

Volume 13, Issue 6
October 15, 2021

UNITED STATES BRIDGE CHAMPIONSHIPS

“Trials” and Tribulations—Women’s/Mixed USBC

Beth Palmer Women's Final Results

| # | TEAM | IMPs Total | SET #1 | SET #2 | SET #3 | SET #4 | SET #5 | SET #6 | SET #7 | SET #8 |
|---|-----------------------|---------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 2 | Baker | 298 | 36 | 32 | 15 | 43 | 30 | 44 | 51 | 47 |
| 3 | Cole | 189 | 44 | 25 | 27 | 22 | 21 | 9 | 22 | 19 |

Congrats Team Baker USA2 Venice Cup



Molson, Disa, Dinkin (NPC), Baker, McCallum, Sanborn, Meyers

**Mixed Team Players: See instructions from Jan
on bottom of page 18 ... for today only!!**

USBF President
Brad Moss

USBF Vice President
Kate Aker

USBF COO & Secretary
Jan Martel

USBF CFO & Treasurer
Stan Subeck

USBF Recorder
Jack Oest

Director

McKenzie Myers
Chris Wiegand

Will Watson (Senior Online)

Tournament Organizer
Jan Martel

Software Expert
Al Hollander

VuGraph Organizer
Chris Wiegand

Appeals Administrators
Suzi Subeck, Chairman

Bill Arlinghaus
Martha Katz

Appeals Panel:
Cheri Bjerkan
Mark Feldman
Ron Gerard

Marty Hirschman
Rich DeMartino
Ralph Katz

Michael Kamil
Kerri Sanborn
Danny Sprung
Joann Sprung

Bulletin Editor
Suzi Subeck

Photographer
Peg Kaplan

Hospitality Chair
Julie Arbit

Christian Jolly
Evvie Gilbert
Maya Alela

MUSBC Teams Entered

Alphabetical Order

| | | |
|-------------------|--|--|
| Bauer | Tracey Bauer, Capt John McAllister George Jacobs | Howard Parker Lilly Justman |
| Donner | Gary Donner, Capt Zachary Grossack Joe Grue | Sandra Rimstedt Giorgia Botta Anam Tebha |
| Hammond | Nicolas Hammond, Capt Jacqueline Chang | Kristen Onsgard Eric Gettleman |
| Henner | Christal Henner, Capt Adam Wildavsky Doug Doub | Sheila Gabay Yiji Starr Uday Ivatury |
| Hinze | Greg Hinze, Capt Allison Howard [KO] Owen Lien | Kay Enfield Mike Cappelletti [KO] May Sakr |
| Kolesnik | Alex Kolesnik, Capt Cheryl Mandala Sally Woolsey | Lynne Feldman Yul Inn Kit Woolsey |
| Lewis | Paul Lewis, Capt Mark Itabashi Ljudmila Kamenova | Linda Lewis Disa Eythorsdottir Ron Smith |
| Moss | Sylvia Moss, Capt Brad Moss [KO] Kevin Dwyer | Roger Lee Bronia Jenkins Jenny Wolpert [RR] John Hurd |
| Rosenthal | Andrew Rosenthal, Capt Chris Willenken Eldad Ginossar | Debbie Rosenberg Migry Campanile Dana Berkowitz |
| Rubenstein | Stewart Rubenstein, Capt Adam Grossack Joel Wooldridge | Chris Parker Irina Levitina Janice Molson |
| Watson | Will Watson, Capt Mark Aquino | Geeske Joel Selen Hotamisligil |
| Xu | Finn Kolesnik Amber Lin Anne Brenner [KO] Karen McCallum Michael Xu, NPC | Kevin Rosenberg Dave Caprera [RR] JoAnna Stansby |



Face-to-Face Schaumburg I

Tournament Schedule

| DAY | DATE | TIME - CDT | BOARDS |
|--|---------|---------------|---|
| <i>QUARTER-FINAL</i> | | | |
| THURSDAY | OCT. 14 | 8:00 PM | CAPTAINS' MEETING WITH DIC (ON ZOOM) |
| FRIDAY | OCT. 15 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46- 60 |
| SATURDAY | OCT. 16 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 7 BOARDS 91-105 SEGMENT 8 BOARDS 106-120 |
| <i>SEMI-FINAL & USA2 STAGE 1</i> | | | |
| SUNDAY | OCT. 17 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46- 60 |
| MONDAY | OCT. 18 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 7 BOARDS 91-105 SEGMENT 8 BOARDS 106-120 |
| <i>FINAL & USA2 QUARTERFINAL & SEMIFINAL</i> | | | |
| TUESDAY | OCT. 19 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46- 60 |
| WEDNESDAY | OCT. 20 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 7 BOARDS 91-105 SEGMENT 8 BOARDS 106-120 |
| <i>USA2 FINAL</i> | | | |
| THURSDAY | OCT. 21 | 10:00 - 12:10 | SEGMENT 1 BOARDS 1-15 |
| | | 12:25 - 2:35 | SEGMENT 2 BOARDS 16-30 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 3 BOARDS 31-45 SEGMENT 4 BOARDS 46- 60 |
| FRIDAY | OCT. 22 | 10:00 - 12:10 | SEGMENT 5 BOARDS 61-75 |
| | | 12:25 - 2:35 | SEGMENT 6 BOARDS 76-90 |
| | | 3:45 - 5:55 | 70 MINUTE LUNCH BREAK |
| | | 6:10 - 8:20 | SEGMENT 7 BOARDS 91-105 SEGMENT 8 BOARDS 106-120 |



A couple of cows were smoking a joint and playing cards. That's right. The steaks were pretty high.

The only gift I got for Christmas was a deck of sticky playing cards. I'm having a hard time dealing with this.

Which playing cards are the best dancers? The king and queen of clubs

I recently had breakfast with Tenacious D while playing a game of cards. Nothing like playing blackjack with Jack Black over a stack of flapjacks

I messed up while playing cards and played a single J instead of waiting to play a JT9. I wasn't thinking straight.

