



Volume 13, Issue 9  
October 26, 2021

UNITED STATES BRIDGE CHAMPIONSHIPS

# “Trials” and Tribulations—Oldies but Goodies

## Senior Results!

<u>Senior USBC USA2 - 2021</u>											
Stage1 (120 boards)			Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change.								
25-Oct-2021			<i>The colored score boxes indicate the team with seating rights for that segment of play.</i>								
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Adjustment (IMPs)
5	<a href="#">Beatty - wins tie</a>	128	36	10	44	38					
8	<a href="#">Kahn</a>	99	27	15	36	21					
6	<a href="#">Bramley</a>	125	25	40	45	15					
7	<a href="#">Cappelli - wins tie</a>	84	35	21	18	13					-3

<u>Senior USBC USA1 - 2021</u>											
SemiFinal (120 boards)			Set score of form "Ax" or "Rx" indicates pending Appeal or Ruling. IMPs Total may change.								
25-Oct-2021			<i>The colored score boxes indicate the team with seating rights for that segment of play.</i>								
#	TEAM	IMPs Total	SET #1	SET #2	SET #3	SET #4	SET #5	SET #6	SET #7	SET #8	Adjustment (IMPs)
1	<a href="#">Gupta</a>	137	52	24	39	22					
4	<a href="#">Lewis - wins tie</a>	138	18	47	38	35					
2	<a href="#">Levine - wins tie</a>	199	54	8	79	61					-3
3	<a href="#">Simson</a>	56	12	22	6	16					

An older man, living alone, decided he wanted to add a pet companion to his life. After thinking long and hard about the decision, he buys a parrot and brings it home. However, the parrot almost immediately starts insulting the older man and gets really rude. In a moment of frustration, the man picks up the parrot and tosses it into the freezer to teach it a lesson. But when the bird stops squawking, the man panics and opens the freezer. The parrot walks out, looks up at the man, and says, “I apologize for offending you, and I humbly ask your forgiveness.” The man replies, “Well, thank you. I forgive you, and I’m sorry too.” The parrot then says, “If you don’t mind my asking... what’d the chicken do?”



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# SUSBC Teams

## Alphabetical

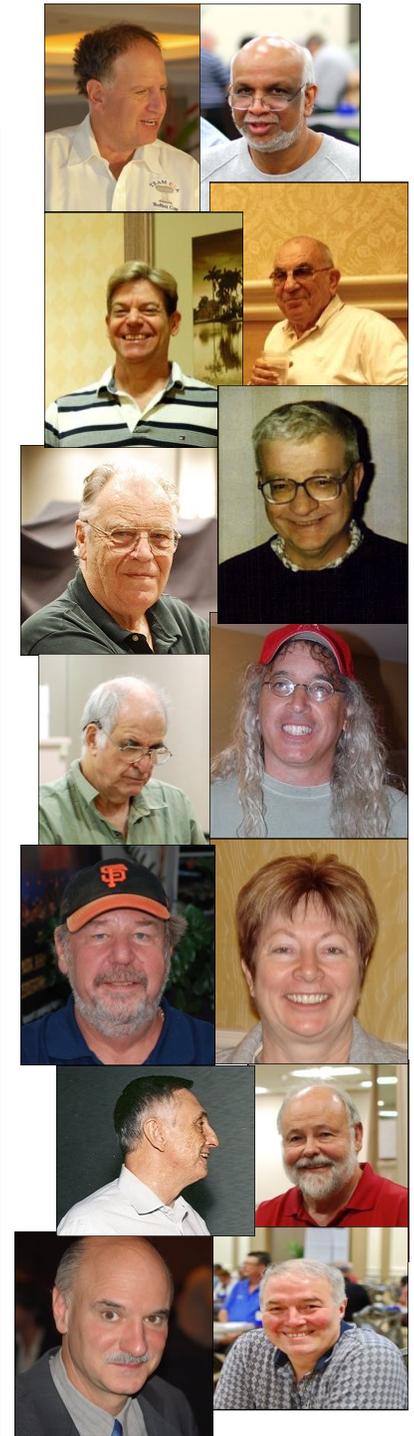


<b>Beatty</b>	Steve Beatty, Capt Jim Foster Jeff Roman	Fred Stewart Bryan Howard Ralph Buchalter
<b>Bramley</b>	Bart Bramley, Capt Dan Morse	Kit Woolsey Pratap Rajadhyaksha
<b>Cappelli</b>	Bob Cappelli, Capt Dave Caprera Gloria Bart	Bob Bitterman Anne Brenner Les Bart
<b>Fox</b>	Jim Fox, Capt Neil Chambers	Jerry Helms Allan Graves
<b>Gupta</b>	Naren Gupta, Capt Hemant Lall David Berkowitz	Zia Mahmood Steve Garner Alan Sontag
<b>Kahn</b>	Allen Kahn, Capt [KO] Mark Aquino Rick Binder	Jeffrey Rothstein [KO] Eric Robinson Alan Watson
<b>Levine</b>	Mike Levine Jeff Meckstroth Mark Lair <b>Bob Morris, NPC</b>	Eddie Wold Mike Passell
<b>Lewis</b>	Linda Lewis, Capt Ron Smith Doug Doub	Paul Lewis Billy Cohen John Stiefel
<b>Reynolds</b>	Tom Reynolds, Capt William Hall Randy Howard	Lance Kerr Joe Viola John Jones
<b>Simson</b>	Doug Simson, Capt Drew Casen John Schermer	Jeff Aker Jim Krekorian Venkatrao Koneru

