 Segment 8 Boards 46-60 Quarterfinal 10:00 - 12:00 Friday May 3 Segment 1 Boards 1-15 12:15 - 2:15 Segment 2 Boards 16-30 75 minute Lunch Break 3:30 - 5:30 Segment 3 Boards 31-45 5:45 - 7:45 Segment 4 Boards 46-60 May 4 Saturday 10:00 - 12:00 Segment 5 Boards 1-15 12:15 - 2:15 Segment 6 Boards 16-30 75 minute Lunch Break 3:30 - 5:30 Segment 7 Boards 31-45 5:45 - 7:45 Segment 8 Boards 46-60 Semifinal Sunday May 5 10:00 - 12:00 Segment 1 Boards 1-15 12:15 - 2:15 Segment 2 Boards 16-30 75 minute Break 3:30 - 5:30 Segment 3 Boards 31-45 5:45 - 7:45 Segment 4 Boards 46-60 10:00 - 12:00 Segment 5 Boards 1-15 Monday May 6 12:15 - 2:15 Segment 6 Boards 16-30 75 minute Break 3:30 - 5:30 Segment 7 Boards 31-45 5:45 - 7:45 Segment 8 Boards 46-60 Final Tuesday May 7 10:00 - 12:00 Segment 1 Boards 1-15 12:15 - 2:15 Segment 2 Boards 16-30 75 minute Break 3:30 - 5:30 Segment 3 Boards 31-45 5:45 - 7:45 Segment 4 Boards 46-60

Location: TBD

Wednesday

May 8

| Lovebridge practice sessions | | | | | | | | | |
|------------------------------|----------|-------------------|--|--|--|--|--|--|--|
| Day Date Time (CDT) | | | | | | | | | |
| Tuesday | April 30 | 5:00 PM - 7:00 PM | | | | | | | |
| Thursday | May 9 | 5:00 PM - 7:00 PM | | | | | | | |
| Saturday | May 18 | 5:00 PM - 7:00 PM | | | | | | | |
| Wednesday | May 22 | 5:00 PM - 7:00 PM | | | | | | | |
| | | | | | | | | | |

10:00 - 12:00

12:15 - 2:15

3:30 - 5:30

5:45 - 7:45

Segment 5 Boards 1-15

Segment 6 Boards 16-30 75 minute Break

Segment 7 Boards 31-45

Segment 8 Boards 46-60

| PRE-TOURNAMENT CAPTAINS & PLAYERS MEETINGS | | | | | | | | | | | |
|--|--|-------|---------|--|--|--|--|--|--|--|--|
| On Zoom | | | | | | | | | | | |
| Event | Day Date Time (CDT) | | | | | | | | | | |
| Open | Tuesday April 30 9:00 PM | | | | | | | | | | |
| Mixed | Thursday | May 9 | 9:00 PM | | | | | | | | |
| Senior | Saturday May 18 9:00 PM | | | | | | | | | | |
| Women's | Women's Monday or Wednesday May 20 or 22 9:00 PM | | | | | | | | | | |

Mixed Team Tournament Schedule

| | ule | | | | | | |
|---------------------------------------|--|---------------------------------------|--|--|--|--|--|
| | | - | end on number of teams | | | | |
| Day | Date | Time | Boards | | | | |
| Friday | May 10 | | | | | | |
| Saturday | May 11 | | | | | | |
| Quarterfinal | May 12 | 10.00 12.00 | Cogmont 1 Doordo 1 15 | | | | |
| Sunday | May 12 | 10:00 - 12:00 12:15 - 2:15 | | | | | |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 75 minute Break | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | |
| Monday | May 13 | 10:00 - 12:00 | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | |
| | | | 75 minute Break | | | | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | | | | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | |
| Semifinal | | | | | | | |
| Tuesday | May 14 | 10:00 - 12:00 | Segment 1 Boards 1-15 | | | | |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | | | | |
| | | | 75 minute Break | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | |
| Wednesday | May 15 | 10:00 - 12:00 | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | |
| | | 3:30 - 5:30 5:45 - 7:45 | 75 minute Break Segment 7 Boards 31-45 | | | | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | |
| Final | | | Segment 8 Boards 40-00 | | | | |
| Thursday | May 16 | 10:00 - 12:00 | Segment 3 Boards 31-45 | | | | |
| marsuay | Iviay 10 | 12:15 - 2:15 | Segment 4 Boards 46-60 | | | | |
| | | 12120 2120 | 75 minute Break | | | | |
| | | 3:30 - 5:30 | Segment 5 Boards 61-75 | | | | |
| | | 5:45 - 7:45 | Segment 6 Boards 76-90 | | | | |
| Friday | May 17 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | |
| | | | 75 minute Break | | | | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | | | | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | |
| Bri | dge is (| one of th | e | | | | |
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| | not b | etter. | | | | | |
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| | -Bill (| Gates | | | | | |
| | | | | | | | |
| | | | no advantage of had | | | | |
| | . | �� <u>()</u> | One advantage of bad | | | | |
| | ♥ | | | | | | |
| The re | ↓ ♥ al test | | bidding is that you | | | | |
| | al test | ofa | bidding is that you get practice at | | | | |
| bridge p | al test layer is | of a sn't in | bidding is that you get practice at playing atrocious | | | | |
| bridge p keepi | al test layer is ing out | of a m't in of | bidding is that you get practice at | | | | |
| bridge p keepi trouble, | al test layer is ing out but esc | of a sn't in of caping | bidding is that you get practice at playing atrocious contracts. | | | | |
| bridge p keepi trouble, | al test layer is ing out | of a sn't in of caping | bidding is that you get practice at playing atrocious contracts. •Alfred Sheinwold | | | | |
| bridge p keepi trouble, once | al test layer is ing out but eso e he's in | of a sn't in of caping 1. | bidding is that you get practice at playing atrocious contracts. | | | | |
| bridge p keepi trouble, | al test layer is ing out but eso e he's in | of a sn't in of caping 1. | bidding is that you get practice at playing atrocious contracts. •Alfred Sheinwold | | | | |