I told the doctor I felt like a deck of playing cards... He said he'd deal with me later.

Card Puns...

Hospitality Suite

Because of Covid, we won't be able to provide the full, wonderful hospitality we have in the past, but we will do what we can.

Hosts Evvie Gilbert and Maya Alela for the Open and Women's and Julie Arbit and Christian Jolly for the Mixed and Seniors will be in our usual hospitality suite (Room 2321). They will provide grab and go breakfast and lunch each day'

Breakfast: From 8-10 am. There will be individually packaged cereal, fruit, hard boiled eggs, bagels, and surprise treats. Also individual butter, jam, peanut butter, and cream cheese, as well as condiment packages. They will be making coffee and will have individual packages of sugar, sweetener, and dairy & non-dairy creamers. For those of you who prefer Keurig coffee, that will also be available in the hospitality suite. We are limiting access to 6 players at any one time, so we ask that you come to the suite, pick up a large to go container and put the smaller packages in that to take with you as quickly as you can, and then go someplace else to eat. **Masks that cover your nose & mouth must be worn in the Hospitality Suite at all times.** There will be a hand sanitizer station near the door and we encourage you to sanitize your hands before choosing what to take.

Lunch: From 2-4 pm (the first half of play each day ends at 2:35; we encourage those of you who are sitting out the 2nd quarter to go early). There will be a main dish (sandwiches, chicken, main dish salads, pizza) as well as individually packaged tuna salad, green salad, cheese, fruit, and berries. Also all the individual packages of add-ons we have for breakfast. Water and soft drinks will be available in refrigerators.

Let us know what you want: If there is a menu for a future day's lunch hanging on the wall outside the Hospitality Suite, please mark what you want, so we have a better idea of what to order.

Playing Rooms & Player's Break Room

We will have bottled water in the playing rooms and if there is a refrigerator in a playing room we'll stock it with soft drinks.

We will also have bottled water in the Player's Break Room (1321), as well as soft drinks, nespresso, some packaged snacks, and some fruit.

Masks that cover your nose & mouth must be worn in the Player's Break Room at all times, so you may not eat and drink in the room.



Julie Arbit



Christian
Jolly

We take care of breakfast.
We take care of lunch.
Go to the Break Room
For something to munch!

General Face-to-Face Tournament Information to Players

The USBF Board of Directors met earlier this week and confirmed:

1. Face-to-face play in Schaumburg will be with 2 players per room.
2. Players will not be required to get Covid tests, but will be provided with information about where they can be tested (in Woodfield Mall) if they want to be. Staff will be tested approximately once a week.
3. We will comply with the Illinois mask requirements, which currently require masks in public areas indoors. Our default will be for both players in the playing rooms to wear masks, but if the 2 players in a room agree on a different rule we will allow whatever they agree on, assuming that is in compliance with the Illinois requirements.
4. We will ask each player to sign a Covid-related waiver of liability form before they start play. Jan will be sending the text of the waiver to all of you in the next day or so, and will have printed forms in her office (room 1321) at the Hyatt for participants to sign.
5. Hospitality will be limited - "grab & go" breakfast and lunch will be distributed in our usual hospitality suite (room 2321), but everyone will have to go someplace else to eat. We will allow only 6 players in the suite at any one time. The suite will not be open for socializing at other times. We will have water, soft drinks, coffee and snacks in the Players' Break Room (1321), and there also, we will limit the number of people in the room at any one time. Eating in the Break Room is not allowed. Masks will be required in the hospitality suite and in the Players' Break Room.
6. There will be air purifiers in each playing room and in 1321 and 2321.

Giorgia Botta is a professional bridge player from Italy who has established herself as both a bridge player and bridge teacher in New York City. She frequents (or did pre-Pandemic) the well-known Honors bridge Club.

Giorgia was born and raised in Rome until the age of 25. In March, 2014, Gioria graduated from the LUISS University in Rome with a degree in International Relations. A year later, she moved to NY.

Giorgia has been playing bridge since the age of 12. Her parents were both passionate card players.

Giorgia joined the Italian Junior program when she was 14. She made her first U21 team appearance when she was 16 and went on to represent Italy in the Girls National Team for the next 8 years. During those years, Giorgia made exceptional friendships, visited an incredible number of countries and opened her mind to as many new and different cultures as she could. All of those experiences, together with the relevant bridge related results, led Giorgia to decide to move to New York.

During her junior career, Giorgia achieved several notable results including a World Junior Women's Pairs Championship gold medal in Atlanta, 2013, two bronze World Girls Team Championships medals in Taicang, China, 2011, and Istanbul, Turkey, 2014.

She won the Italian Mixed Teams Championships playing with the Lavazza team, partnering Norberto Bocchi.

In this event, Giorgia is playing on the Donner squad.



Meet the Players

KIBITZING ON LOVEBRIDGE

You can follow the USBC on the <https://vugraph.lovebridge.com/> website. The stream is delayed; go to the schedule below for starting times for each segment.

Popcorn time!

Do you want to listen to commentary? Search for the TV icon! It will send you to the page where you can choose from the available live commentary. If it doesn't do anything, no one is commenting.

Nail biting!

Do you want to be deeply involved? Choose the "Match view" at the starting page of your event. Your screen will be divided into four small screens – two of them showing the two tables of the match you choose, the other two having the scoresheet for your match and the current scores of the other matches. In the 2x2 view you can also personalize the content in all your windows. (The 2x2 view is not available on mobiles.)

Think together!

When watching a table, click on a name and choose "Kibitz". Instead of seeing all 4 hands, you will see what the player sees, and you can decide what you would do and see whether your chosen player agrees.

More Information:

Be well informed and tell your friends: while following the play, you can click many items. The image of the sticker with the number of the board (upper right) takes you to the results of the board, in the bottom right corner the arrow takes you the scoresheet, the DDS shows the double dummy analyses, beside that there is a button for the other table of the same match, at the top left corner you can see the bidding with alerts and the explanations (mouse over), the tricks already played, and the double dummy analysis for the available number of tricks with the par score.

