

Volume 13, Issue 2
May 22, 2019

Deas

| <p>Closed Room Board 15 D</p> <p>Bjerkan</p> <p>W Disa</p> <p>♠ AK2 ♥ 10942 ♦ 92 ♣ K1074</p> <p>Disa: 224 IMPs Bjerkan: 200 IMPs Open Room: 3NT S-1 -100</p> | <p>N Wittes</p> <p>♠ Q105 ♥ J86 ♦ KQ1053 ♣ J6</p> | <table border="1"> <tr> <th>West</th> <th>North</th> <th>East</th> <th>South</th> </tr> <tr> <td>Pass</td> <td>3NT</td> <td>Pass</td> <td>1NT</td> </tr> <tr> <td>Pass</td> <td></td> <td></td> <td>Pass</td> </tr> </table> | West | North | East | South | Pass | 3NT | Pass | 1NT | Pass | | | Pass |
|--|---|--|------|-------|------|-------|------|-----|------|-----|------|--|--|------|
| | West | North | East | South | | | | | | | | | | |
| Pass | 3NT | Pass | 1NT | | | | | | | | | | | |
| Pass | | | Pass | | | | | | | | | | | |
| <p>Molson</p> <p>S PSutherlandin</p> <p>♠ 943 ♥ AQ ♦ AJ7 ♣ A9853</p> | <p>Pollack</p> <p>E L Lewis</p> <p>♠ J876 ♥ K753 ♦ 864 ♣ Q2</p> | <p>3NT South</p> <p>NS 0 EW 0</p> | | | | | | | | | | | | |

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UNITED STATES BRIDGE CHAMPIONSHIPS

“Trials” and Tribulations—MUSBC

Janice Molson and Cheri Bjerkan, playing in the Mixed on the Radin and Ivatury teams respectively both reached the Finals of the USA2 Women’s USBC. There, like here, they were on opposing teams.

In the 7th segment Monday, on Board 15, both tables arrived in 3NT from South on the same auction.

In the Closed Room, Disa led the SA followed by the SK and a spade. Sutherlandin won the SQ in dummy. She finessed the HK, cashed the HA, and claimed nine tricks: one spade, two hearts, five diamonds and one club. Contract making.

In the Open Room, Bjerkan led the tried and true C4, fourth from her longest and strongest suit. Molson played small from dummy and Pollack put up her queen. Molson won her ace. Molson played a club toward the jack. Bjerkan won her king and found the winning play...

She led the S2! Molson played the ST, losing to Pollack’s SJ. Pollack continued a spade to Bjerkan’s king. Bjerkan cashed her SA and CT to defeat the “cold” game.

12 IMPs to Bjerkan

Team Disa won the Final and is USA2 in the Venice Cup in China later this year. Good luck. We hope you bring home the gold!

MUSBC Teams Entered

Alphabetical Order

"TRIALS" AND TRIBULATIONS

| | | |
|-----------|--|--|
| Byrnes | Dori Byrnes, Capt Matthew Granovetter Les Bart | Jiang Gu Pam Granovetter Gloria Bart |
| Donner | Gary Donner, Capt Sheila Gabay Adam Grossack | Yoko Sobel Giorgia Botta Zachary Grossack |
| Ivatury | Uday Ivatury, Capt Steve Garner Howard Weinstein | Christal Henner Jill Meyers Cheri Bjerkan |
| Kent | Robert Kent, Capt Mark Aquino Carl Nelson | Ellen Kent Selen Hotamisligil Abigail Nichols |
| Kolesnik | Alex Kolesnik, Capt David Caprera Kit Woolsey | Irina Kislitsyna Anne Brenner Cheryl Mandala |
| Pepsi | Jacek Pszczola, Capt Gary Cohler Jenny Wolpert | May Sakr Anam Tebha Eldad Ginossar |
| Radin | Judi Radin, Capt Lew Stansby Sam Lev | Jim Mahaffey JoAnna Stansby Janice Seamon-Molson |
| Rosenthal | Andrew Rosenthal, Capt Michael Rosenberg Migry Zur Campanile | Debbie Rosenberg Chris Willenken |



Alert!