| SENIOR SCHE Round Robin | _ | edule will deper | nd on number of teams | There is a fine line between a numerator and a de |
|----------------------------|--------|------------------|------------------------|---|
| Day | Date | Time | Boards | nominator |
| Sunday | May 19 | | | But only a fraction would understand. |
| Monday | May 20 | | | |
| Quarterfinal | | | | What do you call a number that can't keep still? |
| Tuesday | May 21 | 10:00 - 12:00 | Segment 1 Boards 1-15 | A roamin' numeral! |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | |
| | | | 75 minute Break | 10/by did two forms alin lunch? |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | Why did two fours skip lunch? |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | Because they already eight. |
| Wednesday | May 22 | 10:00 - 12:00 | Segment 5 Boards 1-15 | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | Are monsters good at math? |
| | | | 75 minute Break | Not unless you Count Dracula. |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | Not diffess you could blacdia. |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | |
| Semifinal | | _ | | Why did the student get upset when her teacher |
| Thursday | May 23 | 10:00 - 12:00 | Segment 1 Boards 1-15 | called her average? |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | It was a "mean" thing to say! |
| | | | 75 minute Break | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | Why is an obtuse triangle always so frustrated? |
| Friday | May 24 | 10:00 - 12:00 | Segment 5 Boards 1-15 | Because it's never right. |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | |
| | | 3:30 - 5:30 | 75 minute Break | Why couldn't the angle get a loan? |
| | | 5:45 - 7:45 | Segment 7 Boards 31-45 | Its parents wouldn't cosine. |
| | | | Segment 8 Boards 46-60 | |
| Final | | | | |
| Saturday | May 25 | 10:00 - 12:00 | Segment 1 Boards 1-15 | Who invented the Round Table? |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | Sir Cumference. |
| | | | 75 minute Break | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | What did one math book say to the other? |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | |
| Sunday | May 26 | 10:00 - 12:00 | Segment 5 Boards 1-15 | Don't bother me! I've got my own |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | problems. |
| | | | 75 minute Break | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | |

WHY DIDN'T THEY PLAY BRIDGE ON NOAH'S ARK?

THE ELEPHANTS WERE SITTING ON THE DECK.

| 7 |
|-------|
| 1 int |

| Round Robin or Quarterfinal if 5-8 teams enter - schedule will depend on number of teams | | | | | | | | | |
|--|--------|---------------|------------------------|--|--|--|--|--|--|
| Tuesday | May 21 | | | | | | | | |
| Wednesday | May 22 | | | | | | | | |
| Semifinal | • | | · | | | | | | |
| Thursday | May 23 | 10:00 - 12:00 | Segment 1 Boards 1-15 | | | | | | |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | | | | | | |
| | | | 75 minute Break | | | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | | | |
| Friday | May 24 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | | |
| | | 12:15 - 2:15 | Segment 6 Boards 16-30 | | | | | | |
| | | | 75 minute Break | | | | | | |
| | | 3:30 - 5:30 | Segment 7 Boards 31-45 | | | | | | |
| | | 5:45 - 7:45 | Segment 8 Boards 46-60 | | | | | | |
| Final | | | | | | | | | |
| Saturday | May 25 | 10:00 - 12:00 | Segment 1 Boards 1-15 | | | | | | |
| | | 12:15 - 2:15 | Segment 2 Boards 16-30 | | | | | | |
| | | | 75 minute Break | | | | | | |
| | | 3:30 - 5:30 | Segment 3 Boards 31-45 | | | | | | |
| | | 5:45 - 7:45 | Segment 4 Boards 46-60 | | | | | | |
| Sunday | May 26 | 10:00 - 12:00 | Segment 5 Boards 1-15 | | | | | | |

12:15 - 2:15

3:30 - 5:30

5:45 - 7:45

Segment 6 Boards 16-30 75 minute Break

Segment 7 Boards 31-45

Segment 8 Boards 46-60

Beth Palmer WOMEN'S SCHEDULE

6

Beth Palmer Women's Schedule

2024 USBCs Kibitzing - There will be delayed kibitzing for all of the 2024 USBCs on LoveBridge

You can follow the USBC on the <u>https://vugraph.lovebridge.com/</u> website. If you get to the voice commentary and there is no sound, you need to "unmute." When you first get to the page, there is a small icon of a speaker in the middle of your screen with an x on it. Click there to unmute.If you miss that icon, move your cursor to the bottom left of the screen and you should see a something like this:



Click on the speaker to unmute.

Vugraph is delayed for 30 minutes or until all tables have completed play on a board, whichever is later. Kibitzing Schedule (EDT)

For all KO days of the 2024 USBCs, kibitzing times will be :

Segment 1: 11:30 am EDT; Segment 2: 1:45 pm EDT

BREAK

Segment 3: 5:00 pm EDT; Segment 4: 7:15 pm EDT

For Round Robin days, each kibitzing segment will start 30 minutes after play starts. No voice for RR's. To listen to commentary, search for the TV icon! It will send you to the page where you can choose from the available live commentators. If it doesn't do anything, no one is commenting.

Deep Involvement: Choose the "Match view" at the starting page of your event. Your screen will be divided into 4 small screens -2 of them showing the 2 tables of the match you choose, the other 2 having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner, the arrow takes you to the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were. **Replay:**

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board, the same buttons move you through the list.



Kibitzing...



Today is the Mixed. That's one of my faves! Most play quite straight... Very few saves!

2024 USBCs Hospitality

We are returning to our pre-pandemic hospitality, with the hospitality suite (room 2321) open most of the day for socializing, Vugraph, and snacks. We will be providing breakfast and lunch each **day of play**. Marie-France Benoit will be our lead hostess, with help from Jacob Morgan and Julie Arbit, who makes the best guacamole. If you're at the tournament and can volunteer to help with hospitality (pick up items at Costco or nearby stores or restaurants, preparing food) please let Jan or Marie-France know.

