

Volume 1, Issue 2
August 1, 2016

All Mixed Up!

UNITED STATES MIXED TEAMS BRIDGE CHAMPIONSHIPS

Something to Do While in Washington DC



DC Gardens

Art in the Garden at Tudor Place – Aug. 3

Tudor Place provides scenic and peaceful recluse from the city, situated in the heart of Georgetown literally, but figuratively, many miles away. The Art in the Garden series lets aspiring artists ages 16 and over use Tudor Place’s historic gardens as inspiration, with professional botanical artist and horticulturist Kellie Cox as a guide. The August 3 edition will highlight the South Lawn, and Cox will be joined by artist-in-residence Peter Waddell. Landscapes and architecture will be the focus of this enlightening workshop.

2 – 4 p.m.

Tudor Place, 1644 31st Street NW, Washington, DC 20007

USBF President
Howie Weinstein

USBF Vice President
Bob Katz

USBF Secretary & COO
Jan Martel

USBF CFO
Stan Subeck

Director - MUSBC
Matt Smith

Appeals Administrator
Suzi Subeck

Appeals Committee:
Bart Bramley
Larry Cohen
Beth Palmer
Kerri Sanborn
Ron Smith
Stan Subeck

Adam Wildavsky
Ronnie Gerard
Steve Robinson
Eric Rodwell
Chip Marftel
Danny Sprung

VuGraph Organizers
Jan Martel

Bulletin Editor
Suzi Subeck

Photographer
Peg Kaplan

Mixed Teams

Listed in Quarterfinal Bracket Position Order



Rosenthal

Andrew Rosenthal, Capt
Huub Bertens
Chris Willenken

Migry Zur Campanile
Jill Levin

Katz

Ralph Katz, Capt
Bill Pollack
Stasha Cohen

Cheri Bjerkan
Rozanne Pollack
Mark Cohen

Moss

Sylvia Moss, Capt
Brad Moss
Sue Picus

Michael Seamon
Sheri Winestock
Alex Ornstein

Mahaffey

Jim Mahaffey, Capt
Sam Lev
Matthew Granovetter

Judi Radin
Irina Levitina
Pam Granovetter

Manfield

Melanie Manfield, Capt
Sally Woolsey
Debbie Rosenberg

William Pettis
Kit Woolsey
Michael Rosenberg

Meltzer

Rose Meltzer, Capt
JoAnna Stansby
Jo Morse

John Mohan
Lew Stansby
Ron Smith

Savchenko

Igor Savchenko, Capt
Jiang Gu

Cristal Nell
Pinpin Deng

Miller

Pamela Miller, Capt
Yiji Starr

Jim Rasmussen
Rick Binder



Team Savchenko

Team Miller

Tournament Schedule

CAPTAINS' MEETING EACH DAY 15 MINUTES BEFORE START OF PLAY, IN PLAYING AREA

QUARTER-FINAL (ASSUMES NO SCREENS)

****** SCHEDULE WITH SCREENS WILL BE SAME AS SEMI-FINAL AND FINAL, STARTING AT 10:00******
EACH QUARTERFINAL MATCH WILL PLAY A DIFFERENT SET OF BOARDS

MONDAY	AUGUST 1	10:30 - 12:30 12:45 - 2:45 4:15 - 6:15 6:30 - 8:30	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 90 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
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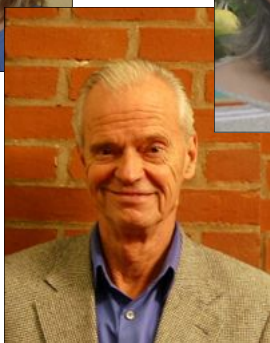
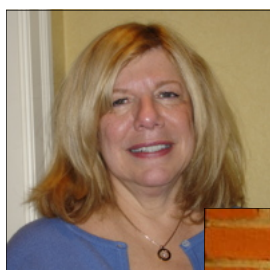
SEMI-FINAL (BOTH MATCHES WILL PLAY THE SAME BOARDS)

TUESDAY	AUGUST 2	10:00 - 12:10 12:25 - 2:35 4:00 - 6:10 6:20 - 8:30	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 90 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
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FINAL

WEDNESDAY	AUGUST 3	10:00 - 12:10 12:25 - 2:35 4:00 - 6:10 6:20 - 8:30	SEGMENT 1 BOARDS 1-15 SEGMENT 2 BOARDS 16-30 90 MINUTE LUNCH BREAK SEGMENT 3 BOARDS 1-15 SEGMENT 4 BOARDS 16-30
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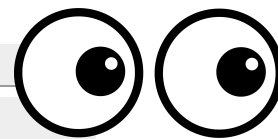
*In the Quarterfinal, each match will play different boards. In the Semi-Final, both matches will play the same boards.