# Face-to-Face Schaumburg

## Tournament Schedule

DAY	DATE	TIME - CDT	BOARDS
QUARTER-FINAL			
FRIDAY	OCT. 22	8:30 PM	CAPTAINS' MEETING WITH DIC (ON ZOOM)
SATURDAY	OCT. 23	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
SUNDAY	OCT. 24	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
SEMI-FINAL & USA2 STAGE 1			
MONDAY	OCT. 25	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
TUESDAY	OCT. 26	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
FINAL & USA2 QUARTERFINAL & SEMIFINAL			
WEDNESDAY	OCT. 27	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
THURSDAY	OCT. 28	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60
USA2 FINAL			
FRIDAY	OCT. 29	10:00 - 12:10	SEGMENT 1 BOARDS 1-15
		12:25 - 2:35	SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 3 BOARDS 31-45
		6:10 - 8:20	SEGMENT 4 BOARDS 46- 60
SATURDAY	OCT. 30	10:00 - 12:10	SEGMENT 5 BOARDS 1-15
		12:25 - 2:35	SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK
		3:45 - 5:55	SEGMENT 7 BOARDS 31-45
		6:10 - 8:20	SEGMENT 8 BOARDS 46-60



"Rowing hurts my hands," said Tom **callously**.  
 "I have been reading Voltaire," Tom admitted **candidly**.  
 "I've been to a film festival in Southern France," said Tom **cannily**.  
 "I can't be bothered," said Tom **carelessly**.  
 "I don't work here on a regular basis," said Tom **casually**.  
 "Would you like some soda?" asked Tom **caustically**.  
 "That's price-fixing!" said Tom **caustically**.  
 "Have you seen my collection of ancient Chinese artifacts?" asked Tom **charmingly**.  
 "It's twelve noon," Tom **chimed in**.  
 "I've got to stop this motor," Tom **choked**.

Tom Swifties...

## Hospitality Suite

Because of Covid, we won't be able to provide the full, wonderful hospitality we have in the past, but we will do what we can.

Hosts Evvie Gilbert and Maya Alela for the Open and Women's and Julie Arbit and Christian Jolly for the Mixed and Seniors will be in our usual hospitality suite (Room 2321). They will provide grab and go breakfast and lunch each day'

**Breakfast:** From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, and surprise treats. Also individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. They will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available in the hospitality suite. We are limiting access to 6 players at any one time, so we ask that you come to the suite, pick up a large to go container and put the smaller packages in that to take with you as quickly as you can, and then go someplace else to eat. **Masks that cover your nose & mouth must be worn in the Hospitality Suite at all times.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before choosing what to take.

**Lunch:** From 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early). There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as individually packaged tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

**Let us know what you want:** If there is a menu for a future day's lunch hanging on the wall outside the Hospitality Suite, please mark what you want, so we have a better idea of what to order.

### Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, nespresso, some packaged snacks, and some fruit.

**Masks that cover your nose & mouth must be worn in the Player's Break Room at all times, so you may not eat and drink in the room.**

Lunches for the Seniors will come from:

Sat, Oct 23: Corner Bakery

Sun, Oct 24: Blaze Pizza

Mon, Oct 25: Falafill

Tues, Oct 26: Honey Baked Ham Co

Weds, Oct 27: Noodles and Company

# Tom Swifties



"Another plate of seafood for me!" Tom **clamored**.  
"We're off to Scotland," said Tom **clandestinely**.  
"Pretend we were in the days before railways," Tom **coached**.  
"Okay, you can switch on the electric chair now," said Tom **conceitedly**.  
"Don't add too much water," said Tom with great **concentration**.  
"The prisoner escaped down a rope," said Tom **condescendingly**.  
"The prisoners set up a company," the warden **confirmed**.  
"All right, I will allow the prisoners to wear perfume," the warden **consented**.  
"I wonder if there's a number between seven and nine," said Tom **considerately**.  
"Now, how can I trick Sidney?" Tom **considered**.  
"I have a delivery of shoes for the prisoners," said Tom **consolingly**.  
"Hey, what's it worth if I help you escape from prison?" asked Tom **contemptuously**.  
"The escaped prisoner is camping out in the woods," said Tom **contentedly**.  
"I'm mentioned in this book," said Tom **contentedly**.  
"Europe needs more self-restraint," said Tom **continently**.  
"I have writer's block," said Tom **contritely**.  
"I find you guilty," said the judge with **conviction**.  
"I'd like to be a Chinese labourer," said Tom **coolly**.  
"Those cobs are amazing!" said Tom **cornily**.  
"My friend and I steal things together," Tom **corroborated**.