Breakfast: From 8-10 am. There will be the usual breakfast food: cereal, bagels, toast, salmon, fruit, juice, coffee and tea. For those who prefer Keurig coffee, that will be available. So long as the suite doesn't become too crowded, you are welcome to eat there. No masking requirement.

Lunch: On the first four days of each event we will be serving a buffet lunch in a hotel banquet room, usually the Slate and Cyan rooms at the front of the hotel; we will have signs in the Player Break Room and Hospitality Suite with daily location. The hotel will be supplying what they do best: salads and chips. We will be bringing in 2 or 3 hot dishes from a local restaurant each day. There should be enough room for you to eat in the hotel banquet room, but you are welcome to take food from there to an outside table or to your hotel room. Lunch will be served from about half an hour before the morning session is supposed to end until about half an hour after the afternoon session starts.

After the first 4 days of each event, lunch will be available in the hospitality suite at the break. There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as tuna salad, green salad, cheese, fruit, berries, cookies or other desserts. Water and soft drinks will be available in refrigerators. As with breakfast, you are welcome to eat in the hospitality suite unless it is too crowded.

Let us know if you have specific needs. Our hosts will do their very best to accommodate you.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will have bottled water in the Player's Break Room (1321), as well as soft drinks, Nespresso, some packaged snacks, and some fruit. Please keep your voices down in the Break Room where we are working.

Masks will be required in playing rooms **only if your screenmate asks you to wear one**. You do not have to put on a mask when you summon a director or ask for coffee, water or an escort outside to smoke.

(Continued from page 6)

Why was math class so long? The teacher kept going off on a tangent.

What do you call a crushed angle? A wrecked angle

Why did the student do multiplication problems on the floor? The teacher told him not to use tables.

Why was the equal sign so humble? Because she knew she wasn't greater than or less than anyone else.

A farmer counted 397 cows in his field. But when he rounded them up, he had 400.

What do you get when you cross geometry with McDonald's? A plane cheeseburger.

What did the student say when the witch doctor removed his curse? Hexagon.



Marie-France



Julie Arbit



| | | | 5 | 8 | 1 | | | |
|---|--------|--------|---|---|---|---|---|--------|
| | 5 3 | 9 | | | | | | 4 |
| | 3 | | | | | | | 4 8 |
| | | | 4 | | | 7 | | |
| | 4 | | | | 6 | 8 | | 9 |
| | | | | 1 | | | | |
| | | 4 | | 9 | | | | |
| | | 4 7 | | | | | 6 | |
| 6 | | 1 | | | 4 | | | |



Sudoku 2

Sudoku 1

(Continued from page 8)

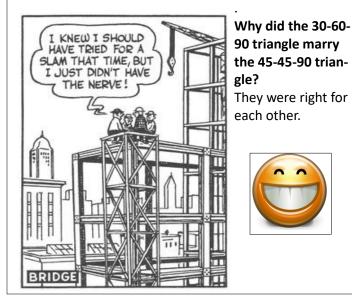
Why did the math professor divide sin by tan? Just cos.

There are three kinds of people in this world. Those who can count and those who can't.

What's the one shape you should avoid at all costs? A TRAP-ezoid.

Why did the Romans think algebra was so easy? They knew X was always 10!

What is 2n plus 2n? I don't know. It sounds 4n to me



| | 5 | | 7 | | 8 | | 3 | 2 |
|---|---|---|---|---|---|--------|---|---|
| | | | | | 4 | 7 | | |
| | 3 | 6 | | | | | | |
| 2 | | | 4 | | | 1 | | 6 |
| | | | | | | 8 9 | | |
| | | 7 | | | 2 | 9 | | |
| | | | | 5 | | | | |
| | | 1 | 2 | | | | 7 | 8 |
| | | 9 | | 4 | | | | |

Please be "scent" sitive! Many players have allergies and have trouble breathing when perfumed aromas are present! Thank you!!



Puzzle Page ...

Soccer

Find and circle all of the words that are hidden in the grid. The remaining 37 letters spell a secret message.

| I | Ν | R | S | 0 | С | Κ | S | М | Т | U | 0 | Т | 0 | 0 | Н | S | Е | А |
|---|---|---|---|---|---|---|---|--------|---|---|---|---|---|---|---|---|---|---|
| R | Е | Ρ | Е | Е | W | S | С | Т | Υ | W | S | Е | Е | Т | В | С | Ν | F |
| W | А | L | L | D | L | Υ | Н | Ι | 0 | Е | Т | R | R | Ι | Ι | А | 0 | В |
| F | С | С | Κ | U | С | R | 0 | R | Κ | U | L | 0 | Е | Т | L | R | L | U |
| Ι | Е | Н | 0 | С | 0 | А | L | U | Т | Υ | Ρ | L | С | Κ | Μ | А | F | L |
| F | S | F | Е | W | Ι | D | R | Т | Е | S | Т | А | 0 | А | Ι | F | 0 | С |
| А | Ν | Н | Ι | Е | С | R | Т | D | L | R | R | L | Т | W | 0 | R | L | G |
| S | Е | Ν | 0 | U | R | S | Т | G | Κ | Ρ | 0 | Ι | А | Κ | С | Е | Т | Ν |
| S | F | Т | Ρ | R | В | Ι | А | Т | С | R | 0 | С | С | Ν | А | А | Ι | S |
| Ι | F | Е | S | U | Т | М | Ν | F | А | Ν | S | Ι | S | Т | Е | S | R | 0 |
| S | 0 | S | S | С | Е | S | С | G | Т | Н | Κ | Е | S | С | С | Ρ | R | D |
| Т | 0 | Н | S | Ν | Е | М | Ι | Т | Е | G | А | Ρ | Ρ | 0 | Т | S | Ι | S |
| Υ | С | Ι | F | 0 | R | W | А | R | D | G | С | А | А | Ι | L | G | R | Е |
| Е | А | Ν | F | Ι | Е | L | D | L | Ι | Е | R | С | D | Ν | S | Ν | Е | S |
| S | Ρ | G | М | Т | F | S | Е | \vee | L | А | Н | А | 0 | Т | L | Ι | F | Ν |
| R | Т | U | А | Ι | 0 | 0 | F | F | S | Ι | D | Е | S | 0 | А | D | Е | Е |
| Е | А | А | Т | S | J | U | G | G | L | Ι | Ν | G | Т | S | 0 | А | R | F |
| J | Ι | R | С | 0 | R | Ν | Е | R | Κ | Ι | С | Κ | В | S | G | Е | Е | Е |
| А | Ν | D | Н | Ρ | L | L | Е | Ν | Ι | L | Н | С | U | 0 | Т | Н | Е | D |
| | | | | | | | | | | | | | | | | | | |