Navigation icons:

While surfing here and there in the vugraph, or amongst the archive sessions, there are icons to help you. You can always go back to the main page with the "house" or to the standings with the "scores". If you cannot see the icons, move your mouse, or touch your screen and they pop up immediately. There is also a built-in back button because the back button of your browser will always take you to the starting page. If this is not what you wanted, push next in your browser and you can continue where you were.

Replay:

After the event you can find every board from every table easily. While replaying the hands, the only surprise can be the way "next board" button works. If you have arrived from a scoresheet, it navigates through the scoresheet. If you have arrived from a screen where the results were shown for a given board then the same buttons move you through list. Push every button and enjoy!

KIBITZING SCHEDULE FOR THE KO (EDT)

Segment 1: 12:00 noon

Segment 2: 2:30 pm

BREAK

Segment 3: 6:00 pm

Segment 4: 8:00 pm

NEXT DAY

Segment 5: 12:00 noon

Segment 6: 2:30 pm

BREAK

Segment 7: 8:00 pm

Segment 8: 10:15 pm



Ed. Note: See page 7 for the link to Tracey Bauer's video interview with Peter Talyigas at Love-Bridge explaining "How to Get the Most from Kibitzing on the site"

Anna Gudge posted:

There is to be a free BBO Tournament in memory of Miguel Reygadas on 16 October. So do save the date and look for registration details on BBO

Grand life master Miguel Reygadas died Sept 25. He was 75. Born April 18 1946, Miguel was a loving father and great friend.

He began playing bridge at 15 and demonstrated a great facility for the game. Together with Gonzalo Herrera they represented Mexico in the first World Championships in 1968. Soon after this, Dr Rosenkrans invited him to play on his team internationally. From 1978 until his death he represented Mexico in 8 Olympics and the Bermuda Bowl.. He also played in many international games as a member of different teams.

Always a gentleman at the table, he was kind, considerate and respectful of his opponents. He will be greatly missed by the Mexican bridge community. He is survived by his daughter, Inéz.

More information as it is available.

In the Daily Bulletin from the Senior Online Championships on October 3, you may have seen the **In Memoriam** for Jeff Goldsmith. Jeff lost his battle with cancer last week.

Jeff's family has designated the **USBF Junior Fund**, a 501C(3) charity, for donations in his memory. Donations may be made through the USBF website (USBF.org) and will be properly acknowledged. This was a very kind gesture by Jeff and his family who recognized how important bridge was to Jeff.

ALERT!! PLAYERS WHO PLAYED IN SCHAUMBURG SO FAR...

Please return any styluses you may have in your possession. We need them for the Mixed and the Seniors! Thank you. No questions asked!!

LoveBridge computes some interesting statistics on each player each day. Today you can see yesterday's statistics and tomorrow you can see the stats from today. To view, you must go to https://stats.lovebridge.com/statistics/usbc_2285 and enter your username. Each player has an individual username and password. Anyone can view a complete set of stats by clicking the tournament link and selecting USBC Open All.

Your personal stats are only available when you're logged in.

Tracy Bauer put together a U-Tube video interview with Peter Talyigas at LoveBridge and if you are having trouble figuring out how to kibitz, please access the link below... it may help:

<https://www.twitch.tv/videos/1176199382>

One side note: The format is not supported on Google Chrome. It does work on Edge!!

Joan of Arc walks up to a blackjack table. The casino employee starts handing her cards and says "Well, I guess I'm a heroine dealer now..."

I managed to break even at Vegas this weekend. I lost a load of money on the blackjack table. But then won it all back on the ATM machine.

I called the Blackjack Helpline. A voice answered and said, "You got the wrong number."

Mask Rules

Attendees are required to wear a mask that covers their nose and mouth in all public areas in the hotel. That means the hotel lobby, corridors, and elevators, as well as the **Hospitality Suite** and the **Office/Players' Break Room, where masks must be worn at all times. Therefore, there is no eating or drinking in those rooms.**

Our attorney has told us that the Cook County Mask Mandate forces us to require masks in the playing rooms. Therefore, we have adopted the following policy about that:

*Masks are required in playing rooms. If you are observed not wearing a mask in a playing room, there will be a 2 IMP penalty for the first offense in a segment, a 4 IMP penalty for the second offense, an 8 IMP penalty for the third offense, and a 16 IMP penalty for the fourth and subsequent offenses; however, if you and your opponent agree to something other than both wearing masks, any IMP penalties for not wearing a mask will apply to both of you equally and there will be no other penalties. You may remove your mask briefly to eat or drink. **However, if you call for a director (for any reason), and you are not wearing a mask properly when the director enters the room, the penalty will apply to your team for your next match in the event.** There is no eating or drinking in the playing room when the Director present.*

In addition, anyone who is penalized more than twice (over the course of the entire event) in situations where his/her opponent was wearing a mask while s/he wasn't, or where the director was called, may be subject to additional conduct penalties.

You should bring masks to the tournament with you; we will not be supplying masks.

Covid Waiver

We are going to ask each player in these events to sign a COVID-19 Waiver of Claims. It is being sent to you by email and you may sign it electronically and return it to Jan (marteljan@gmail.com) or you can sign a printed waiver at the site. Waivers will be available to sign in room 1321 starting Oct. 5th at 9:00 am. **Everyone is required to sign the form before the start of play!**

A man walked by a table in a hotel and noticed three men and a dog playing cards.
The dog was playing with extraordinary performance.
"This is a very smart dog," the man commented.
"Not so smart," said one of the players.
"Every time he gets a good hand he wags his tail."



Two dog owners were bragging about the intelligence of their pets. "The brightest dog I ever had," said one, "was a Great Dane that could play cards. He was a whiz at poker, but I had him put to sleep." "You had him put to sleep, a bright dog like that? A dog like that would be worth a million dollars." "Had to," he replied, "Caught him using marked cards!"