Before the 1998 Chicago NABC, the ACBL commissioned an artist named Jim Harrington from Waukegan, IL, to do a painting called "Our Game." The lithos were sold at the '98 NABC and the original was auctioned off as a fund raiser for the tournament. Leo and Pat Perez from Garden Grove, CA, won the drawing and the winners were named at the Orlando NABC that year and awarded their painting. The picture was prominently displayed during both the Chicago and Orlando NABCs.

The lithos are numbered editions.

Mr. Harrington's widow, Sue, donated the remaining lithos to the USBF when she moved from her Waukegan home last year. We have several here at the tournament. If you would like one, please see either Jan Martel or Suzi Subeck. From the July 26, 1998, Daily Bulletin at the Chicago NABC:

These are not for sale. We are giving them to those who want them.

Our Game

The ACBL Educational Foundation is happy to welcome artist Jim Harrington who is here in Chicago this morning to personalize limited edition prints of his painting "Our Game". This is the only day he will be here. Harrington will be at the Educational Foundation's booth which is located near the NorthEast Exhibit Hall on the lower level.

Harrington is a well-known artist listed in *Who's Who of Living American Artists* and is well represented in the collections of many corporate and private collections. Proceeds from the project will be split evenly between the Educational Foundation and Art Etc. Inc.

Tournament Schedule

2019 MIXED USBC Tournament Schedule

| DAY | DATE | TIME | BOARDS |
|---|--------|---|---|
| WEDNESDAY | MAY 22 | 9:45 AM | CAPTAINS' MEETING |
| WEDNESDAY | MAY 22 | 10:00 - 8:15 | ROUND ROBIN CLICK FOR SCHEDULE |
| THURSDAY | MAY 23 | 10:00 - 8:15 | ROUND ROBIN DAY 2 |
| * THE FINAL 2 MATCHES ARE SEQUESTERED - ONE PAIR ON EACH TEAM MUST PLAY BOTH MATCHES & MUST REMAIN IN THE TEAM NS ROOM FOR BOTH MATCHES. NO SCORE COMPARISON ALLOWED. | | | |
| KNOCKOUT SCHEDULE USA1 FINAL & USA2 QUARTERFINAL | | | |
| FRIDAY | MAY 24 | 10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 |
| SATURDAY | MAY 25 | 10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 7 BOARDS 1-15 SEGMENT 8 BOARDS 16-30 |
| USA2 SEMI-FINAL | | | |
| SUNDAY | MAY 26 | 10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 |
| MONDAY | MAY 27 | 10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 7 BOARDS 1-15 SEGMENT 8 BOARDS 16-30 |
| USA2 FINAL | | | |
| TUESDAY | MAY 28 | 10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20 | SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30 |
| WEDNESDAY | MAY 29 | 10:00 - 12:10 12:25 - 2:35 3:45 - 5:55 6:10 - 8:20 | SEGMENT 5 BOARDS 1-15 SEGMENT 6 BOARDS 16-30 70 MINUTE LUNCH BREAK SEGMENT 7 BOARDS 1-15 SEGMENT 8 BOARDS 16-30 |

I think we consider too much the good luck of the early bird and not enough the bad luck of the early worm.

Franklin D. Roosevelt

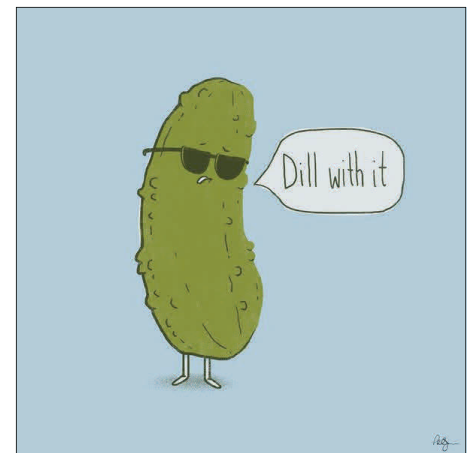
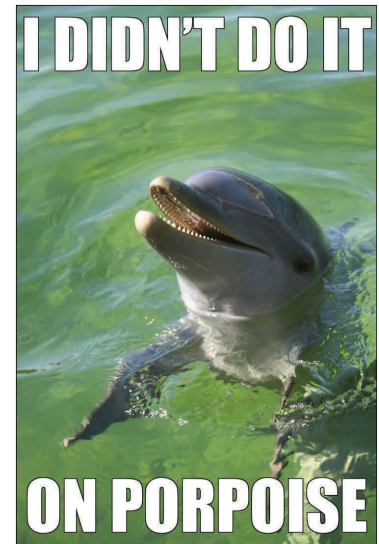
Winners live in the present tense. People who come up short are consumed with future or past. I want to be living in the now.

