

Volume 13, Issue 2  
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UNITED STATES BRIDGE CHAMPIONSHIPS

# Oldies but Goodies—SUSBC

1

**MRosenberg**  
 ♠ KQJ  
 ♥ A972  
 ♦ A62  
 ♣ K104

**A Grossack**  
 ♠ 8763  
 ♥ 103  
 ♦ KJ53  
 ♣ 932

**Gabay**  
 ♠ 10952  
 ♥ 84  
 ♦ Q1084  
 ♣ QJ6

**DRosenberg**  
 ♠ A4  
 ♥ KQJ65  
 ♦ 97  
 ♣ A875

NS: 0  
EW: 0

A Grossi	MRosenl	Gabay	DRosenl
	1NT	Pass	2♦
Pass	3♣	Pass	3♦
Dbl	3♥	Pass	4♣
Pass	4♦	Pass	4NT
Pass	5♥	Pass	6♥
Pass	Pass	Pass	

In the Finals of the Mixed Teams, starring some seniors and some juniors, in the penultimate segment, Michael and Debbie Rosenberg had a nice normal auction to bid a cold small slam in hearts. At the other table, Zach Grossack and Botta had a messy auction to reach an impossible 7H. Zach upgraded his hand and opened 1C, and when his partner responded 1H, he bid 2NT instead of showing his 4-card support.

The grand slam had no play. At both tables, a diamond was led. Declarer won the ace, pulled trump and played off three rounds of spades shedding the diamond loser. Zach had nowhere to put his losing club and the small slam succeeded while the grand failed miserably... proving the older you get the wiser you are!

14 IMPs to Rosenthal

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## 2019 Senior USBC TEAMS

Teams are listed in alphabetic order & will be numbered in alphabetic order for the Round Robin

<b>Brod</b>	<b>Geoffrey Brod, Capt</b> <b>Karen McCallum</b>	<b>Jon Greenspan</b> <b>Victor King</b>
<b>Cappelli</b>	<b>Robert Cappelli, Capt</b> <b>David Caprera</b> <b>Kenneth Kranyak</b>	<b>Robert Bitterman</b> <b>Anne Brenner</b> <b>Phil Becker</b>
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<b>Jacobs</b>	<b>George Jacobs, Capt</b> <b>Jeffry Mandell</b> <b>David Lehman</b>	<b>Claude Vogel</b> <b>Jon Sorkin</b> <b>Richard Melson</b>
<b>Kasle</b>	<b>Gaylor Kasle, Capt</b> <b>Peter Boyd</b> <b>Bart Bramley</b>	<b>Dan Morse</b> <b>Steve Robinson</b> <b>Kit Woolsey</b>
<b>Lall</b>	<b>Hemant Lall</b> <b>Zia Mahmood</b> <b>Dennis Clerkin</b> <b>Petra Hamman, NPC</b>	<b>Reese Milner</b> <b>Curtis Cheek</b> <b>Jerry Clerkin</b>
<b>Lewis</b>	<b>Paul Lewis, Capt</b> <b>Mike Passell</b> <b>Mark Itabashi</b>	<b>Ron Smith</b> <b>Marc Jacobus</b> <b>Eddie Wold</b>
<b>Mahaffey</b>	<b>Jim Mahaffey, Capt</b> <b>Drew Casen</b> <b>Matthew Granovetter</b>	<b>Sam Lev</b> <b>Alan Graves</b> <b>Lew Stansby</b>
<b>Reynolds</b>	<b>W. Thomas Reynolds, Capt</b> <b>David Pelka</b> <b>Ellen Kent</b>	<b>Lance Kerr</b> <b>William Hall</b> <b>Robert Kent</b>
<b>Simson</b>	<b>Doug Simson, Capt</b> <b>Allan Falk</b> <b>Steve Beatty</b>	<b>Jeff Aker</b> <b>John Lusky</b> <b>Fred Stewart</b>
<b>Wolfson</b>	<b>Jeffrey Wolfson, Capt</b> <b>Mark Lair</b> <b>David Berkowitz</b>	<b>Michael Rosenberg</b> <b>Steve Garner</b> <b>Alan Sontag</b>

A beggar approaches a grandmother at the beach with his hands out. "Please, Señora," the poor man pleads, "I haven't eaten all day."

"Good," says the grandmother. "Now you won't have to worry about cramps when you go for a swim."

Seeing her friend Sally wearing a new locket, Meg asks if there is a memento of some sort inside.

"Yes," says Sally, "a lock of my husband's hair."