# General Face-to-Face Tournament Information to Players

The USBF Board of Directors met earlier this week and confirmed:

1. Face-to-face play in Schaumburg will be with 2 players per room.
2. Players will not be required to get Covid tests, but will be provided with information about where they can be tested (in Woodfield Mall) if they want to be. Staff will be tested approximately once a week.
3. We will comply with the Illinois mask requirements, which currently require masks in public areas indoors. Our default will be for both players in the playing rooms to wear masks, but if the 2 players in a room agree on a different rule we will allow whatever they agree on, assuming that is in compliance with the Illinois requirements.
4. We will ask each player to sign a Covid-related waiver of liability form before they start play. Jan will be sending the text of the waiver to all of you in the next day or so, and will have printed forms in her office (room 1321) at the Hyatt for participants to sign.
5. Hospitality will be limited - "grab & go" breakfast and lunch will be distributed in our usual hospitality suite (room 2321), but everyone will have to go someplace else to eat. We will allow only 6 players in the suite at any one time. The suite will not be open for socializing at other times. We will have water, soft drinks, coffee and snacks in the Players' Break Room (1321), and there also, we will limit the number of people in the room at any one time. Eating in the Break Room is not allowed. Masks will be required in the hospitality suite and in the Players' Break Room.
6. There will be air purifiers in each playing room and in 1321 and 2321.



## KIBITZING ON LOVEBRIDGE

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. The stream is delayed; go to the schedule below for starting times for each segment.

### Popcorn time!

Do you want to listen to commentary? Search for the TV icon! It will send you to the page where you can choose from the available live commentary. If it doesn't do anything, no one is commenting.

### Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

### Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

### More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

### Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

### Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board then the same buttons move you through list. Push every button and enjoy!

### KIBITZING SCHEDULE FOR THE KO (EDT)

Segment 1: 12:00 noon

Segment 2: 2:25 pm

BREAK

Segment 3: 5:45 pm

Segment 4: 8:00 pm

NEXT DAY

Segment 5: 12:00 noon

Segment 6: 2:25 pm

BREAK

Segment 7: 7:00 pm

Segment 8: 9:30 pm



*Ed. Note: See page 7 for the link to Tracey Bauer's video interview with Peter Talyigas at Love-Bridge explaining "How to Get the Most from Kibitzing on the site"*

## The Austin NABC will be held as scheduled.

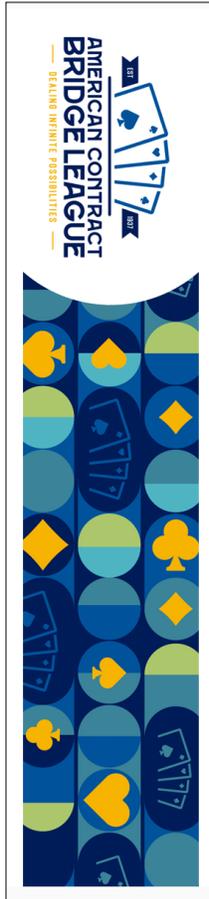
After much consideration, the decision has been made to move forward for the [2021 Fall North American Bridge Championships](#) scheduled for Nov. 25-Dec. 5 in Austin.



While we are excited to bring players back to the bridge table, we will still approach the tournament with an abundance of caution. We will hold the event as carefully as possible to protect the health and safety of players, volunteers and staff. Because of this, meetings and other large social gatherings outside of gameplay will be very limited (details are available on the [Austin NABC website](#)). We hope to hold these events during NABCs in 2022.

**All NABC attendees, staff and volunteers must be fully vaccinated to attend the Austin NABC and have face masks properly worn when present in the tournament areas.** We have procured VOW Digital Health to manage the verification process for vaccinations. Further details on all health and safety requirements are available on the Austin NABC page of our website

Please do not attend the Fall NABC if you are not prepared to follow the safety protocols. They are in place to protect all attendees, and no exceptions will be made.



In the Daily Bulletin from the Senior Online Championships on October 3, you may have seen the **In Memoriam** for Jeff Goldsmith. Jeff lost his battle with cancer last week.

Jeff's family has designated the **USBF Junior Fund**, a 501C(3) charity, for donations in his memory. Donations may be made through the USBF website (USBF.org) and will be properly acknowledged. This was a very kind gesture by Jeff and his family who recognized how important bridge was to Jeff.

### **ALERT!! PLAYERS WHO PLAYED IN SCHAUMBURG SO FAR...**

**Please return any styluses you may have in your possession. We need them for the Mixed and the Seniors! Thank you. No questions asked!!**

LoveBridge computes some interesting statistics on each player each day. Today you can see yesterday's statistics and tomorrow you can see the stats from today. To view, you must go to [https://stats.lovebridge.com/statistics/usbc\\_2285](https://stats.lovebridge.com/statistics/usbc_2285) and enter your username. Each player has an individual username and password. Anyone can view a complete set of stats by clicking the tournament link and selecting USBC Open All.

Your personal stats are only available when you're logged in.

Tracy Bauer put together a U-Tube video interview with Peter Talyigas at LoveBridge and if you are having trouble figuring out how to kibitz, please access the link below... it may help:

<https://www.twitch.tv/videos/1176199382>

One side note: The format is not supported on Google Chrome. It does work on Edge!!