Alex Rodriguez

MUSBC Round Robin Schedule by Team Name

| WEDNESDAY, MAY 22ND | | THURSDAY, MAY 23RD | |
|---------------------|------------------------------|--------------------|------------------------------|
| Time | Teams | Time | Teams |
| 10:00-11:10 | Byrnes vs Rosenthal | 10:00-11:10 | Byrnes vs Donner |
| | Donner vs Radin | | Ivatury vs Kent |
| | Ivatury vs Pepsi | | Kolesnik vs Pepsi |
| | Kent vs Kolesnik | | Radin vs Rosenthal |
| 11:20-12:30 | Byrnes vs Radin | 11:20-12:30 | Byrnes vs Ivatury |
| | Donner vs Pepsi | | Donner vs Kent |
| | Ivatury vs Kolesnik | | Kolesnik vs Radin |
| | Kent vs Pszczola | | Pepsi vs Rosenthal |
| 12:40-1:50 | Byrnes vs Pepsi | 12:40-1:50 | Byrnes vs Kent |
| | Donner vs Kolesnik | | Donner vs Ivatury |
| | Ivatury vs Rosenthal | | Kolesnik vs Rosenthal |
| | Kent vs Radin | | Pepsi vs Radin |
| 3:00-4:10 | Byrnes vs Kolesnik | 3:00-4:10 | Byrnes vs Kolesnik |
| | Donner vs Rosenthal | | Donner vs Rosenthal |
| | Ivatury vs Radin | | Ivatury vs Radin |
| | Kent vs Pepsi | | Kent vs Pepsi |
| 4:20-5:30 | Byrnes vs Kent | 4:20-5:30 | Byrnes vs Pepsi |
| | Donner vs Ivatury | | Donner vs Kolesnik |
| | Kolesnik vs Rosenthal | | Ivatury vs Rosenthal |
| | Pepsi vs Radin | | Kent vs Radin |
| 5:40-6:50 | Byrnes vs Ivatury | 5:40-6:50 | Byrnes vs Radin |
| | Donner vs Kent | | Donner vs Pepsi |
| | Kolesnik vs Radin | | Ivatury vs Kolesnik |
| | Pepsi vs Rosenthal | | Kent vs Pszczola |
| 7:00-8:10 | Byrnes vs Donner | 7:00-8:10 | Byrnes vs Rosenthal |
| | Ivatury vs Kent | | Donner vs Radin |
| | Kolesnik vs Pepsi | | Ivatury vs Pepsi |
| | Radin vs Rosenthal | | Kent vs Kolesnik |

Pun Fun!



I'm pretty sure the hotel receptionist was checking me out.

I accidentally swallowed a bunch of Scrabble tiles. My next trip to the bathroom could spell disaster.

Did you hear about the English teacher who went to jail? She got a full sentence.

What does a clock do when it's hungry? It goes back for seconds.

I'm reading a horror story in Braille. Something bad is about to happen... I can feel it.

*** Teams in Bold have Seating Rights

RR Information

There are 8 teams in the Round Robin. Teams have been numbered in alphabetical order. Each team will have a "home" room in which their pair will sit NS for each match.

ORDER OF PLAY ON MAY 23RD IS OPPOSITE TO THAT ON MAY 22ND.

EVERY PLAYER ON EACH TEAM MUST PLAY AGAINST EACH OTHER TEAM (USBF General Conditions of Contest Section VIII B).