**Team
Meltzer**



All About Kibitzing



WHEN CAN YOU KIBITZ IN THE PLAYING ROOMS?

You will be able to kibitz at any of the tables during this event. However, you will be subject to the following regulations:

When a match is being shown on BBO Vugraph, kibitzers may enter the room ONLY at the start of play for a segment. Once play has started, the room will be closed and a kibitzer who leaves the room may not return until the start of the next session. No kibitzer may sit on the same side of the table as the Vugraph operator.

Cell phones and other electronic devices are not allowed in the playing rooms, even if they are turned off. Any kibitzer who is found with a cell phone will be evicted and not allowed to kibitz during the remainder of the tournament.

SCREENS

Most of the Mixed USBC will be played with screens. If you've never kibitzed at a table with screens before, you need to know that it is quite different from kibitzing at a regular table. You need to be seated at an "open" corner of the table (not next to the screen) in order to see much, and once there are 4 kibitzers at a table it will be very hard for additional kibitzers to see.

USBF KIBITZING RULES

The USBF **General Conditions of Contest** contain specific rules about kibitzers. They are designed to promote security at the tournament and are set forth in the conditions of contest section labeled "Security." They are:

- a. During any use of duplicated boards across multiple matches, Kibitzers must select one table for kibitzing and may not move to any other table during a session or segment.
- b. Kibitzers may not speak with players, must watch only one hand at a time, may not sit in such a position as to see more than one hand at a time, may not sit in such a position as to see a computer screen in use for Internet broadcast, must check communication devices with the Director, cannot call attention to irregularities other than a board being placed incorrectly on the table (arrow positioning), but may serve as witnesses to a possible irregularity.
- c. Kibitzers must enter the playing room before play commences. Kibitzers are required to remain until the segment of play is completed at the table they are watching or to leave the playing area entirely. Kibitzers are expected to abide by the same rules as the players regarding leaving the room (e.g. be escorted to the restroom).
- d. Except as expressly provided in these conditions and appendices, NPC's shall be subject to the WBF General Conditions, Section 17.
- e. No one other than the Internet broadcast personnel and Tournament Directors may watch any computer screen or any other mechanism for enabling the Internet broadcast at any time in either the Closed or the Open Room.
- f. These rules may be revised in specific instances by the DICs for the orderly running of the event.

Kibitzing



Lew Stansby, former commodities trader and current professional bridge player, lives in Dublin, California, with wife and fellow national champion JoAnna. Since winning the Reisinger in 1965, Lew has won more than thirty national championships and five Open and two Senior world championships, and has finished second three times.

Most of these championships over the past thirty years were won in partnership with Chip Martel, but Lew also has an outstanding record with other partners, including wife JoAnna.

With new partner Bart Bramley, Lew won the Baze Senior Knockout in 2013 & 2014 and the Roth Open Swiss in 2013.

Lew is a World Grand Master. Tall and softspoken, Lew is known for his love of games of almost all kinds and his incredible memory for bridge hands, even those from long-ago events he neglected to win.

From the Spingold...

Board 19
Dealer: S
E/W Vul.

♠ JT4
♥ J82
♦ J86
♣ 9764

♠ A97
♥ 764
♦ AQ42
♣ KJT



♠ Q83
♥ AKT95
♦ KT7
♣ A5

♠ K652
♥ Q3
♦ 953
♣ Q832

West	North	East	South
Hampson	Fleisher	Greco	Martel
			Pass
1NT (14-16)	Pass	2D (transfer)	Pass
2H	Pass	5NT	Pass
6NT	All Pass		

In the Open Room, East/West, played an easy 3NT from West, and made twelve tricks when North led the C7.