ASSIST BALL FORWARD CAPTAIN FOUL CHEERING GAME CLEATS GOALIE CLUB GOALS COACH GRASS COIN TOSS HALVES HAT TRICK CORNER KICK DEFENSE HEADING FANS JERSEY FIELD JUGGLING FIFA KICK-OFF

FORMATION MATCH FORWARD OFFENSE FOUL OFFSIDE GAME PENALTY KICK GOALIE POSITION GOALS PRACTICE GRASS RED CARD HALVES REFEREE HAT TRICK SCORE HEADING SHIN GUARD JERSEY SHOOT-OUT JUGGLING SHORTS KICK-OFF SHOT SLIDE TACKLE SOCKS SPORT STOPPAGE TIME STRIKERS SUBSTITUTE SWEEPER THROW-IN TOUCHLINE WALL WORLD CUP YELLOW CARD





Play online Or offline; That is your choice. Do as you wish. You have a voice!

According to a new report, adverse side effects occurred in over 3,000 women who used Botox last year—none of whom seemed surprised. — A local lumberyard was having an open house, and my mother really wanted to go. Dad, though, had no interest. After badgering him with no luck, she finally said, "If you don't go, I'll be the only woman there." Dad shrugged. "If I go, you'll still be the only woman there." Bridge Alan Truscott

Meet the Players

The Bermuda Bowl victor is on the brink of

elimination at the International Team Trials.

SAN FRANCISCO, June 28 — An upset was in the making when play resumed today at the International Team Trials, which determine the American teams in the world championships in October in Greece.

Top-seeded is the team headed by Nick Nickell, including Dick Freeman, Jeff Meckstroth, Eric Rodwell, Bob Wolff and Bob Hamman. They won the Bermuda Bowl eight months ago in Beijing, but here they face elimination. After 75 deals of a scheduled 120 in the semifinal, they trailed by 94 imps against Larry Robbins, Gary Cohler, Jerry Goldfein, Gerald Caravelli, Jack Oest and Steve Garner.

In the other semifinal, Zia Mahmood, Seymon Deutsch, Lew Stansby, Chip Martel and Michael Rosenberg led by 10 against Howard Weinstein, Ralph Katz, Peter Nagy, Bruce Ferguson, Fred Stewart and Steve Weinstein.

After 16 deals of a scheduled 96 in Women's Team play, a strong team headed by Kathie Wei-Sender led by 20 imps against a group including Dorothy Truscott. In the other match, two teams were in opposition. Juanita Chambers, Gail Greenberg, Jillian Blanchard, Irina Levitina and Shawn Quinn led by 17 against Judy Tucker, Karen Allison, Stasha Cohen, Lisa Berkowitz, Rozanne Pollack and Pam Wittes.

The Robbins team gained 47 imps in 15 deals, one of which is in the diagram. Wolff as East opened two clubs, a natural bid with limited values, and the bidding reached the fivelevel. He bid five no-trump to show a good hand, and his partner, Hamman, doubled six spades.

The lead was crucial. If Hamman had led a diamond, it would have been all over. But he made the nor-

| | NOF ◆ 8 7 6 ♡ K J 8 ◇ Q 7 6 ◆ A | 5 |
|---|---|--|
| WEST ★ K 2 ♡ 10 4 3 2 ◊ J 4 2 ♣ K 9 4 2 | | EAST ↓ ♡ Q 7 6 ◊ A K 10 9 ↓ Q J 10 8 7 6 |
| | SOU ▲ A Q J ♡ A 9 ◇ 8 ♣ 5 3 | TH 109543 |
| Both sides | woro vub | perable. The hid. |

| | es were v | uinerable | e. The bid- |
|--------|-----------|-----------|-------------|
| ding: | | | |
| East | South | West | North |
| 2 🐥 | 4 🔶 | 5 🐥 | 5 🔶 |
| 5 N.T. | 6 🔶 | Dbl. | Pass |
| Pass | Pass | | |

West led the club two.

mal lead of a club and Robbins as South had a chance. He won with the club ace in dummy, led to the spade ace and cashed the heart ace. He concluded that Wolff was likely to have the heart queen, so he led to dummy's king, ruffed a heart and was rewarded. Dummy's jack was established, and a club ruff permitted him to lead that card and discard his diamond loser.

Making the doubled slam gained 14 imps. In the replay, the contract was five spades, making six.



Larry Robbins loves to play bridge but he is still worried about the future of the game. He is a world class neurologist, a specialist in headaches. He has a headache center just north of Chicago. In his spare time, Larry is an avid hockey player.

Larry has won a number of national team titles (in bridge not hockey) including the 1996 USBC (then the Team Trials.) He was a member of the team that represented the USA in Rhodes, Greece that year.

Favorite Conventions Robins Nest (he will need to tell us about that!)