Last two matches on May 23rd are segregated, no comparisons, no substitutions in your home room. Because this means there can be no seating rights for those matches, there are no seating rights in the first two matches on May 22nd.

| Margin | Winner | Loser | Margin | Winner | Loser | Margin | Winner | Loser |
|--------|--------|-------|--------|--------|-------|--------|--------|-------|
| 0 | 10 | 10 | 21 | 15.19 | 4.81 | 42 | 18.33 | 1.67 |
| 1 | 10.31 | 9.69 | 22 | 15.38 | 4.62 | 43 | 18.44 | 1.56 |
| 2 | 10.61 | 9.39 | 23 | 15.56 | 4.44 | 44 | 18.55 | 1.45 |
| 3 | 10.91 | 9.09 | 24 | 15.74 | 4.26 | 45 | 18.66 | 1.34 |
| 4 | 11.20 | 8.80 | 25 | 15.92 | 4.08 | 46 | 18.77 | 1.23 |
| 5 | 11.48 | 8.52 | 26 | 16.09 | 3.91 | 47 | 18.87 | 1.13 |
| 6 | 11.76 | 8.24 | 27 | 16.26 | 3.74 | 48 | 18.97 | 1.03 |
| 7 | 12.03 | 7.97 | 28 | 16.42 | 3.58 | 49 | 19.07 | 0.93 |
| 8 | 12.29 | 7.71 | 29 | 16.58 | 3.42 | 50 | 19.16 | 0.84 |
| 9 | 12.55 | 7.45 | 30 | 16.73 | 3.27 | 51 | 19.25 | 0.75 |
| 10 | 12.80 | 7.20 | 31 | 16.88 | 3.12 | 52 | 19.34 | 0.66 |
| 11 | 13.04 | 6.96 | 32 | 17.03 | 2.97 | 53 | 19.43 | 0.57 |
| 12 | 13.28 | 6.72 | 33 | 17.17 | 2.83 | 54 | 19.52 | 0.48 |
| 13 | 13.52 | 6.48 | 34 | 17.31 | 2.69 | 55 | 19.61 | 0.39 |
| 14 | 13.75 | 6.25 | 35 | 17.45 | 2.55 | 56 | 19.69 | 0.31 |
| 15 | 13.97 | 6.03 | 36 | 17.59 | 2.41 | 57 | 19.77 | 0.23 |
| 16 | 14.18 | 5.82 | 37 | 17.72 | 2.28 | 58 | 19.85 | 0.15 |
| 17 | 14.39 | 5.61 | 38 | 17.85 | 2.15 | 59 | 19.93 | 0.07 |
| 18 | 14.60 | 5.40 | 39 | 17.97 | 2.03 | 60 | 20 | 0 |
| 19 | 14.80 | 5.20 | 40 | 18.09 | 1.91 | | | |
| 20 | 15.00 | 5.00 | 41 | 18.21 | 1.79 | | | |

USBF 16 Board VP Scale

Mixed USBC RR Schedule by Team Number

| Time | Pairings | Seeded Team* | Boards |
|---------------------|----------------------------|--------------|--------|
| WEDNESDAY, MAY 22ND | | | |
| 10:00-11:10 | 1 v 8, 2 v 7, 3 v 6, 4 v 5 | none | 1-8 |
| 11:20-12:30 | 1 v 7, 2 v 6, 3 v 5, 4 v 8 | none | 9-16 |
| 12:40-1:50 | 1 v 6, 2 v 5, 3 v 8, 4 v 7 | 1, 2, 3, 4 | 17-24 |
| LUNCH BREAK | | | |
| 3:00 – 4:10 | 1 v 5, 2 v 8, 3 v 7, 4 v 6 | 5, 8, 7, 6 | 1-8 |
| 4:20 – 5:30 | 1 v 4, 2 v 3, 5 v 8, 6 v 7 | 1, 2, 5, 6 | 9-16 |
| 5:40 - 6:50 | 1 v 3, 2 v 4, 5 v 7, 6 v 8 | 3, 4, 7, 8 | 17- 24 |
| 7:00 - 8:10 | 1 v 2, 3 v 4, 5 v 6, 7 v 8 | 1, 3, 5 7 | 25-32 |
| THURSDAY, MAY 23RD | | | |
| 10:00-11:10 | 1 v 2, 3 v 4, 5 v 6, 7 v 8 | 2, 4, 6, 8 | 1-8 |
| 11:20-12:30 | 1 v 3, 2 v 4, 5 v 7, 6 v 8 | 1, 2, 5, 6 | 9-16 |
| 12:40-1:50 | 1 v 4, 2 v 3, 5 v 8, 6 v 7 | 4, 3, 8, 7 | 17-24 |
| LUNCH BREAK | | | |
| 3:00 – 4:10 | 1 v 5, 2 v 8, 3 v 7, 4 v 6 | 1, 2, 3, 4 | 1-8 |
| 4:20 – 5:30 | 1 v 6, 2 v 5, 3 v 8, 4 v 7 | 6, 5, 8, 7 | 9-16 |
| 5:40 - 6:50 | 1 v 7, 2 v 6, 3 v 5, 4 v 8 | none | 17-24 |
| 7:00 - 8:10 | 1 v 8, 2 v 7, 3 v 6, 4 v 5 | none | 25-32 |