"But Larry's still alive."

"I know, but his hair is gone."



250 lbs here on Earth is 94.5 lbs on Mercury. No, I'm not fat. I'm just not on the right planet.

The best thing about good old days is that we were neither good nor old.

I have clean conscience. I haven't used it once until now.

Do I lose when the police officer says papers and I say scissors?

If we shouldn't eat at night, why do they put a light in the fridge?

If I got 50 cents for every failed math exam, I'd have \$ 6.30 now.

My parents didn't want to move to Florida, but they turned 60 and that's the law.

As the hostess at the casino buffet showed me to my table, I asked her to keep an eye out for my husband, who would be joining me momentarily. I started to describe him: "He has gray hair, wears glasses, has a potbelly ..."

She stopped me there. "Honey," she said, "today is senior day. They all look like that."

When a soldier came to the clinic where I work for an MRI, he was put into the machine by an attractive, young technician. Sometime later, when the examination was over, he was helped out of the machine by a far older woman. The soldier remarked, "How long was I in there for?"

"What's a hipster?" asked my four-year-old cousin.

"Someone who will wear something just to look different," I said. "They'll often buy clothes in thrift shops and wear thick glasses."

"Is Grandma a hipster?" he asked.

# Tournament Schedule

ROUND ROBIN			
DAY	DATE	TIME - CDT	BOARDS
FRIDAY	MAY 31	9:45 AM	CAPTAINS' MEETING
FRIDAY	MAY 31	10:00 - 11:21 11:30 - 12:51 1:00 - 2:21  3:40 - 5:01 5:10 - 6:31 6:40 - 8:01	MATCH 1 - BOARDS 1-9 MATCH 2 - BOARDS 10-18 MATCH 3 - BOARDS 19-27 79 MINUTE LUNCH BREAK MATCH 4 - BOARDS 1-9 MATCH 5 - BOARDS 10-18 MATCH 6 - BOARDS 19-27
SATURDAY	JUNE 1	10:00 - 11:21 11:30 - 12:51 1:00 - 2:21  4:00 - 5:21 5:25 - 6:46	MATCH 7 - BOARDS 1-9 MATCH 8 - BOARDS 10-18 MATCH 9 - BOARDS 19-27 99 MINUTE LUNCH BREAK *MATCH 10 - BOARDS 1-9 *MATCH 11 - BOARDS 10-18
* THE FINAL 2 MATCHES ARE SEQUESTERED - ONE PAIR ON EACH TEAM MUST PLAY BOTH MATCHES & REMAIN AT THEIR HOME TABLE FOR BOTH MATCHES. NO SCORE COMPARISON ALLOWED.			

Margin	Winner	Loser	Margin	Winner	Loser	Margin	Winner	Loser
0	10	10	16	15.26	4.74	31	18.25	1.75
1	10.41	9.59	17	15.50	4.50	32	18.40	1.60
2	10.81	9.19	18	15.74	4.26	33	18.55	1.45
3	11.20	8.80	19	15.97	4.03	34	18.69	1.31
4	11.58	8.42	20	16.20	3.80	35	18.83	1.17
5	11.94	8.06	21	16.42	3.58	36	18.97	1.03
6	12.29	7.71	22	16.63	3.37	37	19.10	0.90
7	12.63	7.37	23	16.83	3.17	38	19.22	0.78
8	12.96	7.04	24	17.03	2.97	39	19.34	0.66
9	13.28	6.72	25	17.22	2.78	40	19.46	0.54
10	13.59	6.41	26	17.41	2.59	41	19.58	0.42
11	13.89	6.11	27	17.59	2.41	42	19.69	0.31
12	14.18	5.82	28	17.76	2.24	43	19.80	0.20
13	14.46	5.54	29	17.93	2.07	44	19.90	0.10
14	14.74	5.26	30	18.09	1.91	45	20	0
15	15.00	5.00						

## USBF 9 Board IMP Scale

"Looks to me like the sort of fellow one doesn't play cards with."  
  
— H.G. Wells,  
Meanwhile or the Picture of a Lady

"But that's life right? It's just a shitty hand of cards. But then maybe somebody pulls out an Ace, and somebody else gets a four, or a ten. It's all in the draw and how you play it."  
  