BBO Username Irobb98

Larry is playing in this Mixed USBC in partnership with Cheri Bjerkan on the Lewis Team.



| | | Owners | | | | | | Breeds Dogs | | | | | | | | | | | | | | | | |
|--------------|---|---|---|--|--|---|--|---|---|---|---|---|---|--|---|--|--|---|---|---|---|---------------|-------------|--|
| | Anita | Barbara | Chester | Douglas | Elsie | Fernando | beagle | bulldog | dalmatian | great dane | irish setter | maltese | Harley | Max | Princess | Riley | Samson | Shadow | | | | Dair | | |
| 2006 | | | | | | | | | | | | | | | | | | | | | | | | |
| 2007 | | | | | | | | | | | | | | | | | | | | | | | | |
| 2008 | | | | | | | | | | | | | | | | | | | | | | Ň | | |
| 2009 | | | | | | | | | | | | | | | | | | | | | | D | | |
| 2010 | | | | | | | | | | | | | | | | | | | | | | | | |
| 2011 | | | | | | | | | | | | | | | | | | | | | 5 | N | | |
| Harley | | | | | | | | | | | | | | | | | | | • | | U | | | |
| Max | | | | | | | | | | | | | | | | | | | | | | D | | |
| Princess | | | | | | | | | | | | | | | 6 | Ń | | | | _ | | | | |
| Riley | | | | | | | | | | | | | | | | | | | | | _ | _ | | |
| Samson | | | | | | | | | | | | | | (| 4 | | 9 | 1 45 | | | tbal | ized | | |
| Shadow | | | | | | | | | | | | | | | | | | | | | foo | enal | | |
| beagle | | | | | | | | | | | | | | | | | | :han | ā E | | | | | |
| bulldog | | | | | | | Answer | | | | | | | | | | ter t | tea | | | | | | |
| dalmatian | | | | | | | | | | | | | | | | | | | | | mar | ball | | |
| great dane | | | | | | | | | | | | n | | 01 | Λ | | | | | | re s | oase. | | |
| irish setter | | | | | | | | | | U | | hc | y | 5 | | | | | | | irs a | e a t | | |
| maltese | | | | | | | | | | | | | | | | | | | | | laye | u se field | er | |
| Years | | | | Own | hers- | | | | | Bree | eds. | | | | | Doc | 15 | | | | | often do yo | nkees Pitch | |
| 2006 | | | | | | | | | | | | | | | | 500 | | | | | roo | | , Ya | |
| 2007 | | | | | | | | | | | | | | | | | | | | | nt p | ? Hc | lton | |
| 2008 | | | | | | | | | | | | | | | | | | | | | I Wa | yers too | Bol | |
| 2009 | | | | | | | | | | | | | | | | | | | | | You | play | Jim | |
| | 2007 2008 2009 2010 2011 Harley Max Princess Riley Samson Shadow beagle bulldog dalmatian great dane irish setter maltese <u>Years</u> 2006 2007 2008 | 200620072008200920092010201120112011HarleyMaxPrincessRileySamsonShadowbeaglebulldogdalmatiangreat daneirish settermaltese2006200720082009 | 2006I2007I2008I2009I2010I2011I2011I1< | yearyearyear2006112007112008112008112008112001112010112011112011112011112011112011 <tr< 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| Years | Owners | Breeds | Dogs |
|-------|--------|--------|------|
| 2006 | | | |
| 2007 | | | |
| 2008 | | | |
| 2009 | | | |
| 2010 | | | |
| 2011 | | | |

- 1. Anita's canine isn't Samson.
- 2. Of the canine that won in 2010 and the beagle, one is Anita's and the other is Riley.
- 3. Of the irish setter and the dalmatian, one is Anita's and the other won in 2007.
- 4. The great dane won 2 years before Chester's canine.
- 5. Samson isn't the bulldog.
- 6. The six dogs are Douglas's canine, the canine that won

- in 2007, the beagle, the canine that won in 2011, the irish setter and Princess.
- 7. Fernando's canine won 2 years after the bulldog.
- 8. The bulldog won 3 years after Barbara's canine.
- 9. Of the dalmatian and the beagle, one is Chester's and the other is Max.

10. Douglas's canine isn't Shadow

Playing Procedures Reviewed For Those Arriving for the Mixed, Seniors, Womens

You will be playing on Chromebooks using LoveBridge software. The Chromebooks all have wired mice, which you may choose to use or not. They also have touch screens if you prefer that, and of course integrated keyboards. You will not be able to go to any websites other than the LoveBridge playing site from the playing room Chromebooks.

There will be 2 players in each room, one from each team in the match - North & East together and South & West together. All of the NE rooms are on the first floor; all of the SW rooms are on the second floor.

Because some of you have said that you prefer the opponents' system information on paper in addition to being available on the Chromebooks, we are asking each player to bring a copy of their SSF, convention card, and if relevant the ACBL Multi defense to the table for their opponent. If you need help printing anything, come to room 1321 before you play and one of us will print for you.

After you have finished a segment and scored with your teammates, please check the score on LoveBridge and if you disagree with it, come to room 1321 and so we can sort it out.

Captains:

Your lineup sheet been shared with you. If you can't open it, or don't understand something about it, please let us know.

For the first segment of play each day, the Away team (the team that does not have seating rights for the segment) should tell the Home team their lineup (by email, text, or an entry on the lineup sheet) no later than 8:50 am (70 minutes before play starts), and enter the lineup on their lineup sheet no later than 9:00 am. If you enter your lineup on the lineup sheet before 8:50 am, that will satisfy both requirements. The Home team should give the Away team its lineup by 8:55 am, and should also enter it on the lineup sheet no later than 9:00 am. Of course, if the Away team doesn't communicate its lineup on time, the Home team has more time.

We ask you to enter the lineup on your lineup sheet because that may be the easiest way to give your lineup to your opponent. If you leave your lineup page open on your computer or other device, it will automatically update with the opponent's lineup when they enter it. Also, especially for the first segment of the day, there are often players who come to the office asking where they're supposed to sit and if the lineup is on the lineup sheet, we can direct them.

For subsequent segments, you need only notify each other of your lineups (10 minutes before the start of the segment for the Away team, 5 minutes for the Home team), although you are welcome to enter the lineup on the lineup sheet in case one of your players doesn't know where they are supposed to sit and comes to ask us.

Line-Up Procedures

For those of you who are interested, Ela has agreed to come to the Hyatt to provide massages any day that we have 3 or more people who want her. So if you want a massage, please let me know a day or two in advance, including what your timing is, and I'll try to make things work.