*The seeded team has seating rights per General Conditions of Contest

A man is driving with his wife at his side and his mother-in-law in the backseat. The women just won't leave him alone. His mother-in-law says, "You're driving too fast!" His wife says, "Stay more to the left." After ten mixed orders, the man turns to his wife and asks, "Who's driving this car – you or your mother?"

"Two men were in a pub. One says to his mate, "My mother-in-law is an angel."

His friend replies, "You're lucky. Mine is still alive."



I find it interesting that if you rearrange the letters in the word "Mother-in-law" you get the words "Woman Hitler".

So David is finally engaged and is excited to show off his new bride. "Ma", he said to his Mother, "I'm going to bring home three girls and I want you to guess which one is my fiancée." Sure enough twenty minutes later, David walks in the door with three girls following behind him. "It's that one", said his mother, without blinking an eye. "Holy cow", exclaimed David, "how in the world did you know it was her?" "I just don't like her", she replied.

Three guys, stranded on a desert island, find a magic lantern containing a genie, who grants them each one wish. The first guy wishes he was off the island and back home. The second guy wishes the same. The third guy says "I'm lonely. I wish my friends were back here."

A husband and wife in their sixties were coming up on their 40th wedding anniversary. Knowing his wife loved antiques, he bought a beautiful old brass oil lamp for her. When she unwrapped it, a genie appeared. He thanked them and gave each of them one wish. The wife wished for an all expenses paid, first class, around the world cruise with her husband. Shazam! Instantly she was presented with tickets for the entire journey, plus expensive side trips, dinners, shopping, etc. The husband, however, wished he had a female companion who was 30 years younger. Shazam! Instantly he turned 93 years old.

Hospitality Suite...

The hospitality suite for the 2019 Mixed USBC will be room 2321. Our wonderful hostess, Molly O'Neill will be in Schaumburg to welcome you to the Hospitality Suite, with a lot of help from other volunteers.

The hospitality suite will be open starting on Tuesday evening and continuing throughout the event. Breakfast will be served each day from 8:00-10:30 and lunch each day from about 1:00-4:00. Players, kibitzers, friends, spouses and children are welcome to join us in the hospitality suite.

The hospitality suite will be open for Vugraph, casual chit chat, drinks & snacks during the rest of the playing hours and for a short time after the end of the day.

The "Players' Break Room" (aka Jan & McKenzie's office) is room 1321. It will be available for the entire tournament. We will have coffee, soft drinks and some snacks available in that room while you wait for your slow teammates to finish playing.

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule. Please turn off all cell phones and check them at the door. The USBF reserves the right to wand anyone entering the playing field.



Vugraph

The 2019 Mixed USBC will be covered on BBO Vugraph starting with the SemiFinals , in which we will cover both matches. The Semifinal starts Friday, May 24th.

To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or use the download version of the BBO software to run BBO on your computer (only available if you already have it, not to new users). If you choose the latter approach, from the Lobby, click on the button labeled VUGRAPH and you'll be able to choose which of the matches you want to watch.

To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph operators, who may not have time to respond to private messages.

Each day's schedule is the same (these are Chicago times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**)

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

All of the teams will play the same boards throughout the event.