In the Closed Room, Hampson and Greco reached 6NT on the same cards from the same side. Fleisher, like his counterpart in the Open Room, led the C7. Hampson won in hand and played three rounds of hearts, When hearts split 3-2, and diamonds split 3-3, declarer had one spade, four hearts, four diamonds, and three clubs for twelve tricks.

Had Fleisher led his SJ, 6NT would have been defeated. Hampson could collect two spades tricks, two heart tricks, four diamond tricks and three club tricks for eleven winners... however, he could not knock out the heart jack without the defense scoring two tricks. An opening lead can swing 13 IMPs either way as seen here. 13 IMPs to Diamond

From the Roth Swiss...

Board 1
Dealer: N
None Vul.

♠ AKxxx
♥ 9xxx
♦ A432
♣

♠ Qx
♥ JTxx
♦ X
♣ AJTxx



♠ X
♥ KQxx
♦ KJ9xxx
♣ Q9xx

♠ JTxxx
♥ A
♦ QTx
♣ Kxxx

	1S	Double	4S
Double	Pass	5D	Double
5H	Double	All Pass	

At the "other table," our teammates defended 5S doubled, cold for six. We couldn't win IMPs on this no matter what we did... still... On the auction above, what do you lead?

I desperately wanted a club ruff. I considered underleading the spade ace/king and concluded it was too risky... I decided to lead a fourth best diamond.

Declarer inserted the jack from dummy and partner won his queen.

Best defense is for him to give me a club ruff. I will cash a spade and lead another. Declarer will ruff in dummy and play a trump.

Partner will win his ace and give me a second ruff for down three.

Sadly, we'll still lose IMPs on the board but it would feel good to find the best defense since we could not find the best bidding to get to the slam.

Vugraph

The 2016 Mixed USBC will be covered on BBO Vugraph throughout. We will probably cover 2 matches in the Quarterfinal, which is played on Monday, Aug. 1st. From the Semifinals on, we will cover all of the tables in play. To watch the Vugraph online, go to the **BBO website** where you can either log on directly from your browser, go to "Vugraph" and choose which table to watch, or watch from the Windows version of BBO on your computer...if you don't have the Windows version, or don't know what it is, you probably can't use it. If you choose the Windows version, log on, click on the button labeled VUGRAPH and you'll be able to choose which of the USBC matches you want to watch. To watch on your smartphone or tablet, install the BBO app and watch using that.

There will often be a "yellow" user on BBO called USBF. If you have general questions, please ask USBF, not one of the hard-working Vugraph Operators, who may not have time to respond to private messages.

The schedule for the Semi-Finals and Finals is the same (these are Washington times; to see the times for your time-zone, go to the **BBO Vugraph schedule site**):

10:00-12:10

12:25-2:35

3:45-5:55

6:10-8:20

The schedule for the Quarterfinal will depend on whether we are able to fit 8 tables with screens into our playing area. If we are, the schedule will be the same as for the Semi-Finals and Finals. If not, the schedule will be:

10:30-12:30

12:45-2:45

4:15-5:15

5:30-8:30

During the Semifinals and Finals, all of the teams will play the same boards.

During the Quarterfinals, each team will play a different set of boards.

There will probably be live video of 2-4 tables each session. Video from the other tables will be uploaded to YouTube as soon as we can manage.

After a session, you can review the Vugraph action on our Web Vugraphs, which show each hand played with a link to bidding and play records. Take a look at the older events currently available to see what we'll have for the 2016 Mixed USBC. Web Vugraphs are posted about half an hour after completion of the Vugraph show.

You can find the hand records for USBC matches on this site, linked to the bracket sheets you can get to by clicking on 2016MUSBC under "Event Results" in the upper left of each page.

If you are going to be in Washington during the Mixed USBC and want to volunteer to help as a Vugraph operator, please **email Jan Martel**. The more operators we have, the more tables we can cover!

	8			4		7		2
			2				6	
6		3		7				9
	3		4				9	8
		4				6		
2	5				7		3	
8				2		5		6
	1				6			
3		9		5			2	

Hard Sudoku

Overheard at the recent Summer NABC:
 Novice: Director plerese!
 Director: Yes?
 Novice: Something's wrong! My hand has no spades!
 Oops!

Answers to Puzzle No Peeking!