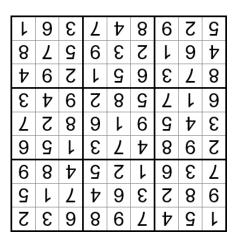


For now, Ela said she could come on April 30th for anyone who wants a post-flight, pre-tournament massage. So if you want one, please let me know and tell me what time(s) would work for you.

I think Ela still charges \$100 for an hour. She'll be setting her table up in my room (5117) and will have a key so she can get in and can the let you in when it's your turn. Any questions, let Jan know! 13

Massage Therapist message from Jan

| L | ç | 6 | 7 | 3 | 2 | ŀ | 8 | 9 |
|---|---|---|---|---|----------|---|---|---|
| 2 | 9 | 4 | 8 | G | L | L | 6 | 3 |
| L | 8 | 3 | Z | 6 | 9 | 4 | 2 | G |
| G | 4 | 2 | 6 | ŀ | 8 | 3 | 9 | Z |
| 6 | ŀ | 8 | 9 | L | 3 | G | 4 | 2 |
| 9 | 3 | Z | G | 7 | 7 | 8 | L | 6 |
| 8 | L | G | 2 | 4 | 6 | 9 | 3 | Г |
| 4 | 2 | L | З | 9 | L | 6 | G | 8 |
| 3 | 6 | 9 | 1 | 8 | G | 7 | Z | 4 |



Sudoku Answers Puzzles on Page 9

Answer to Sudoku 1

Answer to Sudoku 2

USBF Supporting Membership



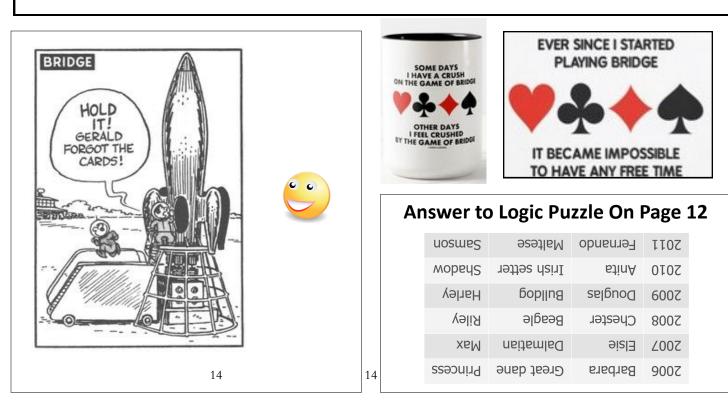
If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but

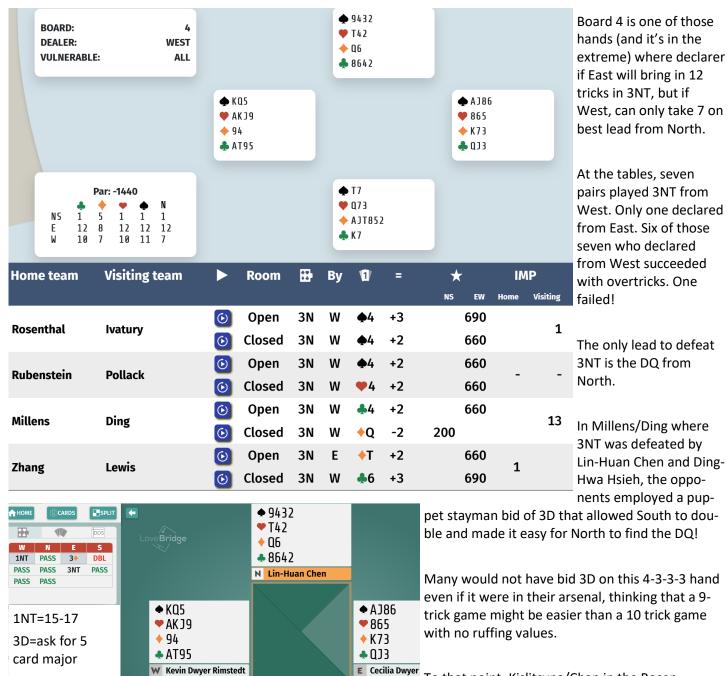
do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.





To that point, Kislitsyna/Chan in the Rosenthal/Ivatury had a simple 1NT-P-3NT-All Pass auction where Michael Rosenberg led a "normal" spade. Giorgia Botta and Zach Grossack had the **3NT** same auction in Pollack/Rubenstein and Bill Pollack led the H4.

Without help from South, it is very difficult for North to find the lead of the DQ.

◆T7

🐥 K 7

Q73

AJT852

S Ding-Hwa Hsieh

On many hands this would have been moot because South would not hold a decent 6-card diamond suit and would have no double. On this hand, it was a perfect storm for Millens... N/S held the magic lie in diamonds AND they had a convention that fit their hands but gave the opponents a chance to exchange information they never could have without it.

WEST

13 IMPs to Ding

🖽 Sc

>

NORTH

4

EAST

| Home team | Visiting team | | Room | ** | Ву | 1 | = | * | Looking at the scoresheet, the lack |
|------------|---------------|---------|--------|----|----|-------------|----|---------------|---|
| | | © | Open | 6🎔 | S | ♥7 | = | ns ew 1430 | of swings makes Board 7 look flat. it |
| Rosenthal | lvatury | | Closed | 6♥ | S | ♦ 6 | = | 1430 | really isn't. Six pairs played in the heart |
| Rubenstein | Pollack | ٢ | Open | 4• | S | \$ 3 | +2 | 680 | game N/S while two bid and made the |
| Rubenstein | Follack | ۲ | Closed | 4 | S | \$ 3 | +3 | 710 | the cold slam. |
| Millens | Ding | \odot | Open | 4 | S | \$ 3 | +2 | 680 | Declarer was des- |
| Millens | Ding | \odot | Closed | 4• | Ν | \$ 5 | +2 | 680 | tined to take 12 tricks with hearts |
| Zhang | Lewis | \odot | Open | 4• | S | \$ 3 | +2 | 680 | splitting 3-2 and both the DK and SQ |
| Zhang | Lewis | \odot | Closed | 4♥ | S | \$ 3 | +3 | 710 | onside. |



The Rosenbergs in Rosenthal/Ivatury reached the 6H slam after Debbie opened 2NT; Michael transferred; Debbie accepted the transfer and Michael evaluated his hand strength well, bidding 4NT and checking for keycards.