Hints for BBO viewers

Useful information is available to browser BBO users [and perhaps some mobile bbo users] if you click on the name of the table/event you will get a pop-up that:

- * displays the BBO Schedule for the specific vugraph event – calculated for the time zone of the viewer's electronic device

- * has a link to the home page for the event

if you click on a player name you will usually get a pop-up that

- * displays a picture of the player

- * shows links to System Summary Forms (SSFs), Convention Cards (CCs), and biographical information

VIDEO: Live video streaming is not available for this event.

Video from the event tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available (under Archived Results) to see what we'll have for the 2019 Open USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the scorecards you can get to by clicking on 2019 Open USBC under "Event Results" in the upper left of each page.

If you are going to be in the Chicago area during the Mixed USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**.

All About Kibitzing



WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?

You will be able to kibitz at any of the tables during this event, except in the Closed Room during the final sequestered matches of the Round Robin, **subject to the following regulations:**

Kibitzers may enter the room **ONLY** at the start of play for a segment. Once play has started, the room will be closed.

A kibitzer who leaves the room may not return until the start of the next segment.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.

When a match is being shown on BBO Vugraph, no kibitzer may sit on the same side of the table as the Vugraph operator.

SCREENS

All of the USBC is played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

USBC KIBITZING RULES

The USBF **General Conditions of Contest** contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

GENERAL RULES

- a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
- b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
- c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
- f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

Sudoku 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 8 | | 3 | 7 | | | |
| | | | 8 | | | | | |
| | 4 | 3 | | 9 | | | | 7 |
| | 9 | 4 | | | | 8 | | 6 |
| 8 | 6 | | | | | | 7 | 5 |
| 1 | | 5 | | | | 2 | 9 | |
| 2 | | | | 7 | | 6 | 1 | |
| | | | | | 2 | | | |
| | | | 3 | 6 | | 7 | | |

Sudoku 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 6 | 2 | | | | 1 | |
| 2 | 8 | 3 | 7 | | | | | |
| | | 7 | | 6 | | | | |
| | | | | 9 | | | 6 | |
| 3 | | | | 4 | | | | 8 |
| | 4 | | | 7 | | | | |
| | | | | 2 | | 1 | | |
| | | | | | 5 | 3 | 7 | 6 |
| | 1 | | | | 3 | 5 | | |

Sudoku Solutions on Page 11



Thank you Zia! by by Mariusz Puczyński May 15

Up until today I've published two posts on BW. Both negative, concerning BŻ. But now I have a pleasure to change that and write something incredibly positive.

Few weeks ago, by complete accident (health problems of David Gold), my faith (that is, Grzegorz Narkiewicz) connected me with Zia, with whom I played Palace Cup tournament in Warsaw. We played semi-final in which our opponents turned out to be much better players that evening, but this story won't be about that. After the first round Zia communicated to me that someone told him that I am the one who gave up a medal won with BŻ. He hugged and kissed me and was telling me how incredible was what I did. It was great distinction to play with the legendary Zia, but even greater one was when he told me it was distinction for him to play with me. It was incredibly wholesome. We talked about family (my 12yo son was sitting next to us thorough the tournament) and how I stopped playing bridge 2 years ago. For me bridge is half emotion and sport ambitions, and half the community and friendships around it. The BŻ scandal destroyed that second, very important part, because many people involved directly or indirectly in the BŻ case made attempts to defend them and were attacking me directly, and others (after the videos) didn't say a word or didn't gave up their medals (only 4 peoples declared to gave them up, and there are 50s people with such medals, or even more). But I didn't want to write about me, sorry.

Few days later Zia wrote me an email. Here is a fragment:

=====

In the next few days, I would like to send you a small gift as an appreciation .

It is a medal I won at the Bermuda Bowl in Brazil a few years ago .

It would make me happy if one day you gave this to your son so he will always appreciate the reason that his father gave away his own medal ...because he valued honour above rewards.

When he looks at this medal in the years to come he will understand it was given to him because of the high respect his father is held with by his fellow bridge players.

=====

Today a package arrived, and inside was BERMUDA BOWL GOLD MEDAL, which Zia won in Sao Paulo in 2009.

Incredible person and amazing gesture. And I just feel very wholesome and this is a beautiful lesson for my sons, who I try to teach honesty and fairness in life.

Thank you Zia!