A doctor answers his phone and hears the familiar voice of a colleague on the other end of the line. "We need a fourth for poker," said the friend. "I'll be right over," whispered the doctor. As he was putting on his coat, his wife asked, "Is it serious?" "Oh yes, quite serious," said the doctor gravely. "In fact, there are three doctors there already!"

| BIDDING | TRICKS | INFO | DDS |
|---------|---------|-------|-------|
| W: PASS | N: PASS | E: 1♣ | S: 2♣ |
| PASS | 4♥ | PASS | PASS |
| PASS | | | |

Hand 1 (North): K J 10 9 2 10 9 3 K 9 4 2 8
 Hand 2 (West): Q 4 3, A, Q J 10 8 7, 10 5 4 2
 Hand 3 (South): A 7 6 5 K J 8 7 5 4 6 3 A
 Hand 4 (East): Q 6 2, 8, K Q J 9 7 6 3, A 5

Score: N 4♥ NS 0 EW 0
 N-S: Baker 166 IMPs
 E-W: Cole 145 IMPs
 Other room: S 4♠ -2 -200

Baker's 2C bid showed both majors: one four cards long and the other longer. Wolpert passed and McCallum jumped to 4H.

The opening lead was the club king. McCallum won the CA and played the HA followed by a heart to the jack.

If the HJ lost to the Qx, Levitina might give declarer a ruff and sluff. Since Levitina didn't know the club count, she might well return a club, allowing McCallum to discard a diamond from dummy.

As it was, the HJ held the trick. McCallum cashed the HK. She led the ST to the king, guessing wrong. Wolpert won the ace. A diamond shift at this point would defeat the contract, but Wolpert returned a club. McCallum ruffed in her hand and discarded a diamond from dummy. She played the S9. Levitina won the SQ and cashed the DA. McCallum claimed ten tricks for +620

| BIDDING | TRICKS | INFO | DDS |
|---------|---------|-------|-------|
| W: PASS | N: PASS | E: 1♣ | S: 1♠ |
| DBL | 2♠ | 2NT | 4♠ |
| PASS | PASS | PASS | |

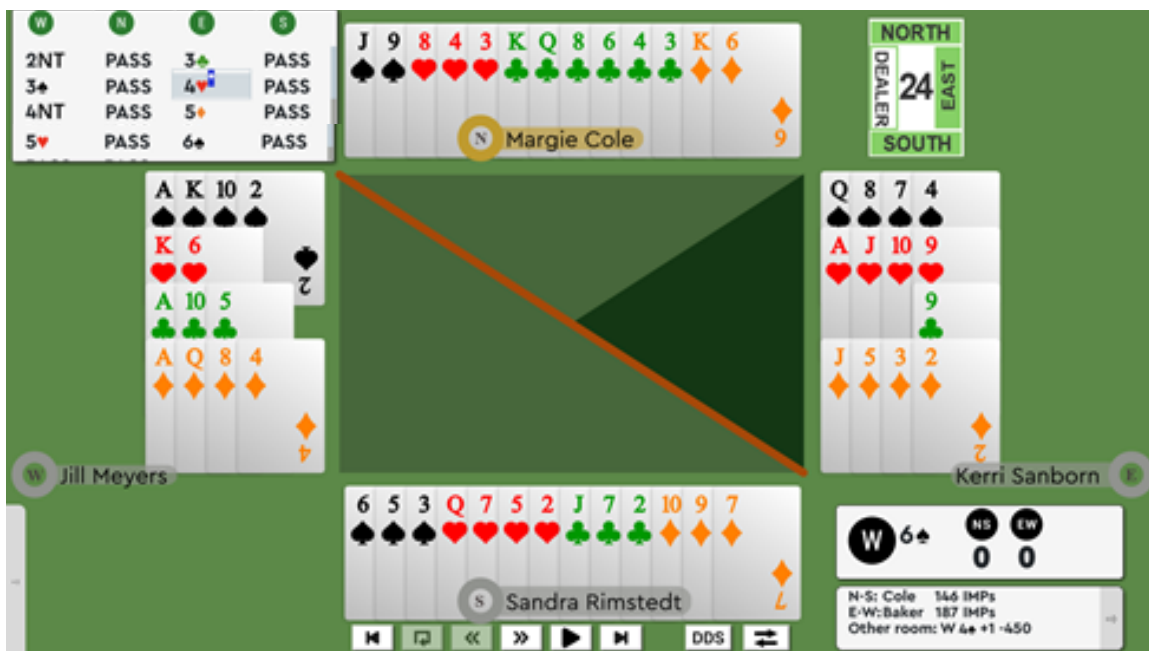
Hand 1 (North): 10 9 3 K J 10 9 2 8 K 9 4 2
 Hand 2 (West): A, Q 4 3, 10 5 4 2, Q J 10 8 7
 Hand 3 (South): K J 8 7 5 4 A 7 6 5 A 6 3
 Hand 4 (East): Q 6 2, 8, K Q J 9 7 6 3, A 5

Score: S 4♠ NS 0 EW 0
 N-S: Cole 145 IMPs
 E-W: Baker 166 IMPs
 Other room: N 4♥ = 620

At the other table, Sanborn opened 1C and Rimstedt overcalled 1S. Meyers made a negative double and Cole raised to 2S. Sanborn bid 2NT (good – bad showing that she wants to bid, but does not have extra values). Rimstedt jumped to 4S and bought the contract.