 JT5
 S2
 AT53
 When Debbie showed what she had, Michael made one last ditch try with 5NT. With less than 3-card support, or minimum values, Debbie could pass 5NT and play it there.

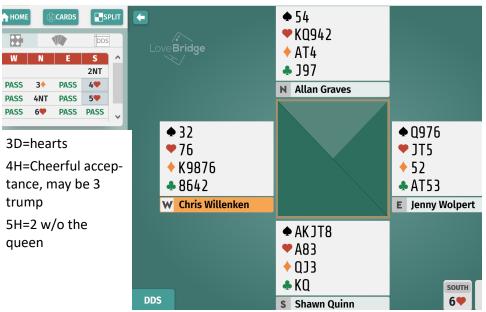
> As it was, her values looked prime and so she accepted the slam try.

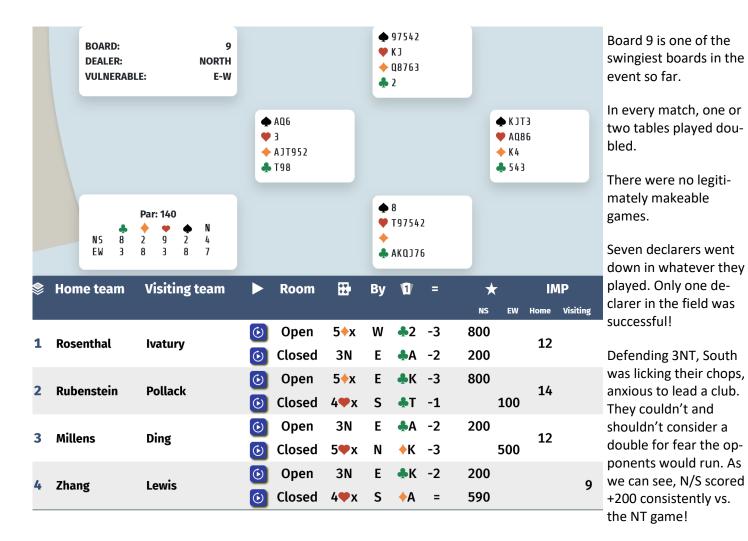
At the other table in that same match, Quinn also opened 2NT. Graves also transferred. Quinn superaccepted by jumping to 4H and Graves asked for keycards.

Shawn showed 2 without the queen and Graves bid the slam.

Percentage-wise, slam isn't a great contract requiring so much to be right, however, aggressive vulnerable games and slams win matches!

In this case, bidding it at both tables in the same match pushed the board preventing a loss!



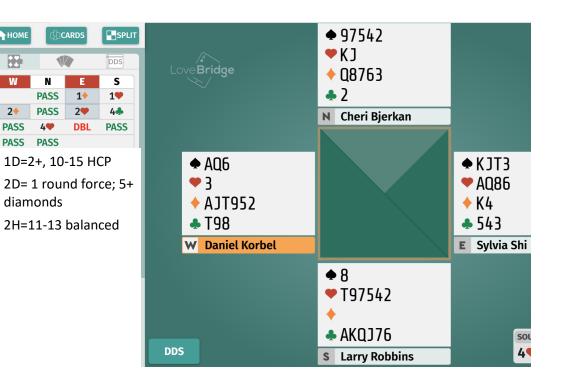


At the two tables where 5D was played, the contract went down 3 doubled and vulnerable. At the tables playing in hearts, 5H fared the same. 4HX went down one in Rubenstein/Pollack while in Zhang/Lewis, Larry Robbins became the only declarer to get a positive score. Korbel led the DA and Robbins ruffed in hand.

Robbins played the H4 to the 3, J, and Q. Sylvia won and could play any non-heart card to defeat 4HX! A non heart switch taps declarer and prevents him from getting to hand to enjoy his clubs.

Alas, Sylvia played the HA and switched to a club. Robbins won it, stripped Shi of her hearts and ran his clubs for +590.

It is easier for us to play a non-heart when seeing all four hands. Without knowing declarer's clubs were solid, Shi's play is reasonable. 9 IMPs to Lewis



| BOARD: DEALER: VULNERA | 1: SOUTI BLE: N-: | н | | | - | | | | | Everyone loves a grand slam. On Board 15, four tables bid and made 7NT. One table bid and made 7S. |
|--|---|---|---|-----------------------------------|------------|----------------|---------------------------|--|--|--|
| | | ♦ 97 | 765 12 | | | | | ➡]3 ♥]14 ➡ Q]98 ➡]84 | 34 | Two tables stopped in 6NT no swing since both tables were in |
| NS 1 EW Ø | Par: 2220 | | | | • / • / | | | | | Millens/Ding. The only swing oc- curred in Zhang/Lewis where Zhang and Wold |
| Home team | Visiting team | | Room | ** | Ву | 1 | = | * | IMP | bid 7S in the Open |
| Rosenthal | lvatury | () () | Open Closed | 7N 7N | N S | ♥J ♠5 | = = | NS EW 2220 2220 | Home Visiting | Room while Robbins and Bjerkan stopped in 6S in the Closed Room. |
| Rubenstein | Pollack | 6 | Open Closed | 7N 7N | N N | ◆J ◆Q | = | 2220 2220 | | |
| Millens | Ding | © © | Open Closed | 6N 6N | N | •Q ♦Q ♦Q | - +1 +1 | 1470 1470 | | |
| Zhang | Lewis | 6 | Open Closed | 7♠ 6♠ | S S | ◆2 ◆2 | = +1 | 2210 1460 | 13 | |
| grand. | Bjerkan and considering a wheels come | | E 1 PASS 3 PASS 4 | SPLIT DDS S A A NT | • | | Bridge | | ◆ KT6 ◆ KQ82 ◆ K75 ◆ AQ6 N Cheri B | jerkan |
| intelligently g without risk c high? | | N- 1 E-1 | PASS 6 L 4, Round: S: Lewis 5 IMP V: Zhang 5 IMP | • v 1 | | | 975 9765 T32 953 | | | →]3 →]T4 ◆ QJ984 →]84 |
| bidding 5NT o | ived the day by over North's 5H his ace-ask. This kings and at e, tell North e had all the | OTHER ROO S 7 ϕ = 221 NORTH | | ard > | | DDS | Daniel I | Korbel | ◆ AQ842 ◆ A3 ◆ A6 ◆ KT72 S Larry R | SO |