— Mackenzie Herbert,  
Chasing Trains

A group of Sun City Senior citizens was sitting around talking about their ailments: "My arms are so weak I can barely hold a cup of coffee", said one.  
"Yes, I know. My cataracts are so bad I can't even see my coffee", replied another.  
"I can't turn my head because of arthritis in my neck", said a third, to which several nodded in agreement.  
My blood pressure pills make me dizzy," another went on.  
"I guess that's the price we pay for getting old," winced an old man as he shook his head.  
Then there was a short moment of silence.  
"Well, it's not that bad," said one woman cheerfully. "Thank God, we can all still drive!"

OLDIES BUT GOODIES

Two retired professors were vacationing with their wives at a hotel in the Catskills. They were sitting on the veranda one summer evening, watching the sunset.

The history professor asked the psychology professor, "Have you read Marx?"

To which the professor of psychology replied, "Yes and I think it's these damned wicker chairs."

Our pens, though not feather,  
Perhaps need a tether?  
To keep them from flying away?

We always reuse them  
So please don't abuse them,  
And leave on the table today!

We clearly assert  
Your need to alert  
So use when explaining a call!

But leave at the site  
So others can write.  
Should they need to explain Lebensohl!

**Alert!**



Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove, CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs. The lithos are numbered editions. Mr. Harrington's widow, Sue, donated the remaining lithos to the USBF when she moved from her Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago

NABC:

**FYI:**

These are not for sale. We are giving them to those who want them.

Several Committees of the USBF meet online as Forums on BridgeWinners. These groups impact future United States Bridge Championships. Among these committees are the **USBF Tournament Policy Committee, the USBF Technical Committee, and the USBF Systems Committee.** These committees formerly known as the ITT committees make decisions that impact you as participants in our Competitions.

All of these committees and more are active as Forums on BridgeWinners. If you, as a member of the USBF, would like to be involved in our future decision making process, you are welcome to visit there, participate, and read up on the current outlook.

For access to the BW Forums, email Jan to request your access at [marteljan@gmail.com](mailto:marteljan@gmail.com).

We encourage your involvement. Your input and your interest is important to us.

## Our Game

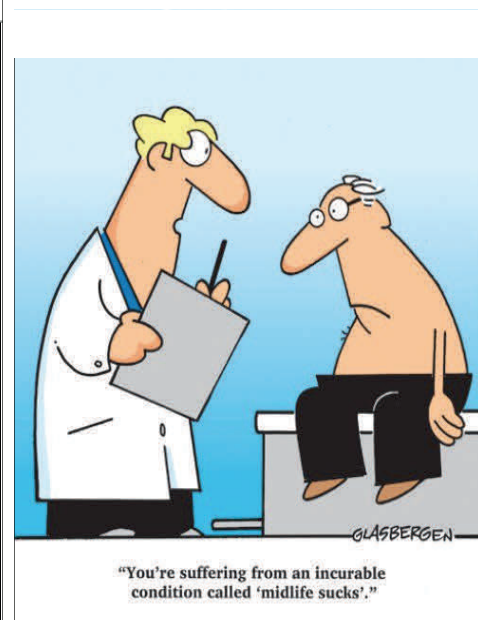
The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.



## USBF 8 Board Victory Point Scale

Margin	Winner	Loser	Margin	Winner	Loser	Margin	Winner	Loser
0	10	10	15	15.23	4.77	30	18.37	1.63
1	10.44	9.56	16	15.50	4.50	31	18.53	1.47
2	10.86	9.14	17	15.75	4.25	32	18.68	1.32
3	11.27	8.73	18	16.00	4.00	33	18.83	1.17
4	11.67	8.33	19	16.23	3.77	34	18.97	1.03
5	12.05	7.95	20	16.46	3.54	35	19.11	0.89
6	12.42	7.58	21	16.68	3.32	36	19.24	0.76
7	12.77	7.23	22	16.90	3.10	37	19.37	0.63
8	13.12	6.88	23	17.11	2.89	38	19.50	0.50
9	13.45	6.55	24	17.31	2.69	39	19.62	0.38
10	13.78	6.22	25	17.50	2.50	40	19.74	0.26
11	14.09	5.91	26	17.69	2.31	41	19.85	0.15
12	14.39	5.61	27	17.87	2.13	42	19.95	0.05
13	14.68	5.32	28	18.04	1.96	43	20	0
14	14.96	5.04	29	18.21	1.79			



## 2019 Senior USBC USA2 Stage 2 Schedule 6 teams

### NOTES:

With 12 teams in the USA1 Round Robin, there will be 4 teams in the first stage (Round of 32) of USA2. They will play 90 board Knockout matches to reduce to 2.

The second stage (Round of 16) of USA2 will be a Round Robin with 6 teams (the 4 USA1 Quarterfinal losers and the 2 USA2 first stage winners). The Round Robin will qualify 4 teams for the USA2 QuarterFinals.