7	2	8	4	5	1	9	6	3
3	4	9	6	8	7	2	1	5
6	1	5	9	2	3	7	4	8
4	3	1	7	6	9	8	5	2
5	7	6	2	3	8	4	9	1
8	9	2	5	1	4	6	3	7
9	8	4	1	7	5	3	2	6
1	6	3	8	9	2	5	7	4
2	5	7	3	4	6	1	8	9

Puzzle Page ...

During a recent school reunion, four men were discussing their starting salaries. The salaries in question were, 8, 10, 12 and 14 thousand pounds per year. Of course the MP earned the most. Alan earned more than Brian and the doctor earned more than Derek, the vet. Charles could not remember what he started on. Brian, the lawyer, did not start on £10,000 nor did Derek. Can you determine who has which job and their starting salaries?

You know what I did before I married? Anything I wanted to. (Henny Youngman)

The best way to get most husbands to do something is to suggest that perhaps they're too old to do it. (Ann Bancroft)

Any husband who says, 'My wife and I are completely equal partners', is talking about either a law firm or a hand of bridge. (Bill Cosby)

I think men who have a pierced ear are better prepared for marriage. They've experienced pain and bought jewellery. (Rita Rudner)

Keep your eyes wide open before marriage, half shut afterwards. (Benjamin Franklin)

My wife dresses to kill. She cooks the same way. (Henny Youngman)

My wife and I were happy for twenty years. Then we met. (Rodney Dangerfield)

A good wife always forgives her husband when she's wrong. (Milton Berle)

I was married by a judge. I should have asked for a jury. (George Burns)

I bought my wife a new car. She called and said, 'There's water in the carburettor'. I said, 'Where's the car?' She said, 'In the lake.' (Henny Youngman)

Never go to bed mad. Stay up and fight. (Phyllis Diller)

Brigands demand your money or your life, women require both. (Samuel Butler)

"Mixed" One-Liners

Hint and Answers: No Peeking!

Answer:

Name	Profession	Salary
Alan	MP	£14,000
Brian	lawyer	£12,000
Charles	doctor	£10,000
Derek	vet	£8,000

Hint: Alan is the MP.

Savory Suggestions: The Old Ebbitt's Grill



THE OLDEST SALOON IN WASHINGTON

The Old Ebbitt Grill, Washington's oldest saloon, was founded in 1856 when, according to legend, innkeeper William E. Ebbitt bought a boarding house. Today, no one can pinpoint the house's exact location, but it was most likely on the edge of present-day Chinatown.

As a boarding house, the Ebbitt guest list read like a Who's Who of American History. President McKinley is said to have lived there during his

tenure in Congress, and Presidents Ulysses S. Grant, Andrew Johnson, Grover Cleveland, Theodore Roosevelt and Warren Harding supposedly refreshed themselves at its stand-around bar.

Each table in the Ebbitt was graced by a blue history card that read: "Many other famous statesmen, naval and military heroes, too numerous to mention here, have been guests of the house."

Old Ebbitt became Washington's first known saloon. As the years passed, it moved to a number of new locations. By the early 20th Century, the Ebbitt had relocated to what is now the National Press Building at 14th and F Streets NW. Two saloons coexisted there, a Dutch room and an Old English room. In the 1920s, when the Ebbitt moved to a converted haberdashery at 1427 F Street NW, they were combined into a single Old Ebbitt Grill.



The owners of Clyde's acquired the Old Ebbitt in 1970.

THE CLYDE'S CONNECTION

By 1970, the Old Ebbitt Grill had fallen on hard times and an auction was held to satisfy a federal tax claim. Stuart Davidson (1922 - 2001) and John Laytham, owners of a newer Washington institution, Clyde's of Georgetown, expressed an interest in buying the Ebbitt's collection of antique beer steins to display at Clyde's.

But when auction proceeds fell short of the lien on the property, bidding began again, but this time on the entire contents. And suddenly, for \$11,200, the two partners unexpectedly found themselves owners of a second saloon, the Old Ebbitt Grill.

They got a lot of history and myth for their money. The Old Ebbitt Grill was the first expansion beyond the original Clyde's in Georgetown for owners Davidson and Laytham. Today, Clyde's Restaurant Group has grown to include 14 properties.