That is: **UNLESS, South was not sure whether partner's response pertained to spades or to clubs.** This is a situation all serious partnerships should define. Is keycard about the first agreed upon suit or the last? If Robbins knew from Cheri's response that N/S had all the keycards, bidding 5NT would keep her in the picture. As it was, she had no idea if they were off an ace! 13 IMPs to Zhang

Cross IMPs

| 1 | | Giorgia Botta - Zach Grossack | Rubenstein | 1.82 | 82.00 | 45 |
|---|----|---|------------|-------|--------|----|
| 2 | | Debbie Rosenberg - Michael Rosenberg | Rosenthal | 1.76 | 79.14 | 45 |
| 3 | | Adam Grossack - Emma Kolesnik | Rubenstein | 1.69 | 50.57 | 30 |
| 4 | | Eddie Wold - Janice Molson | Zhang | 1.14 | 34.14 | 30 |
| 5 | | Chris Willenken - Jenny Wolpert | Rosenthal | 0.97 | 43.57 | 45 |
| 6 | | Cecilia Dwyer Rimstedt - Kevin Dwyer Rimstedt | Millens | 0.80 | 48.29 | 60 |
| 7 | | Disa Eythorsdottir - Mark Itabashi | Lewis | 0.62 | 27.86 | 45 |
| 8 | | Sandra Rimstedt - Shan Huang | Millens | 0.49 | 7.29 | 15 |
| 9 | | Andrew Rosenthal - Migry Campanile | Rosenthal | 0.23 | 6.86 | 30 |
| 1 | 0. | Eddie Wold - Susan Zhang | Zhang | 0.16 | 4.86 | 30 |
| 1 | 1. | Daniel Korbel - Sylvia Shi | Zhang | 0.13 | 7.57 | 60 |
| 1 | 2. | Ding-Hwa Hsieh - Lin-Huan Chen | Ding | 0.09 | 3.86 | 45 |
| 1 | 3. | Joan Millens - Shan Huang | Millens | -0.07 | -3.14 | 45 |
| 1 | 4. | Chris Compton - Hong Ding | Ding | -0.09 | -4.14 | 45 |
| 1 | 5. | Linda Lewis - Paul Lewis | Lewis | -0.11 | -5.00 | 45 |
| 1 | 6. | Anam Tebha - Stewart Rubenstein | Rubenstein | -0.35 | -15.71 | 45 |
| 1 | 7. | Anne Brenner - Dave Caprera | Pollack | -0.60 | -35.86 | 60 |
| 1 | 8. | Christal Henner - Uday Ivatury | lvatury | -0.70 | -31.71 | 45 |
| 1 | 9. | Allan Graves - Shawn Quinn | lvatury | -0.97 | -43.57 | 45 |
| 2 | 0. | Bill Pollack - Rozanne Pollack | Pollack | -1.35 | -81.00 | 60 |
| 2 | 1. | Adam Wildavsky - Donna Compton | Ding | -1.74 | -52.14 | 30 |
| 2 | 2. | Irina Kislitsyna - Lapt Chan | lvatury | -1.81 | -54.29 | 30 |
| 2 | 3. | Cheri Bjerkan - Larry Robbins | Lewis | -2.31 | -69.43 | 30 |
| | | | | | | |

What do the following words have in common?

Assess Banana Dresser Grammar Potato

Revive Uneven

Voodoo

Answer



If you take the first letter and move it to the rear of the word, you get the same word when read backwards.

| | BOARD: 6 DEALER: EAST VULNERABLE: E-W | | | | | ▲ A ♥ K0 ♦ K0 ♣ T2 | QJ963 65 | | | | | | |
|---------|---|--------------|------------|----------------|------------------------------|---|--------------------------|----------|------------|---|------|----------------|--|
| | | | | | | | | | • • | ➡ 38543 ♥ T ➡ 942 ➡ K365 | | | |
| | Par: ♣ ∳ NS 9 9 EW 3 3 | | | | ♠ K (♥ 8/ ♦ Q : ♠ Q : ♠ A (| 42 JT7 | | | | | | | |
| 📚 Hom | ne team V | isiting team | | Room | ** | Ву | 1 | = | * NS | EW | Home | MP Visiting | |
| 1 Rose | enthal Iv | vatury | () () | Open Closed | 4 ♥ 4 ♥ | N N | ∳ 3 ∳ 3 | +1 +1 | 450 450 | | - | - | |
| 2 Rube | enstein Po | ollack | (c) (c) | Open Closed | 4♥ 4♥ | S N | ♥5 ♣6 | +1 +1 | 450 450 | | - | - | |
| 3 Mille | ens D | ing | () () | Open Closed | 4♥ 4♥ | N N | ∳ 5 ∳ 3 | +1 +1 | 450 450 | | - | - | |
| 4 Zhar | ng Lo | ewis | (c) | Open Closed | 4♥ 4♥ | N N | ∳ 3 ∳ 3 | +1 +1 | 450 450 | | - | - | |

Board 5 was yesterday's flat board!! Everyone in 4H and everyone scoring 11 tricks.

Only Rubenstein declaring from South on an auction where North's 1D response to Rubenstein's 1C showed hearts.

Nothing matters on this hand ... no clever way to fool either side! There are 2 losers: the DA and the HA and it's over!!



Have you heard of the new music group called Cellophane? They mostly wrap.