## Mask Rules

Attendees are required to wear a mask that covers their nose and mouth in all public areas in the hotel. That means the hotel lobby, corridors, and elevators, as well as the **Hospitality Suite** and the **Office/Players' Break Room, where masks must be worn at all times. Therefore, there is no eating or drinking in those rooms.**

Our attorney has told us that the Cook County Mask Mandate forces us to require masks in the playing rooms. Therefore, we have adopted the following policy about that:

*Masks are required in playing rooms. If you are observed not wearing a mask in a playing room, there will be a 2 IMP penalty for the first offense in a segment, a 4 IMP penalty for the second offense, an 8 IMP penalty for the third offense, and a 16 IMP penalty for the fourth and subsequent offenses; however, if you and your opponent agree to something other than both wearing masks, any IMP penalties for not wearing a mask will apply to both of you equally and there will be no other penalties. You may remove your mask briefly to eat or drink. **However, if you call for a director (for any reason), and you are not wearing a mask properly when the director enters the room, the penalty will apply to your team for your next match in the event.** There is no eating or drinking in the playing room when the Director present.*

In addition, anyone who is penalized more than twice (over the course of the entire event) in situations where his/her opponent was wearing a mask while s/he wasn't, or where the director was called, may be subject to additional conduct penalties.

You should bring masks to the tournament with you; we will not be supplying masks.

## Covid Waiver

We are going to ask each player in these events to sign a COVID-19 Waiver of Claims. It is being sent to you by email and you may sign it electronically and return it to Jan ([marteljan@gmail.com](mailto:marteljan@gmail.com)) or you can sign a printed waiver at the site. Waivers will be available to sign in room 1321 starting Oct. 5th at 9:00 am. **Everyone is required to sign the form before the start of play!**

A retired man now volunteers to entertain patients in assisted living homes and hospitals. He visited one hospital in Brooklyn and brought along his portable keyboard. After telling jokes and singing songs at patients' bedsides, he said farewell and, "I hope you get better." One elderly gentleman replied, "I hope you get better, too."

How does the moon cut his hair? Eclipse it.

Pastry chefs know that old age crepes up on you.

I'm not hard of hearing...I've just heard enough.

Speaking to her 93-year-old grandfather, a young woman asked, "Grandpa, what were your good old days?" Grandpa's reply? "When I wasn't good, and I wasn't old."



# Meet the Players

**Billy Cohen**, a transplanted Canadian, is playing with Ron Smith on the Lewis team. Billy comes from a long line of bridge players. His dad, Ralph Cohen, was employed with the ACBL many years ago. His brother, Jordan, still lives in Canada and enjoys playing when he has time. Billy is a full time professional player.

NORTH			
♠ 8 5 4 2			
♥ A 6 4			
♦ A Q 9			
♣ Q 4 3			
WEST		EAST	
♠ K 9 6	♠ J	♥ Q J 9 7	♦ J 5
♥ K 10 8 3	♦ J 5	♣ A K J 8 7	2
♦ 8 7 4 2			
♣ 10 9			
SOUTH(D)			
♠ A Q 10 7 3			
♥ 5 2			
♦ K 10 6 3			
♣ 6 5			

From the New York Times, March 29, 2013

At 12:30 p.m. on Thursday, March 21, Billy Cohen of Sherman Oaks, Calif., was getting ready to watch college basketball on his hotel room's wide-screen television in St. Louis, the site of the Spring North American Championships.

Suddenly his girlfriend, Bronia Jenkins, came into the room and told him to get dressed because he was playing in the Silodor Open Pairs with David Bakhshi from England.

The players had only a few minutes to agree on bidding and defensive methods. But it all worked out fine when two days later they won, finishing just under one board ahead of Robert Giragosian of Bakersfield, Calif., and Larry Robbins of Deerfield, Ill.

Neither side was vulnerable.  
The bidding:

West	North	East	South
—	—	—	Pass
Pass	1 ♣	Pass	1 ♠
Pass	2 ♠	3 ♣	4 ♠
Pass	Pass	Pass	

West led the club ten.

This was Bakhshi's first NABC+ title (premier North American Bridge Championship) and Cohen's fifth.

This is a hand from the Silodor starring Billy and David.

Cohen (West) led the club ten. East overtook with his jack (in case the lead was a singleton), cashed the club king and continued with the club ace. When South ruffed with his spade ten, what did West do?

Note the three-club rebid by Bakhshi (East). With length and strength in opener's suit, a player should pass on the first round, then overcall in that suit on the next round (if it seems expedient).

South's jump to four spades was very aggressive, especially in a pair event, where it does not pay to push for thin games. If he had made a three-diamond game-try, North would probably have signed off in three spades. True, his hand had four spades and good diamonds, but the 4-3-3-3 distribution and apparently useless club queen were big minus.

Now back to the defense. Inexperienced players would overruff with the spade king and be happy with down one, probably not realizing that they had blown a trick.

Cohen discarded at Trick 3.

South played a diamond to dummy's queen and led a spade, covered by the jack, queen and king. West exited in diamonds, and the defenders still had to gain tricks with the spade nine and a heart for down two.

Plus 100 was worth 56 match points out of 64.

This is the guiding principle: Do not overruff with a high trump if that honor will still be a winner later and a lower trump may have just been promoted. Break this rule only when you are absolutely sure that you can cash another winner in partner's hand and that he or she can then lead the key side suit again to promote a second trump trick for you.