The restaurant was uprooted one last time when it moved around the corner to its current location.



THE FINAL MOVE

In 1983, the Old Ebbitt Grill was uprooted one last time when it moved around the corner to its current location at 675 15th Street NW to the Beaux-Arts building that was once the old B. F. Keith's Theater. Bringing its rich history with it, the "new" Old Ebbitt remains a historic landmark.

Teddy Roosevelt reputedly bagged animal heads in the Main Bar



THE DÉCOR

Between the moves and its history, the Old Ebbitt has amassed a priceless collection of antiques and memorabilia. Along the way, the restaurant acquired beer steins, animal heads (reputedly bagged by Teddy Roosevelt) and wooden bears said to have been imported by Alexander Hamilton for his private bar. Unfortunately, many artifacts were beyond preserving and unable to weather the 1983 move around the corner.

Today the Victorian interior evokes Washington saloons at the turn of the century. The antique clock over the revolving door at the entrance is an heirloom from the previous location, and the marble staircase with an iron-spindled rail was salvaged from the old National Metropolitan Bank next door.

The mahogany Old Bar is a copy of the bar at the F Street location, which had rotted beyond repair. In an alcove near the bar and foyer, paintings by Kamil Kubik show the Ebbitt at its prior F Street location. The three carved glass panels separating the Old Bar from the Main Dining Room were done by Charles B. Shefts, who carved the mirrors and windows as well. The panels depict the Treasury, the Capitol, and the White House.

Around the corner from the Old Bar is the famous Oyster Bar, featuring paintings by marine artist Peter Egeli and Chesapeake Bay watercolorist J. Robert Burnell. The Oyster Bar features an array of exceptional oysters and winning wines from the annual Old Ebbitt Grill International Wines for Oysters Competition. Up the marble stairs to the left of the foyer is the newest addition to the Ebbitt, the Corner Bar. This federal-style room is reminiscent of a downtown club with the spirit of the Chesapeake Bay. Paintings of waterfowl hunting by Richmond, Virginia artist Claiborne D. Gregory, Jr. and a museum-quality collection of decoys convey the relaxed and timeless comfort and camaraderie of an Eastern Shore hunt club.

Antique gas chandeliers and fixtures light the Main Dining Room. The wooden crossbeams on the 10-foot ceilings are accented by a pinstripe stenciling style popular at the turn of the century. The chairs in the dining room are copies of antique Victorian bentwood chairs from a New York Central Railroad dining car, replicated by furniture manufacturer Shelby Williams. Paintings by Kamil Kubik on the north wall depict festive, patriotic scenes near The White House and near the Supreme Court and Library of Congress. Also on the north wall opposite the rear booths hangs a large oil painting entitled "Three Bathers" by American artist Howard Chandler Christy.

Beyond the English lace curtains at the rear windows is the Atrium Dining Room, where the feeling of outdoor dining can be experienced year-round. The Atrium is adorned with plush leather banquettes and cozy wicker captain's chairs, and decorated with original sculptures by Washington artist John Dreyfuss. Flanking the other side of the Atrium is Grant's Bar with its ceiling mural by New Jersey artist Carol Loeb and an artistic rendering by Peter Egeli of the famous Matthew Brady photograph of General Grant. An oil painting behind the bar of a nude reclining near a lily pond was painted around 1900 by Jean-Paul Gervais.

In 1994, Clyde's Restaurant Group commissioned Nantucket artist James Harrington—a self-taught, impressionist painter—to capture unofficial Washington. The results of his sojourn in the capital may be seen in paintings throughout the restaurant.

No tour of the restaurant is complete without a glimpse into the handsome private dining room downstairs. The Cabinet Room features six paintings of game birds by Robin Hill, one of the world's most distinguished bird painters

DINNER

Cannelloni di Casa

ricotta, spinach, and Mortadella ham stuffed pasta baked in cream sauce 18.95

Spicy Sausage Garganelli

San Marzano tomatoes, Swiss chard, Pecorino Romano 17.95

Mussels Fra Diavolo

chili flakes, anchovy, parsley, white wine, marinara, gremolata, squid ink linguini 16.95