Great Tribute from BridgeWinners

| | | | |
|------------|-------------|----------------|-----------|
| Tabitha | Anderson | Stardust | brownies |
| Rhonda | Goldsmith | Willow | chocolate |
| Matilda | Silverstein | Ella Enchanted | pretzels |
| Heldi | Weaver | Cat Woman | cupcakes |
| Alicia | Copperfield | Galaxy Quest | popcorn |
| First Name | Last Name | Movie | Title |

Answer to Puzzle on Page 10:

Puzzle Page ...

| | | | | | | | | | | | | | | | |
|----------------|----------|-------------|-----------|-------------|--------|-----------|----------------|--------------|----------|--------|----------|-----------|----------|---------|----------|
| | Anderson | Copperfield | Goldsmith | Silverstein | Weaver | Cat Woman | Ella Enchanted | Galaxy Quest | Stardust | Willow | brownies | chocolate | cupcakes | popcorn | pretzels |
| Alicia | | | | | | | | | | | | | | | |
| Heidi | | | | | | | | | | | | | | | |
| Matilda | | | | | | | | | | | | | | | |
| Rhonda | | | | | | | | | | | | | | | |
| Tabitha | | | | | | | | | | | | | | | |
| brownies | | | | | | | | | | | | | | | |
| chocolate | | | | | | | | | | | | | | | |
| cupcakes | | | | | | | | | | | | | | | |
| popcorn | | | | | | | | | | | | | | | |
| pretzels | | | | | | | | | | | | | | | |
| Cat Woman | | | | | | | | | | | | | | | |
| Ella Enchanted | | | | | | | | | | | | | | | |
| Galaxy Quest | | | | | | | | | | | | | | | |
| Stardust | | | | | | | | | | | | | | | |
| Willow | | | | | | | | | | | | | | | |

Answer on page 9

| First Name | Last Name | Movie Title | Favorite Snack |
|------------|-----------|-------------|----------------|
| Alicia | | | |
| Heidi | | | |
| Matilda | | | |
| Rhonda | | | |
| Tabitha | | | |

| | | | |
|-------|-------------|----------------|-----------|
| ----- | Anderson | Cat Woman | brownies |
| ----- | Copperfield | Ella Enchanted | chocolate |
| ----- | Goldsmith | Galaxy Quest | cupcakes |
| ----- | Silverstein | Stardust | popcorn |
| ----- | Weaver | Willow | pretzels |

Marcia's mother let her invite five friends over for a slumber party on Saturday night. She was so excited! She hadn't had a slumber party since her birthday last year and it was going to be so much fun. The girls were due over at 7pm and their parents would pick them up again after lunch on Sunday. She told each of her friends to bring their favorite movie so they could spend the night watching movies and her mom suggested that each bring a favorite snack. Determine the full name of each friend, the title of the movie each brought, and the type of snack each brought.

1. Alicia, whose last name wasn't Anderson, brought "Galaxy Quest" but not the cupcakes. Tabitha, who didn't bring the pretzels, didn't have a last name of Silverstein.
2. The girl who brought "Ella Enchanted" also brought pretzels but her last name wasn't Weaver.
3. Rhonda brought the chocolate. The girl who brought "Cat Woman" wasn't Tabitha.
4. Heidi Weaver didn't bring the brownies. Matilda didn't bring the cupcakes.
5. Rhonda didn't bring "Cat Woman". The girl whose last name was Goldsmith brought "Willow" but not the popcorn.
6. Ms. Copperfield, whose first name wasn't Matilda, didn't bring the brownies – those were brought with "Stardust".

Meet the Players...

Gary Cohler, originally from the north suburbs of Chicago, now living in Florida, is an American bridge player. His mom and his dad were both excellent players, too. They would be very proud to see his accomplishments today.