		2	♠ AKT942			
		EAST	♥ AJT63			
		N-S	♦ A5			
			♣			
		♠ QJ			♠ 765	
		♥ 74			♥ K5	
		♦ QJT			♦ 9632	
		♣ KT9874			♣ AQ53	
			♠ 83			
			♥ Q982			
			♦ K874			
			♣ J62			
Par: 1100						
	♣	♦	♥	♠	N	
NS	5	7	12	12	7	
EW	8	5	1	1	4	

Home team		Visiting team		Room	C	By	1	=	★	P
					NS	EW	Home	Visit		
1	Gupta	Lewis	USA1	Open	4♥	N	♣A	+2	680	13
				Closed	7♥	N	♣A	-1	100	
2	Levine	Simson	USA1	Open	4♥	N	♣A	+2	680	
				Closed	4♥	S	♦Q	+2	680	
3	Beatty	Kahn	USA2	Open	4♥	N	♣A	+2	680	
				Closed	5♠	N	♣A	+1	680	
4	Bramley	Cappelli	USA2	Open	4♥	N	♣A	+2	680	5
				Closed	5♣x	W	♠K	-3	500	

4H was the contract of choice in the Seniors USA1 on Board 2. Three of the four North/South pairs played there, each taking 12 tricks for +680.

In USA2, two tables played in 4H making six. One played in 5S making six. And one took a good save in 5C doubled down three East/West.

Smith and Cohen, the outlier in USA1, had the right idea. They set off on a mission to bid slam.

Cohen opened 1S. Smith bid 1NT. Sontag overcalled 2C and Cohen bid 3H (strong jump shift). Berkowitz raised Sontag to 4C and Smith bid 4H.

**BIDDING**

W	N	E	S
PASS	1♠	PASS	PASS
PASS	2♣	3♥	4♠
PASS	5♣	PASS	5♦
PASS	7♥	PASS	PASS
PASS		PASS	PASS

**TRICKS**

W	N	E	S
7	4		
♥	♥		
Q	J		
♠	♠		
Q	J	10	
♦	♦	♦	
K	10	9	8
♣	♣	♣	♣
			♣

**INFO**

Dealer: WEST 2

**DDS**

NS: Lewis 1 IMPs  
EW: Gupta 0 IMPs  
Other room: N 4♥ +2 680

**Hand 1 (Alan Sontag):** ♠ 74, ♥ QJ, ♣ K109874, ♦ QJT

**Hand 2 (Billy Cohen):** ♠ AK10942, ♥ AJT63, ♦ A5, ♣

**Hand 3 (Ron Smith):** ♠ 83, ♥ Q982, ♦ K874, ♣ J62

**Hand 4 (David Berkowitz):** ♠ 765, ♥ K5, ♦ 9632, ♣ AQ53

Cohen cue bid 5C to show first round control... ace asking with a void is always tough. Smith bid 5D cue bidding the king.

Cohen had the perfect opportunity to win 13 IMPs instead of losing them... He could use the grand slam force to search for two of the top three heart honors in partner's hand!! Ron would have bid the small slam and the team would earn a big gain.

As it was, Cohen guessed to bid 7H. He could have been a hero if the HK had been with West. As it was, the HK was with East and Cohen/Smith went light a trick for -13 IMPs!



3  
SOUTH  
E-W  
♠ 6 5 4  
♥ 7 5 3  
♦ A J 2  
♣ A K 9 7

♠ 8 3  
♥ J T 9 6 4  
♦ K 7 4 3  
♣ 5 3

♠ A K J T 9 7  
♥ 8 2  
♦ Q 8 6  
♣ 8 6

♠ Q 2  
♥ A K Q  
♦ T 9 5  
♣ Q J T 4 2

Par: 130

	♣	♦	♥	♠	N
NS	10	7	6	6	7
EW	3	6	6	7	4

<b>1</b>	Gupta	Lewis	<b>USA1</b>		Open	3N	S	♥T	+1	430	12
					Closed	3Nx	S	♠8	-2	300	
	Levine	Simson			Open	4N	N	♠K	-3	150	4
					Closed	3Nx	S	♠8	-2	300	
<b>2</b>	Beatty	Kahn	<b>USA2</b>		Open	3N	S	♥J	=	400	12
					Closed	3Nx	S	♠8	-2	300	
	Bramley	Cappelli			Open	3Nxx	S	♠8	-2	600	7
					Closed	3Nx	S	♠8	-2	300	

At most tables, South opened a strong NT on Board 3. North either raised directly to 3NT or bid Puppet Stayman on the way to game.

Most East players doubled 3NT asking their partner to lead their shorter major. When West cooperated by leading a spade, 3NT failed by two tricks.

At one table in USA2, Dan Morse (Bramley/Cappelli), holding the North cards, redoubled, hoping that his partner would pull 3NTXX to four of a minor. In this case, his partner, Pratap, held a five card club suit but apparently misunderstood the redouble. Instead of bidding 4C which was cold for ten tricks, he passed the redouble and went -600 to lose 7 IMPs.

+130 would have been worth 10 IMPs.

His teammates defended 3NTX down two at the other table.