Meyers led the DQ, which held the trick. She continued with the DJ, covered by the DK and won by Sanborn's ace. Sanborn played her singleton H8, which was won in dummy. Rimstedt led the ST to her king and Meyers' s ace. Meyers returned a heart and Sanborn ruffed and cashed her SQ for down two... -200 N/S

13 IMPs to Baker



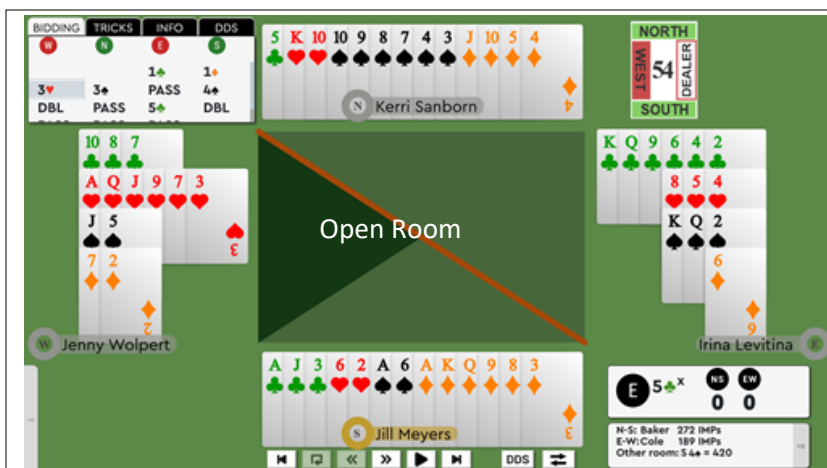
Meyers/Sanborn gained 11 IMPs for the Baker team by bidding and making 6S on board 24 of the sixth segment.

This is a good slam. If trumps behave, declarer will be able to ruff two clubs in dummy and hold her diamond losers to one. If trumps don't behave, declarer will need an onside Kx of diamonds.

Meyers opened 2NT and Sanborn bid Stayman. When Meyers responded 3S, Sanborn bid 4H, making a slam try in spades. Meyers asked for keycards. Sanborn showed one. Meyers' 5H bid asked for the SQ. 6S showed the SQ and no outside kings.

Cole led the H3. Dummy's H9 won the trick. Myers led a diamond to the queen, losing to North's DK. Cole exited with a trump. Meyers cashed the CA and trumped a club in dummy. Myers cashed the SQ and crossed to the HK to ruff her last club. Myers led a diamond to her ace, drew the last trump and claimed. It would have been safer to return to her hand by trumping the HJ with the SK, but she was lucky that no one had a singleton diamond and a third spade!

At the other table, Wolpert opened 2NT. Levitina bid Stayman. When Wolpert bid 3S, Levitina simply raised to game. The opening lead was a club. Wolpert won the CA, cashed the SA and led a heart to the nine. When this lost, a diamond was returned and Wolpert took the losing finesse to make eleven tricks.



Board 54 from the last segment of the Palmer USA2 Final rated to produce a swing because of the wild distribution. Each player held a six card suit. In the Open Room, Levitina opened 1C with 10 HCP and a singleton. Meyers overcalled a very conservative 1D, holding a solid six card suit and two outside aces. Double or 3NT might have been better to reflect her values. Wolpert bid a preemptive 3H and Sanborn bid 3S. Meyers raised to 4S. Wolpert doubled and Levitina pulled to 5C. Meyers doubled and led the DK. This was followed by the DA, which Levitina trumped in her hand. Levitina played the CK. Meyers won the

CA, cashed the SA and exited with the S6. Levitina won the spade and played a heart, losing to Sanborn's king. Sanborn played a spade on which Meyers discarded a heart. Levitina played a heart toward dummy and Meyers ruffed, defeating the contract three tricks for +800. (Closed Room continued on the bottom of page 11)

BIDDING **TRICKS** **INFO** **DDS**

| | | | |
|------|------|----|------|
| W | N | E | S |
| 3♣ | PASS | 1♥ | 1♠ |
| PASS | PASS | 6♥ | PASS |

Q 9 8 5 3 9 6 5 4 3 10 7 4

DEALER WEST 57 EAST SOUTH

Janice Molson

Shannon Cappelletti

Disa Eythorsdottir

Sandra Rimstedt

E 6♥ NS 0 EW 0

N-S: Baker 108 IMPs
E-W: Cole 117 IMPs
Other room: E5♥ = -650

Board 57 is positional. Slam depends on the location of the HK. Janice Molson made a good bid to prevent her opponents from being able to use an ace ask. Rimstedt opened 1H; Disa overcalled 1S; Cappelletti bid 3S, splinter, and Molson jumped to 5S. Rimstedt could have been lucky and the HK could have been with North. Unfortunately for Cole, the HK was with South and in 6S, they were faced with a spade loser and a heart loser for down one.

BIDDING **TRICKS** **INFO** **DDS**

| | | | |
|----|------|----|------|
| W | N | E | S |
| 3♣ | PASS | 1♥ | 1♠ |
| 5♣ | PASS | 5♥ | PASS |

Q 9 8 5 3 9 6 5 4 3 10 7 4

DEALER WEST 57 EAST SOUTH

Jenny Wolpert

Kerri Sanborn

Irina Levitina

Jill Meyers

E 5♥ NS 0 EW 0

N-S: Cole 117 IMPs
E-W: Baker 108 IMPs
Other room: E6♥ = -1100

In the other room, Meyers opened 1H; Levitina overcalled 1S; Sanborn splintered 3S; and Wolpert took the "safe" road and bid only 4S. Meyers bid Keycard Blackwood. Sanborn showed none and Meyers signed off in 5H.

Had Cappelletti/Rimstedt opted to defend 5SX, they would have defeated it three tricks for +500, taking 3 diamonds and 2 clubs. 13 IMPs to Baker

(hand continued from bottom of page 10)

BIDDING **TRICKS** **INFO** **DDS**

| | | | |
|------|------|------|-----|
| W | N | E | S |
| PASS | 4♥ | PASS | 2NT |
| PASS | PASS | PASS | 4♣ |

10 9 8 7 4 3 K 10 5 J 10 5 4

DEALER WEST 54 EAST NORTH SOUTH

Shannon Cappelletti

Janice Molson

Disa Eythorsdottir

Sandra Rimstedt

S 4♣ NS 0 EW 0

N-S: Cole 189 IMPs
E-W: Baker 272 IMPs
Other room: E5♠ = -3 800

In the Closed Room, Disa passed in first seat and Rimstedt upgraded her hand to open 2NT (19-21). Cappelletti bid 4H, transferring to spades and Rimstedt declared 4S, losing a heart and two spades to score +420.