The teams in the Round of 16 Round Robin will be numbered in alphabetic order.

EVERY PLAYER ON EACH TEAM MUST PLAY AGAINST EACH OTHER TEAM

(USBF General Conditions of Contest Section VIII B).

Last two matches on June 4th are sequestered, no comparisons, no substitutions at team's home table. Because this means there can be no seating rights for those matches, there are no seating rights in the other half of those two matches.

Time	Pairings	Seeded Team*	Boards
<b>MONDAY, JUNE 3RD</b>			
4:00 – 5:12	5 v 6, 7 v 8, 9 v 10	6, 8, 10	1-8
5:20 – 6:32	5 v 7, 6 v 10, 8 v 9	7, 10, 9	9-16
6:40 - 7:52	5 v 8, 6 v 9, 7 v 10	5, 6, 7	17- 24
<b>TUESDAY, JUNE 4TH</b>			
10:00-11:12	5 v 9, 6 v 7, 8 v 10	none	1-8
11:20-12:32	5 v 10, 6 v 8, 7 v 9	none	9-16
<b>LUNCH BREAK</b>			
1:50 – 3:02	5 v 6, 7 v 8, 9 v 10	5, 7, 9	17-24
3:10 - 4:12	5 v 7, 6 v 10, 8 v 9	5, 6, 8	25-32
4:20 – 5:32	5 v 8, 6 v 9, 7 v 10	8, 9, 10	1-8
5:50 - 7:02**	5 v 9, 6 v 7, 8 v 10	none	9-16
7:10 - 8:12**	5 v 10, 6 v 8, 7 v 9	none	17- 24

\*The seeded team has seating rights per General Conditions of Contest.

\*\* Sequestered matches - one pair must remain at its home table for both matches. No discussion. No comparison.



# Meet the Players...

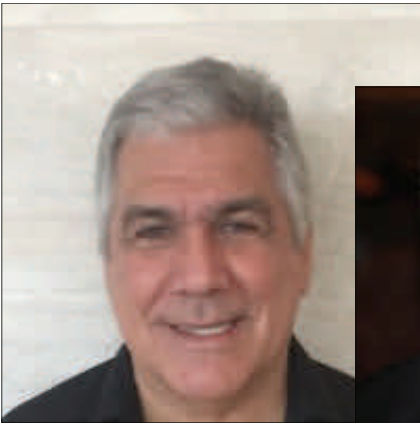
In 1983, 'Dean' Drew Casen quit a career in college administration at NYU to play professional bridge on a full time basis. 'No regrets' claims Drewski, 'I pursued my dreams'.

Accomplishments include 23 gold and silver medals in National events. He has won the Cavendish Pairs and Cavendish Teams, and has earned a silver medal in the Rosenblum Cup KO.

Other interests include golf, bowling, poker, gin, backgammon, and sports wagering.

He is a die hard fan of the New York Mets baseball team.

Besides playing mostly with his regular life long partner Jim Krekorian, he has also partnered with legendary experts Richard Schwartz (RIP) and John Onstott.



Drew with Sheri Winestock, Fred Gitleman and Josh Donn

## Hospitality Suite

The hospitality suite for the 2019 Senior USBC will be room 2321. Our wonderful hostess, Martha Katz will be in Schaumburg to welcome you, with a lot of help from other volunteers.

The hospitality suite will be open starting on Thursday evening and continuing throughout the event. Breakfast will be served each day from 8:00-10:30 and lunch each day from about 1:00-4:00. Players, kibitzers, friends, spouses and children are welcome to join us in the hospitality suite.

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of the day.

The "Players' Break Room" (aka Jan & McKenzie's office) is room 1321. It will be available for the entire tournament. We will have coffee, soft drinks and some snacks available in that room while you wait for your slow teammates to finish playing.