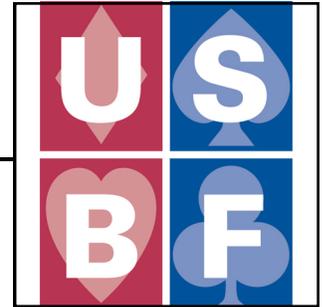


8	3	4	1	5	9	7	6	2	7	9	3	8
1	5	7	1	6	4	2	8	3	8	4	2	6
9	6	9	4	1	5	3	7	8	2	6	9	8
4	8	4	5	9	2	1	6	7	3	8	4	5
2	6	1	2	8	7	4	5	3	9	6	1	2
7	9	5	7	3	6	1	8	4	2	9	5	7
3	9	3	7	9	3	1	4	6	2	8	5	7
6	4	6	2	8	5	7	1	3	8	4	6	2
5	7	8	3	6	9	4	1	2	5	7	8	3

7	8	9	7	1	6	3	5	4	2	4	5	2
1	4	6	1	9	2	8	5	7	3	8	6	1
5	2	3	5	7	2	4	6	8	1	9	3	5
8	1	8	6	9	4	5	1	8	3	7	2	6
3	9	2	3	6	8	4	7	1	5	9	2	3
4	6	7	4	5	1	2	8	3	6	7	4	5
9	8	9	7	8	6	7	3	4	5	6	7	8
6	4	6	3	4	5	9	1	7	2	3	4	6
2	5	8	1	5	2	9	3	8	1	5	2	4

# Sudoku Answers

Answer to Sudoku 1    Answer to Sudoku 2



## USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.



I like face cards.  
They take tricks.  
Throw some aces  
In the mix!



	8			4			5
	5	9		1			
		6	2			7	
						5	7
				9			2
			1	6		3	
	1	5					6
							1
			9			4	3

# Hard Sudoku

**From the Editor:**  
 Please be advised to keep this issue of the newsletter. While team lists and schedules will be reprinted in subsequent hard copy editions, other information may not.  
 Thank you!!  
 Suzi  
 If you have a great hand or bridge news or gossip you think would be of interest to our readers, you can email me at [stansubeck@prodigy.net](mailto:stansubeck@prodigy.net)



4				3		1		
				1	7			6
5				2				4
	8					5	9	
3						4	5	8
	1	6		8	4			3
7					2			
				3	6			7

## Answer to Puzzle on Page 15

Account Type	Bank Address	Bank Name	Last Name	First Name
IRA	Rockland Street	Workforce Credit Union	Lewis	Cindy
Money Market	South Street	Citizen Credit Union	Lawson	Elliot
Checking	Main Street	City Trust	Ranger	Glenn
Savings	West Street	First National	Sweet	Harriet
CD	Third Street	Fleet Bank	Bradley	Peter

## Sudoku Answers on page 13

	Bradley	Lawson	Lewis	Ranger	Sweet	Citizen Credit Union	City Trust	First National	Fleet Bank	Workforce Credit Union	Main Street	Rockland Street	South Street	Third Street	West Street	CD	Checking	IRA	Money Market	Savings	
Cindy																					
Elliot																					
Glenn																					
Harriet																					
Peter																					
CD																					
Checking																					
IRA																					
Money Market																					
Savings																					
Main Street																					
Rockland Street																					
South Street																					
Third Street																					
West Street																					
Citizen Credit Union																					
City Trust																					
First National																					
Fleet Bank																					
Workforce Credit Union																					

## Answer on Page 14

First Name	Last Name	Bank Name	Bank Address	Account Type
Cindy				
Elliot				
Glenn				
Harriet				
Peter				

At lunchtime today, five employees from the Gadget Factory went out to do their banking. Though Millersville itself wasn't a large town, there were many options available in the surrounding area so it wasn't unusual that all five employees used different banks or credit unions. While all made deposits (and it wasn't even payday!), the odd part was that each made a deposit to a different type of account. Determine the full name of each employee, the name of the bank each went to (one was City Trust), the street each bank was on, and the type of account where each made their deposit (one was a CD).

1. The employee whose last name was Lewis didn't have a savings account nor did she go to the Citizen Credit Union.
2. Peter Bradley didn't go to a credit union. Harriet,

whose last name wasn't Lawson, went to the bank on West Street but she didn't have a checking account.

3. Elliot, whose last name wasn't Ranger, went to South Street to do his deposit but not at the Workforce Credit Union. The employee who went to the First National bank had a savings account.
4. Fleet Bank was on Third Street but it wasn't Glenn's bank. Cindy, whose last name wasn't Sweet, had an IRA but it wasn't in the bank on Main Street.
5. The two credit unions were the one on Rockland Street and the one that held an employee's money market account.
6. The employee whose last name was Ranger didn't use a credit union to deposit money to his checking account. Harriet didn't have a money market account.

# Refrigerator

Find and circle all of the refrigerator items that are hidden in the grid.  
The remaining letters spell an additional item found in many refrigerators.

M S C A R R O T S S B U T T E R  
U T S E C I U J E Y S N O M E L  
S R S E P A R G B R O C C O L I  
T A B A C O N B S S M G B A S R  
A W M B S A R K S A E P U E E B  
R B A C R E N S P P D V B R P L  
D E G O A I V L R R I U I R T U  
S R N D R K E L A E C N O L M B  
A R E D C S E W E E V D A I O T  
N I T U Y T E S C H U O L C E H  
A E S R T R E I S C S K T O H G  
N S U U S E M S E L P P A F C I  
A P C G H A A P U H C T E K E L  
B E G C J Y R T L U O P M U C L  
E E S I A N N O Y A M W A T E R

APPLES	DRAWERS	LETTUCE	ORANGES
BACON	DRINKS	LIGHTBULB	PEAS
BANANAS	EGGS	MAGNETS	POULTRY
BREAD	GRAPES	MAPLE SYRUP	PRODUCE
BROCCOLI	ICE CUBES	MAYONNAISE	SHELVES
BUTTER	JAM	MEAT	SPINACH
CAKE	JUICES	MILK	STRAWBERRIES
CARROTS	KETCHUP	MUSTARD	WATER
CHEESE	LEFTOVERS	OLIVES	YOGURT
COLD	LEMONS		

# bid72

Work on your Partnership  
Try the App for Free



This app will connect you to bid72. All you need to do is scan it with your phone (Special thanks to my children and grandchildren for explaining how to accomplish this...)