9 IMPs to Baker

BIDDING **TRICKS** **INFO** **DDS**

| | | | |
|------|----|------|----|
| W | N | E | S |
| 1♣ | 1♥ | PASS | 1♠ |
| PASS | 3♠ | PASS | 4♠ |

9 8 7 3 K Q 10 7 4 6 A Q 6
 ♠ ♠ ♠ ♠ ♥ ♥ ♥ ♥ ♥ ♥ ♣ 6 ♦ A Q 6

NORTH
WEST 51 EAST
DEALER

Open Room

Shannon Cappelletti

Disa Eythorsdottir

Sandra Rimstedt

S 4♠ NS 0 EW 0

N-S: Baker 94 IMPs
 E-W: Cole 105 IMPs
 Other room: S 4♠ -2 -100

Both tables bid 4S N/S on Board 51.

In the Open Room, Disa passed the South hand in first seat. Cappelletti opened the West hand 1C; Molson overcalled 1H; Rimstedt passed; and Disa bid 1S. Cappelletti passed. Molson bid 3S and Disa raised to game.

Cappelletti led the CA to the 4, T, 2. Perhaps she thought her partner's ten was suit preference? She shifted to the HA! Looking at the KQT74 in dummy, it is hard to imagine that this could seem a logical play.

BIDDING **TRICKS** **INFO** **DDS**

| | | | |
|------|------|------|------|
| W | N | E | S |
| PASS | 1♥ | PASS | 1♣ |
| PASS | 2♠ | DBL | 2♠ |
| PASS | 3♠ | PASS | 4♠ |
| PASS | PASS | PASS | PASS |

9 8 7 3 K Q 10 7 4 6 A Q 6
 ♠ ♠ ♠ ♠ ♥ ♥ ♥ ♥ ♥ ♥ ♣ 6 ♦ A Q 6

NORTH
WEST 51 EAST
DEALER

Closed Room

Kerri Sanborn

Irina Levitina

Jill Meyers

S 4♠ NS 0 EW 0

N-S: Cole 105 IMPs
 E-W: Baker 94 IMPs
 Other room: S 4♠ = 420

North had overcalled hearts and South, who had not opened the hand either one or two spades, responded 1S, not 2H or 3H. Wouldn't one think that South was more likely to be short in hearts than East?

After trick one, it seems obvious to shift to the DJ to set up your diamond trick(s) if you have any. Playing the HA is only correct if partner has a singleton heart. And, as it was, it established the KQ for diamond pitches for declarer.

Disa took her ten tricks and made 4S.

In the Closed Room, Meyers had the opportunity to double 2D (artificial and game forcing) for a diamond lead. Dutifully Sanborn led the diamond and the defense easily defeated the game.

11 IMPs to Baker.

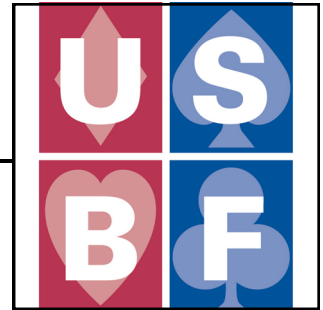
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 7 | 2 | 3 | 4 | 9 | 8 | 1 |
| 2 | 1 | 4 | 9 | 7 | 8 | 6 | 5 | 3 |
| 9 | 3 | 8 | 1 | 5 | 6 | 2 | 4 | 7 |
| 8 | 6 | 9 | 3 | 2 | 5 | 1 | 7 | 4 |
| 7 | 4 | 3 | 8 | 9 | 1 | 5 | 6 | 2 |
| 1 | 2 | 5 | 6 | 4 | 7 | 8 | 3 | 9 |
| 5 | 9 | 6 | 7 | 1 | 3 | 4 | 2 | 8 |
| 4 | 7 | 2 | 5 | 8 | 9 | 3 | 1 | 6 |
| 3 | 8 | 1 | 4 | 6 | 2 | 7 | 9 | 5 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 1 | 5 | 8 | 3 | 4 | 9 | 2 | 6 |
| 4 | 6 | 2 | 7 | 9 | 1 | 8 | 5 | 3 |
| 3 | 8 | 9 | 5 | 6 | 2 | 7 | 1 | 4 |
| 2 | 3 | 8 | 6 | 7 | 9 | 1 | 4 | 5 |
| 5 | 7 | 1 | 4 | 8 | 3 | 6 | 9 | 2 |
| 9 | 4 | 6 | 2 | 1 | 5 | 3 | 8 | 7 |
| 8 | 5 | 3 | 1 | 2 | 7 | 4 | 6 | 9 |
| 1 | 2 | 7 | 9 | 4 | 6 | 5 | 3 | 8 |
| 6 | 9 | 4 | 3 | 5 | 8 | 2 | 7 | 1 |

Sudoku Answers

Answer to Sudoku 1

Answer to Sudoku 2



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators.

The USBF is an **all-volunteer** organization.

Our meetings are by conference call and at NABCS. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.



Learn 'bout endplays.
Learn to squeeze.
Follow suit,
And it's a breeze!