**No Electronic Devices are Permitted in the Playing Area.**

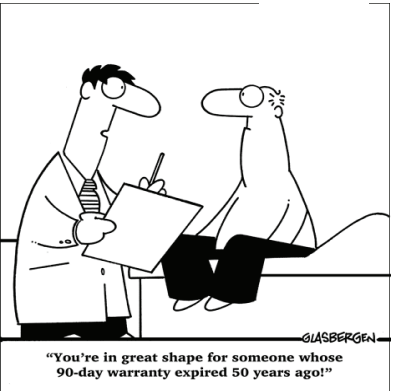
**This applies to players AND kibitzers.**

**Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.**



# Round of 16 On

ROUND OF 16			
QUARTERFINAL & USA2 ROUND OF 32 (KO IF 12 OR 16 TEAMS; ROUND ROBIN IF 14 TEAMS)			
SUNDAY	JUNE 2	10:00 - 12:10 12:25 - 2:35  4:00 - 6:10 6:25 - 8:35	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 95 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
MONDAY	JUNE 3	10:00 - 12:10 12:25 - 2:35	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30
SEMIFINAL & USA2 ROUND OF 16 (CLICK FOR ROUND ROBIN SCHEDULE IF 12 TEAMS IN USA1)			
MONDAY	JUNE 3	4:00 - 6:10 6:25 - 8:35	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30
TUESDAY	JUNE 4	10:00 - 12:10 12:25 - 2:35  4:00 - 6:10 6:25 - 8:35	SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 85 MINUTE LUNCH BREAK SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30
FINAL & USA2 QUARTERFINAL (6 USA2 TEAMS)			
WEDNESDAY	JUNE 5	10:00 - 12:10 12:25 - 2:35  4:00 - 6:10 6:25 - 8:35	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 85 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
THURSDAY	JUNE 6	10:00 - 12:10 12:25 - 2:35	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30
USA2 SEMIFINAL			
THURSDAY	JUNE 6	4:00 - 6:10 6:25 - 8:35	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30
FRIDAY	JUNE 7	10:00 - 12:10 12:25 - 2:35  4:00 - 6:10 6:25 - 8:35	SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 85 MINUTE LUNCH BREAK SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30
USA2 FINAL			
SATURDAY	JUNE 8	10:00 - 12:10 12:25 - 2:35  4:00 - 6:10 6:25 - 8:35	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 85 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
SUNDAY	JUNE 9	10:00 - 12:10 12:25 - 2:35	SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30



## All About Kibitzing



### WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?

You will be able to kibitz at any of the tables during this event, except in the Closed Room during the final sequestered matches of the Round Robin, **subject to the following regulations:**

Kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed.

A kibitzer who leaves the room may not return until the start of the next segment.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.

When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

### SCREENS

All of the USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

### USBC KIBITZING RULES

The USBF **General Conditions of Contest** contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

#### GENERAL RULES

- a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
- b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
- c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
- f. These rules may be revised in specific instances by the DICs for the orderly running of the event.



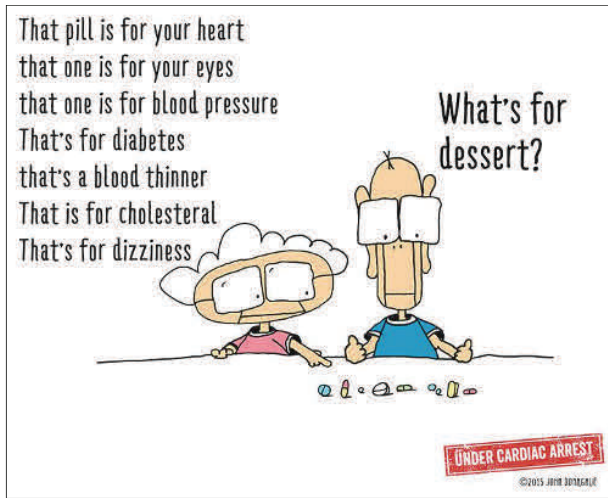
	4							2
1			2	8		9	6	
				6				3
	7		1				4	
2			7		8			9
		6		1			5	
								8
	5	7		2				6

Sudoku 1

# Difficult Sudoku

Sudoku 2

9					6	5	7	
						1		
	6			4				3
	1	3	2				9	
	7							
2		9			7			
4						8		2
7							3	
			1	4				7



## Answers to Puzzle on Page 10:

Tabitha	Anderson	Stardust	brownies
Rhonda	Goldsmith	Willow	chocolate
Mattida	Silverstein	Ella Enchanted	pretzels
Heidi	Weaver	Cat Woman	cupcakes
Alicia	Copperfield	Galaxy Quest	popcorn
First Name	Last Name	Movie	Title

## Sudoku Solutions on Page 11

# Puzzle Page ...

	Anderson	Copperfield	Goldsmith	Silverstein	Weaver	Cat Woman	Ella Enchanted	Galaxy Quest	Stardust	Willow	brownies	chocolate	cupcakes	popcorn	pretzels
Alicia															
Heidi															
Matilda															
Rhonda															
Tabitha															
brownies															
chocolate															
cupcakes															
popcorn															
pretzels															
Cat Woman															
Ella Enchanted															
Galaxy Quest															
Stardust															
Willow															

Marcia's mother let her invite five friends over for a slumber party on Saturday night. She was so excited! She hadn't had a slumber party since her birthday last year and it was going to be so much fun. The girls were due over at 7pm and their parents would pick them up again after lunch on Sunday. She told each of her friends to bring their favorite movie so they could spend the night watching movies and her mom suggested that each bring a favorite snack. Determine the full name of each friend, the title of the movie each brought, and the type of snack each brought.