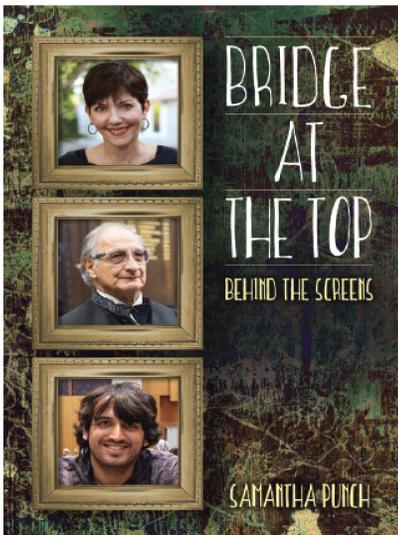
Jan VanCleaf provided this so our readers could use it to improve their bidding and better build partnerships. Bid72 allows users to participate in bidding contests, bid random boards and get a rating based on their bidding, learn about “topic board” hands dedicated to conventions and special agreements, and to create, upload and bid your own boards.

For more information, email [info@bid72.com](mailto:info@bid72.com)

In addition, Bid72 has an excellent newsletter to which you can subscribe.

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— Chip Martel

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*Samantha Punch’s book is recently published and ready for your reading pleasure.*

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*Learn about the experts... how they think... what they think... and why they are so driven by a card game.*

Editor



Samantha

## Questions asked by Players in the Open and the Mixed... FAQ's from Jan Martel

### Chat

- **My physical keyboard isn't working!** Make sure to click/put focus into the chat box before attempting to type in the box. (The blinking cursor makes it seem as though focus is there, but it may not be.) This seems to only occur with an external keyboard, not the virtual keyboard.
- **What does that number on the left side mean?** You have unread chat message(s). Click on left gray arrow to open chat and right gray arrow to close the chat. (If you actually type and send a message, the chat will close automatically. Reopen with left gray arrow.)
- **Why can't I chat to my partner?** For security reasons, chat to partner is not available while cards for a new hand are on display. Since there is no "between round down time," there is no real partner chat.

### Bidding

- **The system won't let me pass!** If you have the level (1 through 7) highlighted, you will be unable to pass/double/redouble. Click on the highlighted numeral to remove the highlight, then make the desired call.
- **My explanation keeps disappearing!** If you alert your bid as you make it but go back later to explain, there is a bug in the system where subsequent table actions will erase any text that you have typed into the explanation box. If you include your explanation with your call or when it is your turn to act, then this will not occur. (We have reported this issue to LoveBridge.)
- **Where is the undo button?** While there is no undo button, every call made is followed by a brief cancellation time period. A cancel button will appear immediately below the call selected in the top center portion of the screen. If you cancel within the time period, your bidding panel will reappear for you to select the intended call. If you do not cancel within the time period, summon a director (hit red TD whistle) to request an undo.

### Play

1. **Why can't I click on a card?** The default setting for LoveBridge is neither a tap/click nor a double tap/click. The default setting is a drag-and-drop motion where the player pulls a card to the gray box in the center of the screen and releases to play the card. If the "pulled" card is not the intended one, the player can drag it back to the hand and select another card. **We recommend this setting while players are getting accustomed to the system.** Players may change this setting to double tap/click if desired, but we strongly discourage single tap/click settings.
2. **Whose turn is it?** In the bidding or play of the hand, the player's direction letter (N S E W) will be white inside of the circle when it is the player's turn. This is a very subtle change from the normal pale blue letter.
3. **How do I claim?** During the play, you may click the larger red box below the TD whistle to claim. If the claim button is grayed out (not available), you either already contributed a card to the current trick or you are dummy.

**How do I see the bidding once play has started?** A player is not entitled to the entire auction once they have played to trick 1. If you have not yet played to trick one, the auction will be in the lower left corner. Click on it to enlarge to the center area. Click the double gray arrows in the bottom right of the center area to send it back to the corner. Similarly, this is how a player may see the cards from the previous trick (prior to playing to current trick).

**The new and improved 60 Board USBF Convention Card is now available on the table in Jan's office (Break Room??)**

**We hope it "suits" you!** 

Two older gentlemen, Fred and Sam, went to see a movie. Merely minutes into the movie, Sam heard Fred rustling around. It appeared that he was reaching under all of the seats. "What on earth are you doing, Fred?" asked Sam. Fred indignantly responded, "I had a caramel in my mouth and it dropped out. I'm trying to find it!" Annoyed, Sam told him not to worry about it — they could get him another caramel later since that one was ruined by now. "But I've got to," said Fred, exasperated. "My teeth are in it!"