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 8 | | | | 2 | 7 | | 5 |
| 4 | | | | 8 | 9 | | | |
| | | | | 1 | | | 2 | |
| | 2 | 5 | 6 | | 7 | 8 | | |
| | | | | | 1 | | 6 | |
| | 6 | | | | | | | 4 |
| 9 | | | | | | | | |
| | | 4 | | | 8 | | | 3 |
| | 5 | | 2 | | | | | |

Hard Sudoku

From the Editor:
 Please be advised to keep this issue of the newsletter. While team lists and schedules will be reprinted in subsequent hard copy editions, other information may not.
 Thank you!!
 Suzi
 If you have a great hand or bridge news or gossip you think would be of interest to our readers, you can email me at stansubeck@prodigy.net



| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 9 | | | | 8 | | | 7 |
| 1 | 2 | | | | | | 5 | |
| | | | | | 7 | | | |
| | 4 | | | | 1 | | 3 | |
| 5 | | 1 | | | | | 6 | 2 |
| | 3 | | | | | 9 | 1 | |
| 3 | 8 | 9 | 5 | 6 | | | | 1 |
| | | 2 | | | 9 | 1 | | |
| | | | | | 3 | | | |

Answer to Puzzle on Page 15

| | | | | |
|-----------|---------------|------------------|-----------|------------|
| Atlanta | car | Chicago | Shepherd | Ralph |
| New York | plane | Boston | Leavit | Mike |
| Chicago | train | New York | West | Elliot |
| Boston | bus | Atlanta | Prescott | Bernard |
| Home City | Travel Method | First Night City | Last Name | First Name |

Sudoku Answers on page 13

| | | | | | | | | | | | | | | | | | |
|-----------|----------|---------|----------|----------|----------|-----------|-----|-------|-------|---------|--------|---------|----------|------|--|--|--|
| | | Leavit | Prescott | Shepherd | West | 1st Night | | | | | | | | Home | | | |
| | | Atlanta | Boston | Chicago | New York | bus | car | plane | train | Atlanta | Boston | Chicago | New York | | | | |
| Bernard | | | | | | | | | | | | | | | | | |
| Elliot | | | | | | | | | | | | | | | | | |
| Mike | | | | | | | | | | | | | | | | | |
| Ralph | | | | | | | | | | | | | | | | | |
| Home | Atlanta | | | | | | | | | | | | | | | | |
| | Boston | | | | | | | | | | | | | | | | |
| | Chicago | | | | | | | | | | | | | | | | |
| | New York | | | | | | | | | | | | | | | | |
| | bus | | | | | | | | | | | | | | | | |
| | car | | | | | | | | | | | | | | | | |
| | plane | | | | | | | | | | | | | | | | |
| | train | | | | | | | | | | | | | | | | |
| 1st Night | Atlanta | | | | | | | | | | | | | | | | |
| | Boston | | | | | | | | | | | | | | | | |
| | Chicago | | | | | | | | | | | | | | | | |
| | New York | | | | | | | | | | | | | | | | |

Answer on Page 14

| First Name | Last Name | First Night City | Travel Method | Home City |
|------------|-----------|------------------|---------------|-----------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Four people traveled away from home to go to the First Night celebration in a different city for New Year’s Eve this year. None of them had ever traveled for New Year’s Eve and looked forward to the celebration with great enthusiasm. The four people all traveled to their chosen city using a different method of transportation. Determine the full name of each person, the city that they traveled to for First Night, their method of transportation, and their home city.

- Ralph Shepherd didn’t travel to Boston for the First Night celebration. Mr. Leavit, whose first name wasn’t Bernard, lived in New York.
- The person who lived in Boston traveled to a different city by bus. Mr. West traveled by train.
- The person who went to First Night in Chicago traveled by car.
- The person who lived in Chicago traveled to New York for First Night, but not by plane.
- Elliot, whose last name wasn’t Prescott, didn’t travel by car. Bernard didn’t live in New York but he spent First Night in Atlanta.
- Mike, who didn’t live in Atlanta, traveled by plane.

Movies: Musicals

Find and circle all of the Movie Musicals that are hidden in the grid.
The remaining letters spell the title of an additional Movie Musical.

G A O N F U A T A I V A R T A L N N Y N
 R C G E T H O L I D A Y I N N A T I V E
 E A A M H I Y T I R A H C T E E W S N W
 A R C R G S I L K S T O C K I N G S E S
 S O I A L L T H A T J A Z Z Y H C A G I
 E U H C A Y P M P T O S F R E Y A C U E
 Y S C N M J O E A F O L O A T E L H O S
 D E N M D H A O C U A T E E M O A O R W
 A L O I A N B I T A S N I M B E M R N I
 L T T L P W T H L E F C T U A Y I U I N
 R I K S O P P H D H O Y G A L C T S L G
 I O I H T A O I E S O S N L S B Y L U T
 A G S A C A S P H M Y U O N R I J I O I
 F O O I W T T G Y M U D S I U P A N M M
 Y L F D S A I E A R O S G E A F N E Y E
 M I G E S H H L F L A A I L R H E S H E
 C V W I W P O E L A D M J C T O P H A T
 A E Y N G N E E U O I O T O M Y C T I H
 E R F N E I H L O L E R O R G A U K R M
 T E R A B A C N L Y B L R I G Y N N U F

A CHORUS LINE
 ALL THAT JAZZ
 ANNIE
 BLUE HAWAII
 BRIGADOON
 BUGSY MALONE
 CABARET
 CALAMITY JANE
 CAMELOT
 CARMEN
 CAROUSEL

CHICAGO
 EVITA
 FAME
 FANTASIA
 FUNNY FACE
 FUNNY GIRL
 GIGI
 GODSPELL
 GREASE
 GYPSY
 HAIR

HELLO, DOLLY!
 HIGH SOCIETY
 HOLIDAY INN
 JAILHOUSE ROCK
 LA TRAVIATA
 MARY POPPINS
 MOULIN ROUGE
 MY FAIR LADY
 NEWSIES
 OKLAHOMA!
 OLIVER!

PAL JOEY
 SHOW BOAT
 SILK STOCKINGS
 SOUTH PACIFIC
 STATE FAIR
 SWEET CHARITY
 SWING TIME
 THE MUSIC MAN
 TOMMY
 TOP HAT
 WEST SIDE STORY

bid72

Work on your Partnership
Try the App for Free



This app will connect you to bid72. All you need to do is scan it with your phone (Special thanks to my children and grandchildren for explaining how to accomplish this...)