Bridge accomplishments

Wins

North American Bridge Championships

Freeman Mixed Board-a-Match 2010

Grand National Teams 1995, 2004, 2011, 2012, 2013

Jacoby Open Swiss Teams 2000

Reisinger 2006

Runners-up

North American Bridge Championships

von Zedtwitz Life Master Pairs 2001

Lebhar IMP Pairs 1998

Rockwell Mixed Pairs (1) 2002

North American Pairs 1995, 1996

Grand National Teams 2005[†]

Reisinger 2000



Sudoku 1 Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 7 | 6 | 9 | 3 | 1 | 8 | 4 |
| 8 | 4 | 6 | 2 | 1 | 5 | 9 | 7 | 3 |
| 3 | 1 | 9 | 8 | 7 | 4 | 6 | 5 | 2 |
| 4 | 6 | 2 | 9 | 8 | 7 | 5 | 3 | 1 |
| 5 | 7 | 1 | 3 | 4 | 6 | 2 | 9 | 8 |
| 9 | 3 | 8 | 5 | 2 | 1 | 4 | 9 | 7 |
| 7 | 8 | 5 | 1 | 9 | 2 | 3 | 4 | 6 |
| 1 | 9 | 3 | 4 | 5 | 8 | 2 | 7 | 6 |
| 6 | 2 | 4 | 7 | 3 | 9 | 8 | 1 | 5 |

Sudoku 2 Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 6 | 5 | 3 | 8 | 9 | 4 | 1 | 7 |
| 9 | 7 | 3 | 1 | 4 | 8 | 2 | 5 | 6 |
| 4 | 8 | 1 | 7 | 2 | 9 | 5 | 3 | 6 |
| 3 | 9 | 2 | 6 | 7 | 5 | 1 | 4 | 8 |
| 8 | 4 | 1 | 5 | 7 | 9 | 6 | 3 | 2 |
| 5 | 7 | 2 | 3 | 9 | 8 | 4 | 6 | 1 |
| 1 | 9 | 7 | 4 | 2 | 6 | 8 | 5 | 3 |
| 6 | 8 | 3 | 7 | 5 | 1 | 9 | 4 | 2 |
| 4 | 5 | 9 | 6 | 2 | 3 | 8 | 1 | 7 |

**Sudoku
Solutions
from page 9**

Our wonderful massage therapist, Ela, is available again this year. She has agreed to come to the Hyatt after 1:00 pm on the following days. People who want a massage should sign up with Jan.

Monday, 5/12

Wednesday, 5/15

Thursday, 5/16

Monday, 5/20

Thursday, 5/23 (that's Mixed of course)

Monday, 5/27

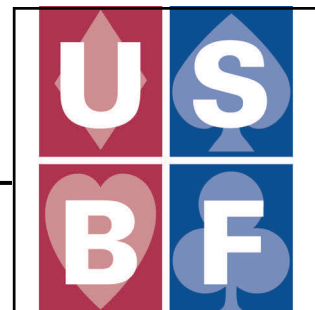
Thursday, 5/30 (between Mixed & Seniors)

Monday, 6/3

Thursday, 6/6



Relaxation Therapy!



USBF Supporting Membership

If you don't want to play in the USBF Championships that choose teams to represent the USA in the World Bridge Federation Championships, but do want to aid our events, a **Supporting Membership** can be the perfect way for you to be involved. As a Supporting Member, you are eligible to:

1. Enter the fantasy brackets, run on Bridge Winners, for the USBF trials choosing our Open and Senior teams for the World Championships. The highest-ranking Supporting Member in the fantasy brackets for each of these two events will win the prize of your choice - either an online match against the USBC winners or dinner with them at the next NABC.
2. Receive daily emails during the USBF Championships. These will summarize the previous day's results and provide vugraph information and links to daily bulletins containing pictures and commentary on individual hands.
3. Upon advanced request, make arrangements for you to kibitz a USBF member of your choice for a session once each year – either at an NABC or the USBF Championships.
4. Upon advanced request, we will arrange for you to be one of the vugraph commentators for one session of the team trials.

A Supporting Membership is \$25 for one year (\$75 for 3 years) and the ACBL now offers you the chance to become an USBF Supporting Member when you renew your ACBL membership. If you don't want to wait that long, you can join by choosing the red Donate Now button on the USBF website. Your donation will be used to cover inevitable expenses: attorney fees, accounting fees, website support services, tournament directors, insurance, WBF dues, and vugraph operators. The USBF is an all-volunteer organization. Our meetings are by conference call and at NABCs. Board members and the organization's officers are not compensated for meetings, travel, or hotel expenses.

We hope you will join us.