# TRICKS AND TREATS

Thurs.-Sun., October 28-31, 2021

ACBL Tournament

Regionally Rated - All Times Eastern



## Daily Two-Session Events

Award Gold & Red Points - Must Play Both Sessions - \$30 per player



### Midday Two-Session Event Schedule

- 1:15 pm & 4:45 pm ET**      **Golden Ghoul Gold Rush Pairs** (750/400/200)  
No player may have more than 750 masterpoints
- 1:15 pm & 4:45 pm ET**      **Candy Corn Mid-Flight Pairs** (3000/1250)  
No player may have more than 3000 masterpoints
- 1:15 pm & 4:45 pm ET**      **Jack O' Lantern Top-Flight Pairs** (unlimited/4000)



## Daily Single-Session Events

Awards red points

Play in One, Two, Three or All Four Events - \$15 per player, per session

- 1:15 am, 1:30 pm, 5:00 pm & 8:00 pm ET**      **Great Pumpkin 499er Pairs** (500/300/100)  
No player may have more than 500 masterpoints

## Daily Side Games

Play in two sessions of the same series for a chance to win gold!

Play in One, Two, Three or All Four Sessions - \$15 per player, per session



- 10:15 am ET**      **Creaking Staircase Side Game Series**  
(unlimited/1500/500)
- 1:30 pm ET**      **Rattling Chains Side Game Series**  
(unlimited/1500/500)
- 5:00 pm ET**      **Flickering Lights Side Game Series**  
(unlimited/1500/500)
- 8:00 pm ET**      **Howling Wind Side Game Series**  
(unlimited/1500/500)(No Sunday)



Stratification for all events is by the average masterpoint holding of the pair. In any event with an upper masterpoint limit, neither player may exceed the limit for the event. Masterpoint awards for all single-session events are red points

**BIDDING**   **TRICKS**   **INFO**   **DDS**

W	PASS	2♣	E	PASS	2♦
N	PASS	2NT	S	PASS	3♣
	PASS	3♠		PASS	4♣
	PASS	4♥		PASS	4NT
	PASS	6♣		PASS	PASS

Kit Woolsey (W)   Les Bart (N)   Bart Bramley (E)   Gloria Bart (S)

Hand: A Q 2 A 5 K Q 9 4 2 A Q 6

Kit Woolsey: ♣ K 5, ♥ J 9 4, ♠ A J 6 3, ♦ 10 5 4 2

Gloria Bart: ♣ J 10 7 6 4, ♥ K Q 7 6, ♠ 10 K 9 3, ♦ 9

Hand: 9 8 3 10 8 3 2 8 7 5 J 8 7

NS: Cappelli 58 IMPs, E-W: Bramley 110 IMPs, Other room: N 5♣ +1 620

Two out of the eight pairs that played Board 44 reached slam. Slam is slightly less than a 50% proposition but when the CK was onside and the trump suit split 3-2, twelve tricks were there.

Both tables started with a strong 2C.

In Bramley/Cappelli, Gloria Bart responded 2D; Les bid 2NT; Gloria bid Stayman; Les showed 4 spades and Gloria bid 4C natural. Les cue bid 4H in support of clubs and Gloria bid 4NT forward going. Les accepted the invitation with 6C. 13 IMPs to Bramley

**BIDDING**   **TRICKS**   **INFO**   **DDS**

W	PASS	2♣	E	PASS	2♦
N	PASS	2NT	S	PASS	3♣
	PASS	3♠		PASS	4♣
	PASS	4♥		PASS	5♣
	PASS	6♣		PASS	PASS

Venkatrao Koneru (W)   Mike Passell (N)   John Schermer (E)   Mark Lair (S)

Hand: A Q 2 A 5 K Q 9 4 2 A Q 6

Venkatrao Koneru: ♣ K 5, ♥ J 9 4, ♠ A J 6 3, ♦ 10 5 4 2

Mark Lair: ♣ J 10 7 6 4, ♥ K Q 7 6, ♠ 10 K 9 3, ♦ 9

Hand: 9 8 3 10 8 3 2 8 7 5 J 8 7

NS: Levine 126 IMPs, E-W: Simson 34 IMPs, Other room: N 3N +2 660

In Levine/Simson, the bidding was identical through 4C.

When Lair bid 4C, their partnership understanding was that Passell would show keycards with slam interest.

Passell showed three keycards. Lair bid 4H as a queen ask. Passell showed that heart queen and spade king. Lair bid 5C. Passell knew that if they were off two keycards, one of the keycards would be the trump king and slam would be no worse than a finesse. 12 IMPs to Levine

**Senior Players:**

We wanted to make you aware of the fact that the electronic environment provides the directors with full information about the time used by each pair for each bid or play. **You do not have to summon the director when you think your opponent has taken an unreasonable amount of time for one action or for the entire segment of play.** After a segment, you can ask the director to review the time taken by your opponents. At the completion of a hand, you can summon the director if you think the time taken provided Unauthorized Information to your opponent(s) and that might have influenced the opponent(s)' actions.

We want to discourage you from calling the director for general time issues during a segment, because that will only take more time, and will not provide the director with any additional information. Please call the director only if you think that a time issue has provided UI, and then only after the hand is over.

# Time Sensitive!