Grilled Chicken Fettuccini

sweet corn, cherry tomatoes, basil pesto-cream sauce, Grana Padano 17.95

Summer Vegetable Ravioli

cheese ravioli, summer ratatouille, Pecorino Romano, basil 17.95

July Monthly Special...Wild Alaska Salmon

pan seared, grilled corn, scallions, zucchini, farro, marinated sungold tomatoes, yellow squash puree ///Wine pairing: White Blend "Piano Maltese," Tenuta Rapitalà, Terre Siciliane, Sicily, Italy, 2012// Garnacha Old Vines "Montaña," Legado del Moncayo, Campo de Borja, Aragon, Spain, 2014// 19.95

Copano Blues Shrimp and Pimento Grits Cake

panko crusted pimento cheese grits cake, sautéed spinach, garlic, andouille sausage, shrimp sauce 23.95

Dry Aged Ribeye Steak

sautéed Swiss chard, mashed potatoes, roasted garlic-red wine butter 29.95

Bacon Horseradish Glazed Meatloaf

mashed potatoes, sautéed Swiss chard, cremini mushrooms, bordelaise 16.95

Jumbo Lump Crab Cakes

corn and tomato Chesapeake and Tom's potatoes Single: 18.95 Double: 27.95 Also Served As Sandwich With Fries And Coleslaw: 18.95

Grilled Calf's Liver*

mashed potatoes, bacon, sautéed spinach, caramelized onions, bordelaise 18.95

Jamaican Jerk Chicken

semi boneless half chicken, cow peas & coconut rice, reggae style pickled corn 17.95

Maryland Day Boat Scallops

corn-lima bean succotash, Applewood smoked bacon, corn emulsion 23.95

Fish and Chips

beer-battered cod, house cut french fries, coleslaw, tartar sauce, lemon wedge 17.95

Trout Parmesan

cottage fries, sautéed green beans, hollandaise sauce, lemon 20.95

Grilled Pork Chop

grilled fingerling potatoes, sautéed rapini, peach chutney, pork jus 18.95

St. Louis Style Ribs

corn on the cob, country-style potato salad, blackstrap BBQ sauce 19.95

Summer Vegetable Platter

grilled zucchini, ratatouille, sweet corn, sungold tomato vinaigrette, balsamic reduction, gremolata 17.50

More from the Spingold in Washington DC

Board 22
 Dealer: E
 E/W Vul.
 Q-final...

♠ J
 ♥ A9764
 ♦ K
 ♣ AT9852

♠ KQT4
 ♥ T
 ♦ AQJ9876
 ♣ J



♠ A9732
 ♥ KJ85
 ♦ T32
 ♣ 7

♠ 865
 ♥ Q32
 ♦ 54
 ♣ KQ643

West	North	East	South
Volcker	Helness	Bessis	Helgemo
1D	2NT	Pass	Pass
4S	Pass	Double	4H
5D	Pass	Pass	5C
		5S	All Pass

Multon	Lorenzini	Martens	Quantin
		Pass	Pass
1D	2NT	Pass	4H
5D	Pass	6D	7C
Double	All Pass		

No one in the Zimmerman/Street match knew who was sacrificing and who was bidding to make. Both sides at both tables were convinced that the opponents knew what they were doing... only the auctions got so high so fast that, in reality, everyone was guessing whose hand it was.

In the Open Room, East/West contracted for eleven tricks in spades. Their auction revealed a double fit in the pointed suits. No one doubled and the end result was down one when North/South collected three tricks: one in hearts, one in clubs, and, as is sometimes the case when one plays cards on Friday night ignoring the Rabbi's rule... one in diamonds!

In the Closed Room, the auction was more spirited. West decided not to mention his spades, and when he bid to the five level by himself, East decided that he had a great fit for partner and raised 5D to six. Quantin, looking at his great club fit with Lorenzini, believed 6D had a play. He'd already revealed his heart fit.

Believing he was simply "taking insurance," he bid 7C. Multon doubled.

The SK was led, followed by the DA. The CJ went to the queen, and in the fullness of time, Quantin lost a heart for down three. -500

12 IMPs to Zimmerman in a very close match!

No Electronic Devices are Permitted in the Playing Area.

This applies to players AND kibitzers.

Severe penalties will be assessed for violation of this rule.

Please turn off all cell phones and check them at the door.

The USBF reserves the right to wand anyone entering the playing field.