Jan VanCleaf provided this so our readers could use it to improve their bidding and better build partnerships. Bid72 allows users to participate in bidding contests, bid random boards and get a rating based on their bidding, learn about “topic board” hands dedicated to conventions and special agreements, and to create, upload and bid your own boards.

For more information, email info@bid72.com

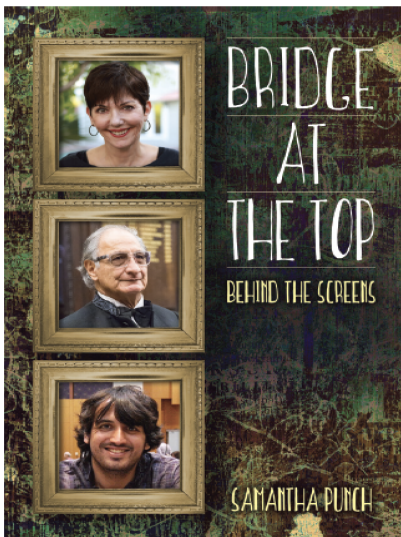
In addition, Bid72 has an excellent newsletter to which you can subscribe.

Now Available

Bridge at the Top

Behind the Screens

Samantha Punch



The interviews make the names we see on VuGraph come to life. The tips are tricks of the trade that will be useful to players of all levels. It is a fun and informative read.

— Jill Levin

...intimate and revealing pictures of who these stars are, how they got to the top, and what keeps them there. The interviews are absorbing reading and the advice will help players at any level. The suggestions on partnership and mental toughness are of particular note.

— Chip Martel

In the course of her research project, *Bridge: A MindSport for All*, sociologist Dr. Samantha Punch has been able to speak with many of the world’s top bridge personalities. The best interviews are collected in this book, and they offer fascinating insight into what it takes to be a top player, coach or even sponsor. As a bonus, each subject offers their favorite bridge tip.

US\$22.95 | GBP 17.95
978-1-77140-064-0

Available to order today from your favourite bookstore.

 Master Point Press

Samantha Punch’s book is recently published and ready for your reading pleasure.

Sam is an amazing advocate of the game and while I have not yet read the book, based on her work with “Keep Bridge Alive” and more, I am certain you will want to have this volume in your collection!

Learn about the experts... how they think... what they think... and why they are so driven by a card game.

Editor



Samantha

Questions asked by Players in the Open and the Mixed... FAQ's from Jan Martel

Chat

- **My physical keyboard isn't working!** Make sure to click/put focus into the chat box before attempting to type in the box. (The blinking cursor makes it seem as though focus is there, but it may not be.) This seems to only occur with an external keyboard, not the virtual keyboard.
- **What does that number on the left side mean?** You have unread chat message(s). Click on left gray arrow to open chat and right gray arrow to close the chat. (If you actually type and send a message, the chat will close automatically. Reopen with left gray arrow.)
- **Why can't I chat to my partner?** For security reasons, chat to partner is not available while cards for a new hand are on display. Since there is no "between round down time," there is no real partner chat.

Bidding

- **The system won't let me pass!** If you have the level (1 through 7) highlighted, you will be unable to pass/double/redouble. Click on the highlighted numeral to remove the highlight, then make the desired call.
- **My explanation keeps disappearing!** If you alert your bid as you make it but go back later to explain, there is a bug in the system where subsequent table actions will erase any text that you have typed into the explanation box. If you include your explanation with your call or when it is your turn to act, then this will not occur. (We have reported this issue to LoveBridge.)
- **Where is the undo button?** While there is no undo button, every call made is followed by a brief cancellation time period. A cancel button will appear immediately below the call selected in the top center portion of the screen. If you cancel within the time period, your bidding panel will reappear for you to select the intended call. If you do not cancel within the time period, summon a director (hit red TD whistle) to request an undo.

Play

1. **Why can't I click on a card?** The default setting for LoveBridge is neither a tap/click nor a double tap/click. The default setting is a drag-and-drop motion where the player pulls a card to the gray box in the center of the screen and releases to play the card. If the "pulled" card is not the intended one, the player can drag it back to the hand and select another card. **We recommend this setting while players are getting accustomed to the system.** Players may change this setting to double tap/click if desired, but we strongly discourage single tap/click settings.
2. **Whose turn is it?** In the bidding or play of the hand, the player's direction letter (N S E W) will be white inside of the circle when it is the player's turn. This is a very subtle change from the normal pale blue letter.
3. **How do I claim?** During the play, you may click the larger red box below the TD whistle to claim. If the claim button is grayed out (not available), you either already contributed a card to the current trick or you are dummy.

How do I see the bidding once play has started? A player is not entitled to the entire auction once they have played to trick 1. If you have not yet played to trick one, the auction will be in the lower left corner. Click on it to enlarge to the center area. Click the double gray arrows in the bottom right of the center area to send it back to the corner. Similarly, this is how a player may see the cards from the previous trick (prior to playing to current trick).

1. Please send me an email with your lineup for the first quarter no later than 9 am - to do that the team without seating rights needs to email their lineup to the team with seating rights as soon as possible, and the team with seating rights can then send their lineup to the other team and to me. This is just for the first quarter, when we need to put keyboards and mice at the appropriate seats so play can start efficiently.

For subsequent quarters, the two teams can deal with lineups between themselves and don't have to tell us. The team without seating rights should let the team with seating rights know their lineup at least 10 minutes before the scheduled start of play and the team with seating rights should communicate their lineup at least 5 minutes before starting time. Whether you do that in person, by text, by email or by carrier pigeon is up to you.

2. Please ask your players to be in their seats by 9:45. That will allow us to start play by 9:50, which will hopefully keep us on schedule even with the extra time needed for those of you who haven't yet played on the tablets to acclimate.

For Today Only