## Answer on page 9

First Name	Last Name	Movie Title	Favorite Snack
Alicia			
Heidi			
Matilda			
Rhonda			
Tabitha			

-----	Anderson	Cat Woman	brownies
-----	Copperfield	Ella Enchanted	chocolate
-----	Goldsmith	Galaxy Quest	cupcakes
-----	Silverstein	Stardust	popcorn
-----	Weaver	Willow	pretzels

1. Alicia, whose last name wasn't Anderson, brought "Galaxy Quest" but not the cupcakes. Tabitha, who didn't bring the pretzels, didn't have a last name of Silverstein.
2. The girl who brought "Ella Enchanted" also brought pretzels but her last name wasn't Weaver.
3. Rhonda brought the chocolate. The girl who brought "Cat Woman" wasn't Tabitha.
4. Heidi Weaver didn't bring the brownies. Matilda didn't bring the cupcakes.
5. Rhonda didn't bring "Cat Woman". The girl whose last name was Goldsmith brought "Willow" but not the popcorn.
6. Ms. Copperfield, whose first name wasn't Matilda, didn't bring the brownies - those were brought with "Stardust".



## Vugraph

The 2019 Senior USBC will be covered on BBO Vugraph starting with the Quarterfinals, in which we will try to cover all of the tables in play. The Quarterfinal starts Sunday, June 2nd.

To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or use the download version of the BBO software to run BBO on your computer (only available if you already have it, not to new users). If you choose the latter approach, from the Lobby, click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph operators, who may not have time to respond to private messages. Thank you.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

All of the teams will play the same boards throughout the event.



### Hints for BBO viewers

Useful information is available to browser BBO users [and perhaps some mobile bbo users]

if you click on the name of the table/event you will get a pop-up that:

- \* displays the BBO Schedule for the specific vugraph event – calculated for the time zone of the viewer's electronic device

- \* has a link to the home page for the event

if you click on a player name you will usually get a pop-up that

- \* displays a picture of the player

- \* shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information

VIDEO: Live video streaming is not available for this event.

Video from the event tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2019 Open USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the scorecards you can get to by clicking on 2019 Senior USBC under "Event Results" in the upper left of each page.

If you are going to be in the Chicago area during the Senior USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

Sudoku 1 Solution

6	9	1	3	2	8	7	4	5
8	7	2	5	4	6	1	3	9
4	5	3	7	6	9	8	2	1
9	3	6	8	7	4	1	2	5
5	4	2	6	1	3	8	7	9
1	7	8	4	9	2	3	5	6
3	4	1	9	5	6	2	7	8
7	6	7	4	2	8	5	1	3
8	2	5	1	3	7	9	4	6

**Sudoku  
Solutions  
from page 9**

Sudoku 2 Solution

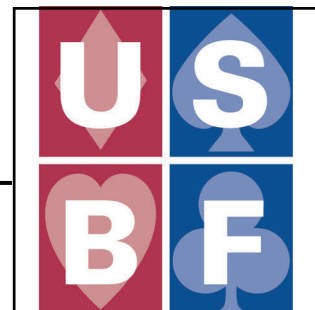
7	3	5	9	4	6	1	8	2
9	4	3	8	2	6	5	1	7
2	8	1	3	7	5	6	9	4
1	2	8	9	4	5	7	3	6
5	6	7	4	9	3	1	2	8
4	5	1	3	2	6	8	7	9
3	1	6	7	8	4	5	9	2
8	3	5	7	2	9	1	4	6
9	4	2	3	1	6	5	7	8

Our wonderful massage therapist, Ela, is available again this year. She has agreed to come to the Hyatt after 1:00 pm on the following days. People who want a massage should sign up with Jan.



Monday, 6/3  
Thursday, 6/6

## Relaxation Therapy!



### USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:

1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice - either an online match against the USBC winners or dinner with them at the next NABC.
2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year – either at an NABC or the USBF Championships.
4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCs. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.